PUBLIC AUCTION SALE

Dr. Conway A. Bolt

COLLECTION OF

UNITED STATES GOLD, SILVER & COPPER COINS and PAPER CURRENCY

IN CONJUNCTION WITH THE
METROPOLITAN NEW YORK NUMISMATIC CONVENTION

METROPOLITAN NEW YORK 19 66 NUMISMATIC CONVENTION

APRIL 21, 22, 23, 1966

Stack's 123 WEST 57th STREET, NEW YORK, N.Y. 10019

DR. CONWAY A. BOLT

COLLECTION OF

UNITED STATES GOLD, SILVER, COPPER COINS U.S. PAPER MONEY

TO BE OFFERED AT UNRESTRICTED

Public Auction Sale

APRIL 21, 22, 23, 1966

FIRST SESSION
Thursday Evening, April 21, 1966 — 7:00 P.M. — Lots 1 - 629

SECOND SESSION
Friday Evening, April 22, 1966 — 7:00 P.M. — Lots 630 - 1404

THIRD SESSION
Saturday Afternoon, April 23, 1966 — 12:30 P.M. — Lots 1405 - 2128

Sale to be held in conjunction with the
METROPOLITAN NEW YORK NUMISMATIC CONVENTION

Convention & Public Auction Sale

To Be Held at
PARK SHERATON HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street **New York, N.Y. 10019**
Telephone - JUdson 2-2580 **Cable Address "STACKOIN" New York**
Auctioneers: Benjamin Stack, Harvey Stack, Donald D'Amato

Dr. Conway A. Bolt

Devoted to the field of numismatics in general, and to the pursuit of collecting coins in particular, Dr. Bolt recently celebrated his Golden Anniversary in numismatic service. His collection has won more than 20 National, State, and Local coin convention awards for either "Best of Show" or "First Award." He is the Past-President and founder of numerous Numismatic Associations and Clubs throughout the eastern part of the United States. He has also given of his time to become a noted lecturer on the value of coins as a hobby, lending his considerable skills and experience to the promotion of coin collecting throughout the nation.

Dr. Bolt's philosophy can best be expressed by this excerpt from a speech he recently gave. "Why collect or have a hobby? This is a question that has been asked me even in the profession of medicine. We need a diversion from the strain and stress of our routine work or profession of earning a living; something which is restful and coated with the meringue of pleasure. This makes for good mental health which is good preventive medicine. The definition of a hobby gives you the answer: 'It is a favorite occupation, subject, topic, or the like, pursued for the amusement, pleasure, or interest it affords.' It gives you something extra not usually found in our routine daily grind of making a living. What a person collects makes very little difference, but a hobby which delights a person is the surest key to that person's inner self. Many people have become more efficient in their professions as well as experts with their chosen hobby."

The Eleventh

Metropolitan New York Numismatic Convention, Inc.

APRIL 21, 22, 23 and 24, 1966

PARK SHERATON HOTEL

Seventh Ave. & 56th Street, New York City

Program

Thursday, April 21, 1966

11:00 A. M.	Registration, Placing of Exhibits and Dealers Bourse
1:00 P. M.	Opening of Convention to the Public
7:00 P. M.	**Auction, First Session by Stack's**
10:00 P. M.	Closing of Exhibit and Bourse rooms

Friday, April 22, 1966

10:00 A. M.	Registration, Dealers Bourse and Exhibit rooms open
4:00 P. M.	Educational Forum Prominent Speakers
7:00 P. M.	**Auction, Second Session by Stack's**
10:00 P. M.	Closing of Exhibit and Bourse rooms

Saturday, April 23, 1966

10:00 A. M.	Registration, Dealers Bourse and Exhibit rooms open
12:30 P. M.	**Auction, Third Session by Stack's**
2:00 P. M.	Judging of Exhibits
5:45 P. M.	Reception and Cocktails, Mezzanine Floor
7:00 P. M.	Banquet, Forum Ballroom
11:30 P. M.	Closing of Exhibit and Bourse rooms

Sunday, April 24, 1966

10:00 A. M.	Opening of Exhibits and Bourse to the Public
3:00 P. M.	Removal of Exhibits and closing of the Bourse

EXHIBIT ROOM WILL REMAIN OPEN DURING

RECEPTION AND BANQUET

Metropolitan New York Numismatic Convention, Inc.

OFFICERS

RAYMOND S. GALLO ..... President
VERNON L. BROWN ..... 2nd Vice-Pres.
HAROLD S. BAREFORD .... 1st Vice-Pres.
MARTIN F. KORTJOHN ..... Treasurer
EDWARD K. HESSBERG ..... Secretary

HOST CLUB

BERGEN COUNTY COIN CLUB — ORGANIZED 1954

EVERETT LABAGH — President

WALTER STEFANACCI — General Chairman

COMMITTEES

RECEPTION

FAY STEFANACCI — Chairman

Margaret Bain
Helen Schrader
Mary Stefanacci
Ileen Taub
Margaret S. Hessberg
Rose Anton
Barbara Labagh

REGISTRATION

KEN MARSDEN — Chairman

Martin F. Kortjohn
Anne Burkitt
Aubrey Mayhew
Everett Labagh
George Linnemann
Edward K. Hessberg
Marie Moore
Ralph Solomon

WOMEN'S ACTIVITIES

ELSIE HALL — Chairman

Estelle Kaplan
Barbara Faller
Harriett A. Bareford
Martha Nash
Paula Rosenblum
Jean Granis
Belle Knobloch

EDUCATIONAL

Vernon L. Brown
Harold S. Bareford

EXHIBITS

ANDREW T. FALLER — Chairman

Dr. Julian Blanchard
Helge Stenberg
David McClymont
Frank Montanaro
William A. Stumpp
William T. Anton Sr.

Metropolitan New York Numismatic Convention, Inc.

MEDALS — TOKENS

EDWARD K. HESSBERG — Chairman

Raymond S. Gallo

George Wait

PUBLICITY

KEN HENDERSON — Chairman

Joseph Massey

Rene Benedetti

PROTECTION & INSURANCE

Vernon L. Brown

Martin F. Kortjohn

RECEPTION — COCKTAILS

LEON S. ROSENBLUM — Chairman

Max L. Kaplan
Alfonso Giordano

Joseph Coscia
Ernest H. Bain

BANQUET

GILBERT W. HALL — Chairman

George Baronian
Gilbert Taub

Rocco Stefanacci
Alfonso Giordano

HAROLD S. BAREFORD — M. C.

SERGEANT AT ARMS

Aubrey Mayhew

Robert Hadley

Educational Program

Friday, April 22, 1966 — 4:00 P. M.

MODERATOR — VERNON L. BROWN

MAJOR SHELDON S. CARROLL, Curator, The Numismatic Collection, Bank of Canada
TOPIC "The History of Canadian Numismatics"

DAVID ARMET, Member of the New York Numismatic Club
TOPIC "Money of the George Junior Republic"

WILLIAM T. LOUTH, President, Medallic Art Company
TOPIC "Medals, The Lost Horizon of Numismatics"

This is the last chance to buy the 1964 Anniversary Medal at the Registration desk.

Metropolitan Coin Clubs

NEW YORK NUMISMATIC CLUB — ORGANIZED 1908
John Francis, President

THE BRONX COIN CLUB — ORGANIZED 1933
Raymond S. Gallo, President

NEW JERSEY NUMISMATIC SOCIETY — ORGANIZED 1933
Joseph Sternberg, President

WESTCHESTER COUNTY COIN CLUB — ORGANIZED 1934
Edward G. Oravec, President

NORWALK COIN CLUB — ORGANIZED 1953
Tom Ross, President

BERGEN COUNTY COIN CLUB — ORGANIZED 1954
Everett L. Labagh, President

PUTNAM COIN CLUB — ORGANIZED 1961
Jack Khare, President

NUMISMATIC FORUM — ORGANIZED 1958
John Storm, President

AWARDS — A First and Second Award in each class, a "Best in Show" and a Dealer's Award are offered.The special Spray Award (in honor of the late Joseph H. Spray) is offered for the best exhibit of U. S. Coins by a collector (dealers ineligible), to be judged by a separate committee on the basis of general numismatic excellence regardless of any point system.

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TERMS GOVERNING THIS SALE

This sale is a public auction sale conducted by licensed Auctioneers.

The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.

No Commissions will be charged for executing Mail bids.

Be sure you bid on the Lots you wish to buy. We cannot correct any errors on your part.

Coins, Medals, etc., are sold so much per LOT. No lots will be broken up.

AUCTION SALES ARE STRICTLY FOR CASH* AND MUST BE PAID FOR PROMPTLY IN U. S. FUNDS

**Personal checks acceptable with proper identification.*

Bidders must pay all Postage, Express, and Insurance Charges.

All lots delivered in New York City are subject to the 5% N. Y. C. Sales Tax.

All lots delivered in New York State are subject to applicable Sales Tax.

Parties unknown to us must furnish satisfactory references or remit 25% deposit on the amount of bids submitted.

All Items Are Guaranteed to be Genuine.

NO LOTS MAY BE RETURNED WITHOUT OUR WRITTEN PERMISSION

All claims for adjustment must be made in writing within 5 days after receipt of the goods. We reserve the right to make the decision on all claims. Title remains with STACK'S until items are paid for in full.

ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

Should you desire any information as to the value of any lot, we shall be glad to furnish you with the same. **Printed Prices are only estimates.**

Mail Bidders Please Send Your Bids In Early.

Cable Address "STACKOIN" NEW YORK

NOTICE OF EXHIBITION

All lots will be on exhibition from April 7th through April 21st, 10:30 a. m. till 5:00 p. m., at STACK'S, 123 W. 57th St., New York. Lots will then be exhibited on Friday and Saturday, April 22nd and 23rd at the Park Sheraton Hotel, Seventh Avenue, at 56th St., N. Y. C.

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

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DR. CONWAY A. BOLT

Collection of

U. S. Gold, Silver, Copper Coins
Paper Money

PUBLIC AUCTION SALE

SOLD IN CONJUNCTION WITH
THE METROPOLITAN NEW YORK NUMISMATIC CONVENTION
PARK SHERATON HOTEL, NEW YORK CITY

FIRST SESSION
THURSDAY EVENING, APRIL 21, 1966 — 7:00 P. M. SHARP
LOTS 1 - 629

U. S. COLONIAL COINS

MASSACHUSETTS SILVER

1 **1652 Oak Tree Shilling.** Noe 9. Fine, with the oak tree bold. The planchet is clipped and there is a gouge on the reverse near the 1 of the date. Worth about $125.00.

Lot No. 2

2 **1652 Oak Tree Sixpence.** Noe 16. Nearly Very Fine, some areas of dark steel toning. Most of the lettering is intact. The oak tree is very strong. A very scarce coin worth $300.00.

3 **1662 Oak Tree Two pence.** Noe 30. A strong Very Fine, bordering on Extremely Fine. The obverse is struck a little off-center, the reverse is close to perfect. The oak tree is exceptionally sharp. Worth $375.00.

Lot No. 4

4 **1652 Pine Tree Shilling.** Large planchet. Noe 8. Uncirculated, light iridescent toning with traces of mint lustre. A superb coin fully equal to the Bartlett specimen at $670.00 and perhaps better for more of the lettering shows. We are certain this coin will realize $750.00.

5 **1652 Pine Tree Shilling**, Small planchet. Noe 16. Very Fine, perfectly centered but a trifle weak at the top of the coin. Light iridescent toning. Worth $225.00 or more.

6 **1652 Pine Tree Sixpence.** Noe 33. Good to Very Good with some of the lettering worn off. The date, denomination, and Pine Tree are rather sharp. Very scarce and under-rated. Worth over $100.00.

MARK NEWBY

7 **(1678) Halfpence.** Very Fine, nicely centered. A very nice strike. Easily worth $125.00.

8 **(1678) Halfpence with Brass Plug.** Fine or nearly so. A rare coin with the plug (not mentioned in the Guidebook). Worth $125.00.

9 **(1678) Farthing.** Obverse Very Good, reverse Good.

10 **(1678) Farthing** with Brass Plug. A nice Very Good.

11 **(1678) Farthing** with Brass Plug. The very rare variety with a bird under the kneeling king. Very Fine and the first we have offered for sale in many years. Worth $125.00 or more.

ROSA AMERICANA

Lot No. 12

12 **1722 Twopence.** Uncirculated with a few areas of corrosion. Superb mint lustre toning to olive. A very attractive coin worth $125.00 or more.

13 **1722 Penny.** UTILE DULCI. Extremely Fine with traces of mint lustre. A rather nice specimen worth $100.00 or so

14 **1722 Halfpenny.** D. G. REX ROSA AMERI. Very Fine to Extremely Fine, formerly cleaned, now a nice tan and iridescent. A rare coin worth $150.00.

15 **1723 Penny.** Extremely Fine with mint lustre. The edge is slightly imperfect at TIA. A choice and lovely specimen worth over $100.00.

WOOD'S COINAGE

16 **1722 Halfpenny.** The first type, harp at left. About Uncirculated, even glossy chocolate brown. Some proof-like surface. A superb coin worth $125.00.

17 1723/2 Halfpenny. Very Good.

Lot No. 18

18 **1723 Halfpenny.** The variety with 3 periods and 11 harpstrings. Uncirculated, lovely chocolate and mint red. Nicely struck. We conservatively estimate this coin to fetch $100.00.

19 **1723 Halfpenny.** The variety with 2 periods and 11 harpstrings. Uncirculated with considerable mint red. The coin is wholly proof-like. There is a planchet defect on the edge over EX. Easily worth over $100.00.

20 **1723 Farthing.** DEI GRATIA REX. A nice Fine.

21 **1724 Halfpenny.** The variety with 2 periods and 11 harpstrings. Extremely Fine. Sharply struck.

VERMONT

22 1785 Cent. Ryder 2. **"Vermonts."** Fine, struck on a rather nice planchet.

23 1786 Cent. Ryder 6. **"Vermontensium." 7 trees.** A nice Very Fine, even chocolate brown. Worth $125.00 in this condition.

24 1786 Cent. Ryder 8. **"Vermontensium." 9 trees.** Fine. Very scarce in nice condition.

25 1787 Cent. Ryder 13. Britannia Reverse. Obverse Fine, reverse Fair (as usual). Small planchet crack on obverse.

26 1787 Cent. Ryder 14. Fine, the planchet a trifle rough.

27 1788 Cent. Ryder 17. No periods in the legend. Fine to Very Fine, even chocolate.

28 1788 Cent. Ryder 20. Periods in obverse legend. Very Fine with some planchet cracks.

29 **1788 Cent.** Ryder 25. Crosses after legend. A strong Very Fine, even chocolate brown. Worth close to $100.00.

30 **1788 Cent.** Ryder 27. Large mailed bust right, period and stars in legend. Very Fine, coal-black, surface a trifle porous. Scarce.

NEW YORK

31 1787 Cent. **Nova Eborac.** Figure seated right. Fine. The similar Bartlett coin realized $45.00.

32 1787 Cent. **Nova Eborac.** Figure seated left. Fine to Very Fine. A few light reverse scratches. Worth $65.00 or so.

CONNECTICUT

33 1785 Cent. M.3(5)-B. Bust right. Obverse Fine, reverse Very Good.

34 1786 Cent. M.2(1)-A. ETLIB INDE. Very Fine and choice. Rarity 3. Worth $75.00 or so.

35 1787 Cent. M.1(2)-C. The mutton head variety. Very Good, the head is weak.

36 1787 Cent. M.6(2)-M. The simple head. Very Fine, some light edge dents. Rarity 3. Worth $50.00 or so.

37 1787 Cent. M.17-g(3). Draped bust left. Very Fine to Extremely Fine. Worth $50.00.

38 1788 Cent. M.2-D. Mailed bust right. Fine.

39 1788 Cent. M.11-G. Mailed bust left. Very Good, the bust very sharp.

MASSACHUSETTS

40 1787 Half Cent. Ryder 4-C. Extremely Fine and choice. Even chocolate brown with a superb glossy surface. Worth $100.00.

41 1788 Cent. Ryder 13-M. Fine choice, even chocolate color. A very nice coin.

NEW JERSEY

42 1786 Cent. M.14-J. Small planchet, wide shield. Very Fine and rare.

43 1786 Cent. M.23-P. Narrow shield. Obverse Fine to Very Fine, reverse Very Good.

44 1786 Cent. M.18-M. **The bridle variety.** Very Fine, probably cleaned years ago, now almost completely a rich light chocolate. A choice coin worth $75.00 or more.

45 1787 Cent. M.28 L. Fine to Very Fine.

46 1787 Cent. M.38c. Small planchet, plain shield. Extremely Fine The reverse struck a little off-center. A lovely even chocolate. Worth $65.00.

47 1787 Cent. M.55m. The variety with the "U" cut over an "S". Very Fine.

48 1787 Cent. M.63q. Large planchet. Fine, choice.

49 1787 Cent. M.64t. Very Fine and very choice. Actually a borderline Extremely Fine. Even chocolate brown. Worth $65.00.

50 1787 Cent. M.6-C. Large planchet. This reverse was used with the rare Washington Immunis and also the Eagle. Fine and rare.

51 1787 Cent. M.6-D. Extremely Fine or perhaps even better, coal-black. Struck on a porous planchet.

52 1788 Cent. M.67-V. Horse's head right. Fine.

53 1788 Cent. M.50f. Horse's head left. Obverse Very Good, reverse nearly Good. Very scarce.

NOVA CONSTELLATIO

54 1783 Cent. Pointed rays, large U. S. Crosby 1-A. Very Fine, even chocolate brown. The Bartlett specimen realized $50.00.

55 1783 Cent. Pointed rays, small U. S. Crosby 2-B. The coin has the sharpness of Extremely Fine, but it is lightly but uniformly eroded all over.

56 1783 Cent. Blunt rays. Crosby 3-C. A strong Very Fine. Worth $50.00.

57 1785 Cent. Blunt rays. Crosby 1-B. Very Good.

58 1785 Cent. Pointed rays. Crosby 3-B. Extremely Fine, chocolate, with some faint suggestion of mint lustre. Worth about $75.00.

FRENCH COLONIES

59 **1721 Sou.** Mintmark 'B' for Rouen. Very Good bordering on Fine. Rare and worth close to $100.00.

60 **1767 Sou.** Without the counterstamp. A strong Fine just bordering on Very Fine. Should realize $75.00.

61 **1767 Sou.** With the R.F. counterstamp. Strictly Fine with a small planchet crack.

J. CHALMERS

Lot No. 62

62 **1783 Shilling** The short worm variety. Strictly Very Fine and sharp. Perfectly centered and struck. The lovely Bartlett coin, Extremely Fine, realized $700.00. We estimate this coin at $450.00.

Lot No. 63

63 **1783 Threepence.** Extremely Fine, perfectly centered and struck, deep blue patina. Seldom does this charming little coin appear at Auction. We feel reasonably sure that this coin will bring close to $500.00.

MOTT TOKEN

64 **1789 Mott Token.** Thick planchet. A nice Very Fine. Perfectly centered and rather well struck. Most of the numerals are apparent on the clock face. The eagle is softly struck (usual). The Bartlett coin, not as nice, realized $70.00. This should fetch $100.00.

TALBOT, ALLUM & LEE

Note: This is an especially nice group of these early Cents.

65 1794 Cent. With New York. Fuld 2. Very Fine, choice. The Bartlett coin realized $46.00.

66 **1794 Cent. With New York.** Fuld 3. Uncirculated. Faded mint color and slightly iridescent, some faint proof-like surface. Worth over $100.00.

67 **1794 Cent. With New York.** Fuld 4 Uncirculated, light chocolate with traces of mint red. Some proof-like surface. Boldly struck. Worth $125.00.

68 1795 Cent. Fuld 1. Uncirculated, tan and mint red. Sharply struck. Worth $75.00.

TALBOT, ALLUM & LEE MULINGS

Note: The obverses are the same as the issued coins, the reverses are different.

69 1794 Fuld 1. Muled with the Birmingham Halfpenny of 1793. A choice red and iridescent Proof. Worth $95.00.

70 1794 Fuld 2. Muled with the Stork Promissory Halfpenny of 1793. Payable at Liverpool. Uncirculated, red and tan. Worth $85.00.

71 1794 Fuld 2A. As above, but Payable at London. Uncirculated, proof-like surface. Worth $85.00.

72 1794 Fuld 3. Muled with the Earl Howe Halfpenny. About Uncirculated, softly struck in the centers. Worth $35.00.

73 1794 Fuld 5. Muled with the John Howard Halfpenny. Extremely Fine, weakly struck in the centers. Worth $35.00.

74 1795 Fuld 6. Muled with the Blofield Cavalry Halfpenny. Unusual corded edge with stops. Brilliant red and iridescent Proof. Worth $95.00.

75 1795 Fuld 7. Muled with the York Cathedral Halfpenny of 1795. The edge reads, "Fear God and Honour the Kings." Brilliant and iridescent Proof. Worth $95.00.

LONDON ELEPHANT TOKEN

Lot No. 76

76 **1694 Halfpenny.** Thick planchet. **God Preserve London.** Uncirculated, mostly tan with traces of original mint red. Planchet clip at hind foot of the elephant. Worth $225.00 or so.

VIRGINIA

77 1773 Halfpenny. **No Period.** 7 strings. Brilliant Uncirculated, full original mint color. Just starting to tone on the head. Worth over $100.00.

78 1773 Halfpenny. With Period, 8 strings. Brilliant Uncirculated, full mint color. Worth $65.00.

GEORGIUS TRIUMPHO

79 1783 Token. Fine, small patch of incrustation before face. Scarce.

KENTUCKY

80 (1790) Cent. Plain edge. Uncirculated, faded mint color with some iridescent toning. Should realize $85.00 or so.

81 (1790) Cent. Lettered edge. Uncirculated, even chocolate color. Nice glossy surface. Worth $100.00.

FLORIDA

82 **(1688) Plantation Token.** Pewter Restrike (circa 1830). Newman 5-D. Uncirculated with considerable mint lustre. Scarce and worth $100.00.

NORTH AMERICAN TOKEN

83 1781 Token Very Fine.

FRANKLIN PRESS

84 **1794 Cent.** The early die state without the break. Extremely Fine. Sharply struck. A popular coin worth $75.00.

VOCE POPULI

85 1760 Halfpenny. "VOOE" POPULI. Nelson 3. Obverse Fine, reverse Fair.

86 1760 Halfpenny. Nelson 4. Very Fine and choice, even chocolate color.

87 1760 Halfpenny. Nelson 9. Struck on an undersized planchet. Extremely Fine, coal-black. A very nice specimen. Worth about $35.00.

88 1760 Halfpenny. Nelson 12. A cast in Bath Metal. Very Fine and very interesting. Scarce and should realize $50.00.

PITT TOKEN

89 **1766 Pitt Token (Halfpenny).** Fine to Very Fine. It probably will realize $75.00.

RHODE ISLAND

Lot No. 90

90 **1778-9 Ship Token.** No wreath below the ship. Extremely Fine, sharply struck and perfectly centered. Struck in Brass. This specimen should fetch over $200.00.

WASHINGTON ITEMS

91 1783 Cent. Small military bust, plain edge. Baker 4(A). Very Fine.

92 1783 Cent. Small military bust, engrailed edge. Baker 4(B). Very Fine and very scarce. Worth $75.00 or more.

93 1783 Cent. Large military bust. Baker 4. Extremely Fine. "N" in Washington softly struck.

94 1783 Cent. Draped bust. Corded edge. Restrike. Baker 3 Copper Proof.

95 1783 Cent. The reverse of the draped bust muled with the Melbourne Token. A beautiful iridescent Proof. Rare. Worth $125.00.

96 1783 Cent. Unity States. Baker 1. About Uncirculated, usual planchet adjustment marks. A lovely light iridescent color. Worth $100.00.

97 (1783) Cent. Double head. Baker 6. Nearly Extremely Fine. One very light hairline scratch on the reverse. Nicer than the Bartlett coin at $60.00.

98 1791 Cent. Small eagle. Baker 16. Extremely Fine. Worth about $100.00.

99 1791 Cent. Large eagle. Baker 15. Uncirculated, gem. Deep iridescent toning with a full proof-like surface obverse and reverse. Worth $150.00.

100 **1795 Grate Cent.** Large buttons, reeded edge. Baker 29. Uncirculated, mint red and iridescent. A lovely coin but not quite up to the fantastic Bartlett coin at $145.00. This coin should realize $100.00 or so.

101 1795 Halfpenny. Muling of the reverse of the Liberty and Security Halfpenny and the Irish Halfpenny. Very Fine, softly struck. Worth $25.00.

Lot No. 102

102 **(1795) Penny.** Undated. Baker 30. Uncirculated, iridescent with traces of mint red. Beautiful glossy surfaces. Well worth a bid of $150.00.

103 **(1795) Halfpenny.** North Wales. Baker 34. **Very Fine,** even chocolate color. A beautiful specimen with the various weaknesses always found on this coin. By far better than any we've sold in the past few years. Worth $125.00.

RARE WASHINGTON FUNERAL MEDALS

Lot No. 104

104 **1800 Washington Funeral Medal. Silver.** Baker 166. Fine to Very Fine, pierced as usual. Worth about $175.00.

105 **1800 Washington Funeral Medal.** As above but in **Pewter.** Fine to Very Fine, pierced. Worth $90.00 or so.

FUGIO CENTS

106 1787 Cent. Club rays, rounded ends. Newman 4-E. Obverse Fine, reverse Very Good. Dark brown-black color. Worth $50.00 or more.

107 1787 Cent. States United. Newman 12-M. About Uncirculated, golden tan color. A very nice strike.

108 1787 Cent. States United. Newman 13-X. A lovely example of this interesting American coin. Uncirculated, glossy chocolate with considerable mint red in the devices. Worth $125.00.

109 1787 Cent. United States. Newman 18-H. Fine to Very Fine. Rarity 6. Worth $75.00.

110 1787 Cent. New Haven. Restrike in copper. Uncirculated, tan and faded mint red.

111 1787 Cent. New Haven. Restrike in brass. Uncirculated, orange mint lustre and golden tan.

THE VERY RARE 1792 HALF DISME

Lot No. 112

112 **1792 Half Disme.** Silver. Obverse: Portrait left, supposed to be that of Martha Washington, date below, LIB(erty), PAR(ent) of SCIENCE & INDUSTRY. Reverse: Small flying eagle, HALF DISME in two lines below, legend UNITED STATES OF AMERICA. Reeded edge. Extremely Fine, sharply struck and perfectly centered. Light golden and iridescent toning. This coin, of great historical significance, should realize about $1,750.00.

U. S. LARGE CENTS

Lot No. 113

113 **1793 Sheldon 6.** The "Sprung Die" variety. Wreath, vine and bars on edge. Strictly Fine and sharp, surface a trifle porous. A nice type coin.

Lot No. 114

114 **1794 S-44.** The "Short Bust." A very lovely Extremely Fine example of this popular date. A nice even light chocolate brown, with but a small edge dinge below the 17 of the date. This specimen can easily be classed in the Condition Census.

115 **1795 S-76b.** Plain edge, "One Cent" high in wreath. A very strong Fine, just about Very Fine. Even tan and lightly iridescent. A beauty!

Lot No. 116

116 **1795 S-78.** Plain edge, "One Cent" centered. A superb Extremely Fine. Even light chocolate with a touch of pale iridescence. A choice coin worth over $300.00.

117 **1797 S-128.** Stems to wreath. The variety with the M cut over an E. Obverse with cracks from rim to the bust. Very Fine, even olive-black color.

118 **1798 S-174.** Small date. The short fraction bar. Very Fine, dark brown.

119 **1803 S-258.** Small date, large fraction. A strong Very Fine, nearly Extremely Fine. Tan with a touch of iridescence.

RARE 1803 LARGE DATE LARGE CENT

Lot No. 120

120 **1803 S-265.** Large date, large fraction. A nice **Extremely Fine,** even chocolate brown with the die cracks as described in Sheldon. A few miniscule handling marks in the field. We have not offered a specimen even close to this remarkable piece for at least 10 years. This specimen is surely equal to the third finest known. We conservatively estimate this lovely coin to realize $350.00.

121 **1806 S-270.** A sharp Very Fine. Even dark chocolate, the suface a trifle porous. A scarce date.

122 **1807 S-276.** Large fraction. Very Fine. Probably cleaned some time ago, now nicely toned light brown and steel. A handsome coin.

123 **1808 S-279.** The 13 star variety. A nice Very Fine with a few light field nicks, even chocolate brown. A very nice specimen.

124 **1809 S-280.** Strictly Fine, olive steel coloring. A very light hairlike scratch on the cheek. Scarce.

125 **1810 S-283.** Perfect date. Nearly Very Fine, coal-black, rough surface with a few minor nicks.

126 **1811 S-287.** Perfect date. Just a hairbreadth from Very Fine. Struck slightly off-center as usual, brown-black color.

Lot No. 127

127 **1812 S-290.** Small date. **Uncirculated,** dark steel. There is a tiny patch of surface porosity before the nose and a few miniscule handling marks on the obverse. The hair is exceptionally sharp. A lovely cent worth close to $500.00.

128 **1813 S-292.** Strictly Very Fine, struck slightly off-center, lovely chocolate color. A very nice specimen of this scarce date.

129 **1814 S-294.** Crosslet 4. A glossy Very Fine. Perfectly centered on the obverse, a trifle off on the reverse.

130 1814 S-295. Plain 4. Extremely Fine, attractively and cleverly recolored to resemble an uncirculated coin. The recoloring was done years ago, now it has toned to a lovely chocolate with traces of the simulated mint color. Really a lovely cent!

131 **1816 Uncirculated.** Steel and iridescent. Die break on edge from the 8th to 11th stars.

132 1817 Wide date. The "Mouse Top" variety. Uncirculated, tan, with traces of faded mint color. Just a touch of friction on 3 points of the hair.

133 1817 The 15 star variety. Extremely Fine, dark brown. Sharply struck. Scarce.

134 **1818** Uncirculated. Brilliant mint red with touches of iridescence. A "Randall Hoard" cent. A lovely specimen.

135 1819/18 Extremely Fine. Tan and light chocolate. Scarce.

136 1819 Large date. Extremely Fine, dark brown and olive. Stars softly struck on the upper left portion.

137 1819 Small date. About Uncirculated, reddish-brown.

138 1820/19, 1820 Small date. Very Fine, coal black. 2 pieces.

139 **1820 Large date.** Uncirculated, steel and iridescent. Another "Randall Hoard" cent. A gem specimen!

140 **1821 Wide date.** Just about Very Fine, hairlike scratch on the reverse. Very scarce.

141 1822 Wide date. Just a shade from Uncirculated, beautiful golden and faded mint color. A very lovely coin.

142 **1823/22** Fine but the surface is rough. Very scarce.

143 1824 Wide date. Very Fine, choice, but for a few nicks behind the head.

144 1825 Large A's. Very Fine, glossy chocolate brown.

145 1825 Small A's Extremely Fine, skillfully recolored, now mostly iridescent

146 1826/5 Very Fine, choice, golden and chocolate.

147 1826 Wide date. A strong Very Fine, the surface a trifle porous.

148 1827, 1829 Large letters. Both are Very Fine, choice, very nearly Extremely Fine. 2 pieces.

149 1828 Small date. Very Fine, choice. Scarce.

150 1828 Large date. Extremely Fine, light chocolate.

151 1830 Large letters. About Uncirculated, even chocolate brown. Continuous die break through the stars, flatly struck. A very attractive coin.

152 1831 Small letters. Extremely Fine, chocolate.

153 **1831 Large letters.** Uncirculated, steel and iridescent. A few "keg marks" on the cheek. A very handsome coin.

154 1832 Large letters. Double profile. Uncirculated, tan, iridescent and faded mint red.

155 1832 Small letters, 1835 Large date. Very Fine. 2 pieces.

156 **1833 Small letters.** Uncirculated, steel and reddish-brown. A very choice coin!

157 1834 Large date, small stars, small letters. Double profile. Very Fine, nearly Extremely Fine, coal black. Some light reverse incrustation. Scarce.

158 1834 Small date, large stars, small letters. About Uncirculated, tan and faded mint color. Slightly iridescent.

159 **1835 Type of '36.** Interesting die break from edge through 1 to ear. Uncirculated, tan and faintly iridescent.

160 1835 Type of '36. Uncirculated, dark brown. Slight traces of mint color, iridescent toning. Flatly struck.

161 1836 About Uncirculated, choice. Steel and traces of faded mint color.

162 1837 Plain hair cord, small letters. Extremely Fine.

163 1837 Plain hair cord, large letters. Uncirculated, olive and steel. Two tiny "keg marks" on the chin take this choice coin out of the gem class.

Lot No. 164

164 **1837 Beaded hair cord.** Brilliant Uncirculated, nearly full mint color just starting to turn slightly iridescent. Rare in this splendid condition.

165 1838 Uncirculated, tan and faded mint color.

166 1839 Booby head. A strong Very Fine.

167 **1839 Silly head.** About Uncirculated, choice. Diagonal die crack from 11:00 to 5:00. Lustrous chocolate and iridescent.

168 1840 Large date. About Uncirculated, softly struck on the uppermost stars. Chocolate and iridescent.

169 1840 Small date. Extremely Fine, even chocolate brown.

170 1841 Extremely Fine, softly struck. Scarce.

171 1842 Large date. Extremely Fine, even chocolate color.

172 1843 Type of '42. Extremely Fine, dark brown and steel.

173 1844 Uncirculated, iridescent toning. A touch of friction on the high points.

174 1845 Uncirculated, brown.

175 1846 Small date, 1846 Large date. Extremely Fine. 2 pieces.

176 **1847 Brilliant Uncirculated gem.** Subdued mint red. A superb sharply struck cent.

177 1848 Uncirculated, mint color and iridescent.

178 1849, 1851 Extremely Fine. 2 pieces.

179 1850 Uncirculated, even chocolate brown.

180 1851/81 About Uncirculated, chocolate brown. A few small reverse edge nicks.

181 1852 Brilliant Uncirculated gem. Full blazing mint color. Easily worth $75.00.

182 1853 Uncirculated, iridescent and steel.

183 1854 Uncirculated, lovely golden and olive toning.

184 1855 Knob on ear. About Uncirculated, iridescent toning.

185 1855 Upright 5's. Uncirculated, tan and faded mint color.

186 1855 Slanting 5's. Uncirculated, golden and tan. Scarce.

187 1856 Upright 5. Uncirculated, chocolate brown.

188 1856 Slanting 5. Uncirculated, iridescent toning Softly struck on the uppermost stars.

189 1857 Small date. Very Fine but recolored.

190 **1857 Large date. Uncirculated,** deep iridescent toning.

U. S. SMALL CENTS

RARE 1856 PROOF FLYING EAGLE CENT

Lot No. 191

191 **1856 Brilliant Proof.** Lovely iridescent toning. Exceptionally high wire edge. An outstanding example. Minor planchet scratch evident in "C" of "CENTS." Should realize over $3,000.00.

192 1857 Brilliant Uncirculated. Nicely struck.

193 1858 Large letters. Brilliant Uncirculated, iridescent toning.

194 1858 Small letters. Brilliant Uncirculated, light toning. Unusual wire edge.

195 1859 Brilliant Uncirculated, light toning. A popular type coin.

196 1860 Brilliant Uncirculated, golden iridescence. A few carbon flecks.

197 1861 Brilliant Uncirculated, beautiful iridescent toning.

198 1862 Brilliant Uncirculated, lovely golden toning. A few tarnish spots.

199 1863 Brilliant Uncirculated. Superb lustrous surface.

200 1864 Copper nickel. Brilliant Uncirculated, golden toning.

201 1864 Bronze. Brilliant Uncirculated. Almost full mint color. A real beauty.

202 **1864 'L'** Brilliant Uncirculated. Mint red blending with iridescence about edges. Rare and in demand.

203 1865 Brilliant Uncirculated, heavy carbon spots on edge and reverse.

204 1866 Brilliant Uncirculated, light toning.

205 **1867** Brilliant Proof, golden and iridescent toning. Rare and in demand.

206 1868 Uncirculated, weakly struck. Unusual light color, possibly cleaned.

207 1869 Brilliant Uncirculated. Full mint red and lustrous. Rare so choice.

208 1870 Uncirculated, mostly mint red. Somewhat weakly struck.

209 **1871** Brilliant Proof, deep blue-green iridescent toning. High auction records.

210 1872 Uncirculated, cleaned and recolored. Weakly struck.

211 1873 Brilliant Uncirculated, mint red blending with blue iridescence about edges.

212 1874 Brilliant Uncirculated, mint red and light toning.

213 1875 Brilliant Uncirculated, faded mint red blending with iridescence.

214 1876 Brilliant Uncirculated, mint red and light iridescence.

Lot No. 215

215 **1877 Brilliant Proof.** Deeply toned, dark purple and bronze iridescence. Mottled toning on reverse. A rare coin worth close to Guidebook valuation.

216 1878 Uncirculated, cleaned and recolored years ago.

217 1879 Brilliant Proof, red and golden iridescence. Heavy carbon spot on cheek.

218 1880 Brilliant Uncirculated, golden and iridescent toning.

219 1881 (carbon spot), 1882 Brilliant Uncirculated, iridescent toning. 2 pieces.

220 1883 Brilliant Uncirculated, light iridescent toning.

221 1884 Brilliant Uncirculated, deep red iridescent toning.

222 1885 Brilliant Uncirculated. Just beginning to tone.

223 1886 Var. 2. Brilliant Proof, light toning.

224 1887 Brilliant Uncirculated, light iridescent toning.

225 1888 Brilliant Uncirculated, light iridescent toning.

226 1889 Brilliant Uncirculated, deep red iridescence.

227 1890 Brilliant Uncirculated, some iridescent toning.

228 1891 Brilliant Uncirculated, lightly toned.

229 1892 Brilliant Uncirculated, just beginning to tone.

230 1893 Brilliant Uncirculated, lightly toned.

231 1894 Brilliant Uncirculated, light golden toning.

232 1895 Brilliant Uncirculated, iridescent toning.

233 1896 Brilliant Uncirculated, light golden toning.

234 1897 Brilliant Uncirculated, red and purple toning.

235 1898, 1900 Cleaned and lacquered. Uncirculated. 2 pieces.

236 1899, 1901 Brilliant Uncirculated, light toning. 2 pieces.

237 1902, 1903 Brilliant Uncirculated, iridescent toning. 2 pieces.

238 1904, 1905 Brilliant Uncirculated, iridescent toning. 2 pieces.

239 1906 (carbon flecks), 1907 Brilliant Uncirculated, golden toning. 2 pieces.

240 1908, 1909 Brilliant Uncirculated, iridescent toning. 2 pieces.

241 **1908 'S'** Brilliant Uncirculated, lightly toned.

242 **1909 'S'** Brilliant Uncirculated, however, cleaned and recolored. Scarce and in demand.

ADDITIONAL U. S. INDIAN HEAD CENTS

243 1880 Brilliant Proof, splashes of iridescent toning.

244 1881 Brilliant Proof, red and gold toning. A few carbon spots.

245 1882 Brilliant Proof. Golden obverse, iridescent reverse.

246 1883 Brilliant Proof. A gem perfect obverse, somewhat smoky toning on reverse.

247 1884 Brilliant Proof. Lovely green iridescent toning, light staining at date.

248 1885 Brilliant Proof. Deep iridescent toning, some carbon flecks.

249 1886 Type 1. Brilliant Proof. Superb iridescent toning.

250 1887 Brilliant Uncirculated. Superb toning, proof-like surface.

251 1888 Proof, just beginning to tone, not in full brilliance.

252 1889 Brilliant Proof. Faintly toned, a few carbon flecks on edge.

253 1890 Brilliant Proof, some iridescent toning.

254 1891 Brilliant Proof, light toning. Carbon fleck on neck of Indian.

255 1892 Brilliant Proof, light purple toning.

256 1893 Brilliant Proof, golden toning.

257 1894 Brilliant Proof, golden toning blending with iridescence.

258 1895 Brilliant Proof, rainbow iridescent toning.

259 1896 Brilliant Uncirculated, light toning. Some proof-like surface.

260 1898 Brilliant Proof, lightly toned.

261 1901 Proof, smoky tarnish.

262 1903 Brilliant Proof. Golden iridescent obverse, purple iridescent reverse. Carbon spot before nose.

263 1904 Brilliant Proof, just beginning to tone.

264 1905 Brilliant Proof, light iridescent toning.

265 1906 Brilliant Proof, golden toning.

266 1907 Brilliant Uncirculated, iridescent toning.

267 1908 Brilliant Proof. Red-gold toning, carbon spot before nose.

268 1909 Brilliant Proof, rainbow iridescent toning.

COMPLETE SET OF FLYING EAGLE & INDIAN HEAD CENTS

269 **Complete Set of Flying Eagle and Indian Head Cents. 1856-1909 'S'.** A lovely set, **all Uncirculated.** The **1856** is a lovely example, having some carbon flecks. The copper-nickel series is outstanding. **The 1877 is superb.** Most of the coins are choice, having light iridescent toning. The late dates are somewhat deeply toned, while the early and rarer dates have most of their original mint color. We estimate this set to be worth about $7,000.00. We heartily recommend this set as a worthy addition to any collection.

U. S. LINCOLN HEAD CENTS

270 1909, 1909 V.D.B., 1910 Brilliant Uncirculated, iridescent toning. 3 pieces.

271 **1909 'S' V.D.B.** Brilliant Uncirculated, gem. One of the nicest examples we have handled in some time.

272 1909 'S' Brilliant Uncirculated, just beginning to tone.

273 1910 'S' Brilliant Uncirculated, almost full mint red.

274 **1911 Matte Proof,** lightly toned.

275 1911 'S' Brilliant Uncirculated, just beginning to tone.

276 1911 'D' Brilliant Uncirculated, light iridescent toning.

277 1912, 1913 Brilliant Uncirculated, light iridescent toning. 2 pieces.

278 1912 'S' Brilliant Uncirculated, just beginning to tone.

279 1912 'D' Brilliant Uncirculated, just starting to tone.

280 1913 'S' Brilliant Uncirculated, light iridescent toning on edges.

281 1913 'D' Brilliant Uncirculated, golden and iridescent toning.

282 1914 Uncirculated, deeply toned, scratched on reverse. Scarce.

283 1914 'S' Brilliant Uncirculated, light red iridescent toning.

RARE 1914 'D' CENT

Lot No. 284

284 **1914 'D' Brilliant Uncirculated.** Almost full original mint color. Somewhat toned about edges. Sharply struck. Rare, especially so choice.

285 1915 Brilliant Uncirculated, well struck, red-gold iridescent toning.

286 1915 'S' Brilliant Uncirculated, light toning beginning to appear.

287 1915 'D' Brilliant Uncirculated. A myriad of iridescent toning.

288 1916, 1917 Brilliant Uncirculated, light iridescent toning. 2 pieces.

289 1916 'S' Brilliant Uncirculated, faintly toned.

290 1916 'D' Brilliant Uncirculated, just beginning to tone.

291 1917 'S' Brilliant Uncirculated, just beginning to tone.

292 1917 'D' Brilliant Uncirculated, purple iridescent toning.

293 1918, 1919 Brilliant Uncirculated, just beginning to acquire toning. 2 pieces.

294 1918 'S' Brilliant Uncirculated, just beginning to tone.

295 1918 'D' Brilliant Uncirculated, lightly toned on edges.

296 1919 'S' Brilliant Uncirculated, somewhat weakly struck.

297 1919 'D' Brilliant Uncirculated, just starting to acquire a golden hue.

298 1920, 1923 Brilliant Uncirculated, light toning. 2 pieces.

299 1920 'S' Brilliant Uncirculated, lightly toned.

300 1920 'D' Brilliant Uncirculated, light toning on edges.

301 1921 Brilliant Uncirculated, lovely golden toning.

302 **1921 'S'** Brilliant Uncirculated. Just about full mint color. Sharp strike. Rare especially so nice.

303 1922 'D' Brilliant Uncirculated, mint red blending with faint iridescence.

RARE 1922 "PLAIN" CENT

Lot No. 304

304 **1922 "Plain". Brilliant Uncirculated.** As pretty as the day it left the mint. Although no coins were struck in the Philadelphia Mint in this year, the mint mark is not evident on this coin. This popular rarity has recent sales records of $850.00, and with the demand for these coins we would not be surprised if that figure is exceeded.

305 **1923 'S'** Brilliant Uncirculated, subtle mint red. Sharp strike. Surely worth Guidebook valuation.

306 1924, 1925 Brilliant Uncirculated, light iridescent toning. 2 pieces.

307 1924 'S' Brilliant Uncirculated, light toning blending with iridescence on edge.

308 1924 'D' Brilliant Uncirculated, light iridescent toning. A most difficult coin to acquire.

309 1925 'S' Brilliant Uncirculated, lightly toned, fairly well struck.

310 1925 'D' Brilliant Uncirculated, faintly toned, somewhat weakly struck.

311 1926, 1927 Brilliant Uncirculated, just beginning to tone. 2 pieces.

312 1926 'S' Brilliant Uncirculated, just beginning to tone.

313 1926 'D' Brilliant Uncirculated, mint red blending into iridescence about edges.

314 1927 'S' Brilliant Uncirculated, light toning.

315 1927 'D' Brilliant Uncirculated, light iridescent toning.

316 1928, 1929, 1930 Brilliant Uncirculated, light toning. 3 pieces.

317 1928 'S' Brilliant Uncirculated, lightly struck.

318 1928 'D' Brilliant Uncirculated, full mint color.

319 1929 'S', 1929 'D' Brilliant Uncirculated, somewhat toned. 2 pieces.

320 1930 'S', 1930 'D' Brilliant Uncirculated, iridescent toning. 2 pieces.

321 1931 About Uncirculated; 1932 'P,D' Brilliant Uncirculated, light toning. 3 pieces.

322 **1931 'S'** Brilliant Uncirculated, iridescent toning.

323 **1931 'D'** Brilliant Uncirculated, iridescent toning.

324 1933 'P,D' Brilliant Uncirculated, light toning. 2 pieces.

325 **1934-1937 'D'** All dates and mints as issued. Uncirculated, part red. 11 pieces.

PROOF U. S. LINCOLN HEAD CENTS

326 1909 Matte Proof. Faint surface scratch hardly detectable.

327 1910 Matte Proof, light toning. An outstanding example.

328 1911 Matte Proof, deep iridescent toning.

329 1913 Matte Proof, golden iridescent toning. A very attractive coin.

330 1914 Matte Proof. As pretty as the day it was struck.

331 1915 Matte Proof, deep golden toning. Superb

332 1916 Matte Proof, iridescent toning.

333 1937 Brilliant Proof, iridescent toning.

334 1938 Brilliant Proof, light toning.

335 1939, 1940, 1951, 1952, 1953, 1954, 1956, 1957 Proofs. Mostly brilliant. 8 pieces.

COMPLETE SET OF LINCOLN HEAD CENTS

336 **Complete Set of Lincoln Head Cents. 1909 to 1937.** All dates and mints as issued. No 1922 "Plain". The set is **Uncirculated,** most of the coins are deeply toned. With but few exceptions all have some traces of mint color. The **1909 'S' V.D.B.** is Brilliant, the **1914 'D'** is 50% mint red, the 1921 'S' and 1923 'S' are part red and iridescent. The 1924 'D' is dull. We feel this set should realize $2,500.00.

U. S. TWO CENTS

337 **1864 Small Motto.** Brilliant Uncirculated, however, coin was cleaned many years ago and has now started to tone. A few carbon spots on obverse field. This coin is unusually well struck. Rare.

338 1864 Large motto. Brilliant Uncirculated, gem. Full mint red. Rare so choice.

339 1865 Brilliant Uncirculated, choice. Mint red, light iridescent toning on edges.

340 1866 Brilliant Uncirculated, superb golden color.

341 1867 Brilliant Uncirculated, light toning beginning to appear. A very lovely coin.

342 1868 Brilliant Uncirculated, mint red and light iridescence.

343 1869 Brilliant Uncirculated, superb. A lovely full mint red example.

344 **1870** Brilliant Proof, faint iridescent toning.

345 **1871** Brilliant Proof, golden toning. A few light carbon flecks. A few handling marks on reverse.

346 **1872** Brilliant Proof, full mint red.

RARE 1873 PROOF TWO CENTS

Lot No. 347

347 **1873 Brilliant Proof.** Mint red blending with light iridescence. A choice specimen worth a premium bid. Very rare.

U. S. THREE CENTS (NICKEL)

348 1865, 1867 Uncirculated, deeply toned. 2 pieces.

349 **1866 Brilliant Proof,** light toning. Rare.

350 1868, 1870 Brilliant Uncirculated, light toning. 2 pieces.

351 **1869** Brilliant Proof, golden toning.

352 1871 Brilliant Uncirculated, light toning.

353 1872 Brilliant Proof, speckled toning.

354 1873 Brilliant Proof, speckled toning.

355 1874 Brilliant Proof, speckled toning.

356 1875 Brilliant Proof, speckled toning.

357 1876 Brilliant Proof, speckled toning.

RARE 1877 PROOF THREE CENTS (NICKEL)

Lot No. 358

358 **1877 Brilliant Proof,** lightly toned. Just the slightest speckling. Rare.

359 **1878** Brilliant Proof, speckled toning. Very scarce.

360 1879 Brilliant Uncirculated, the reverse proof-like, speckled toning.

361 1880 Brilliant Proof, deep speckled toning.

362 1881 Brilliant Proof. Speckled toning.

363 1882 Brilliant Proof. Speckled toning.

364 1883 Brilliant Proof, light speckled toning.

365 1884 Brilliant Proof, light speckled toning.

366 1885 Proof, deeply toned.

367 1886 Proof, deeply toned.

368 **1887/6** Brilliant Proof, speckled toning. The obverse brighter than the reverse. Very scarce.

369 **1887** Brilliant Proof, speckled toning. Scarce.

370 1888 Brilliant Proof, speckled toning.

371 1889 Brilliant Proof, light toning.

U. S. THREE CENTS (SILVER)

Note: This set is especially choice. All have beautiful iridescent toning about their edges.

372 1851 Brilliant Uncirculated, golden toning.

373 1851 'O' Brilliant Uncirculated, golden toning.

374 1852 Brilliant Uncirculated, golden toning. Softly struck.

375 1853 Uncirculated, iridescent toning.

376 **1854** Brilliant Uncirculated, sharply struck.

377 1855 Fine to Very Fine. Scarce.

378 **1856** Brilliant Uncirculated, golden toning.

379 **1857** Brilliant Uncirculated, golden toning.

380 1858 Brilliant Uncirculated. Superb!

381 1859 Brilliant Uncirculated.

382 **1860** Brilliant Proof.

383 1861 Brilliant Uncirculated.

384 1862 Brilliant Uncirculated, reverse dent.

385 **1863** Brilliant Proof. Very scarce.

Lot No. 386

386 **1864 Brilliant Proof.** Rare.

387 **1865** Brilliant Proof. Very scarce.

388 1866 Brilliant Proof.

389 1867 Brilliant Proof.

390 1868 Brilliant Proof.

391 1869 Brilliant Proof.

392 1870 Brilliant Proof.

393 1871 Brilliant Proof.

394 1872 Brilliant Proof.

395 1873 The last year of issue. Brilliant Proof.

U. S. HALF DIMES

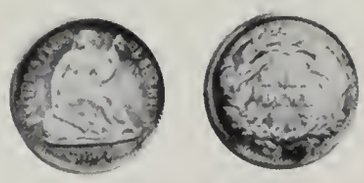
396 **1859** Brilliant Proof. Superb blue iridescent toning.

397 1860 Brilliant Proof, faintly toned. Hairlines in field.

398 1861 Brilliant Proof. A lovely example.

399 1862 Brilliant Uncirculated. "First Strike," proof-like in appearance.

400 **1863** Brilliant Proof, light toning. The Bartlett specimen sold for $130.00.



Lot No. 401

401 **1864 Brilliant Proof,** just beginning to tone. Worth $300.00.

402 **1865** Brilliant Proof, lightly toned on edges.

403 1866 Brilliant Proof. A lovely two-tone example.

404 1867 Brilliant Proof, faint iridescent toning.

405 1868 Brilliant Proof, light blue iridescent toning. Hairlines in field.

406 1869 Brilliant Proof, golden-blue iridescent toning.

407 1870 Brilliant Proof, blue-green iridescent toning.

408 **1871 Brilliant Proof.** Superb. One of the finest examples of a proof half dime we have handled. Two-tone in appearance. Rarely seen so choice Worth a premium bid.

409 1872 Brilliant Proof Faint toning on edges.

410 1873 Last year of issue. Brilliant Proof. Light iridescent toning.

U. S. SHIELD NICKELS

411 1867 No rays. Brilliant Proof. A superb example, faintly toned.

412 1868 Brilliant Proof, light toning. A very attractive coin.

413 1869 Brilliant Proof. A superb example, lightly toned.

414 1870 Brilliant Proof, light golden toning.

415 **1871** Brilliant Proof, lightly toned. Quite rare and worth $275.00.

416 1872 Brilliant Proof, light golden toning.

417 1873 Brilliant Proof, faint iridescent toning. A lovely coin.

418 1874 Brilliant Proof. Attractively toned.

419 1875 Brilliant Proof, golden-blue iridescent toning. Worth $150.00 or more.

420 1876 Brilliant Proof. Superb rainbow toning.

421 **1878** Brilliant Proof, lightly toned. A scarce coin. Worth over $300.00.

422 1879 Brilliant Proof, lightly toned.

423 1880 Brilliant Proof, light gold toning.

424 1881 Brilliant Proof, just beginning to tone.

425 1882 Brilliant Proof. An outstanding example.

426 1883 Last year of issue of this design. Brilliant Proof.

U. S. LIBERTY HEAD NICKELS

427 1883 No "Cents". Brilliant Proof, lightly toned.

428 1883 "Cents." Brilliant Proof, gold and blue toning.

429 **1884** Brilliant Proof. A choice example.

430 **1885 Brilliant Proof,** some light toning. Should realize over Guidebook valuation.

431 **1886** Brilliant Proof, lightly toned. An outstanding example of this scarce coin.

432 1887 Brilliant Proof, stained on the reverse edge.

433 1888 Brilliant Proof. Just beginning to tone.

434 1889 Brilliant Proof, light blue toning A few carbon flecks on edge.

435 1890 Brilliant Proof. Light toning.

436 1891 Brilliant Proof, carbon spots on edge.

437 1892 Brilliant Proof, light golden toning.

438 1893 Brilliant Proof, faint iridescent toning.

439 1894 Brilliant Proof, lightly toned.

440 1895 Brilliant Proof, a few minute planchet defects.

441 **1896** Brilliant Proof, lightly toned. Sales records to $125.00.

442 1897 Brilliant Proof. A choice example.

443 1898 Brilliant Proof, light iridescent toning.

444 1899 Brilliant Proof, attractive light iridescent toning.

445 1900 Brilliant Proof, light golden toning.

446 1901 Brilliant Proof.

447 1902 Brilliant Proof, lightly toned.

448 1903 Brilliant Proof, light toning.

449 1904 Brilliant Proof, light iridescent toning.

450 1905 Brilliant Proof. A beautiful coin.

451 1906 Brilliant Proof.

452 **1907** Brilliant Proof, light golden toning. Very high auction records.

453 1908 Brilliant Uncirculated, proof-like surface. A few carbon flecks on reverse.

454 1909 Brilliant Proof, light iridescent toning.

455 1910 Brilliant Uncirculated, lovely iridescent toning.

456 1911 Brilliant Proof, faint golden iridescence.

457 1912 Brilliant Proof, just beginning to tone.

458 **Buffalo Nickel.** 1914 Matte Proof. A very rare coin. In great demand.

459 **Jefferson Nickel.** 1940 Brilliant Proof.

460 — 1940, 1942 Type I. Brilliant Proofs. 2 pieces.

461 — 1941, 1942 Type II. Brilliant Proofs. 2 pieces.

U. S. LIBERTY SEATED DIMES

Lot No. 462

462 **1859** Brilliant Proof. Light golden toning. An exceptional sharp strike. Worth $150.00 or more.

463 1860 Brilliant Proof. A few light hairlines.

464 1861 Brilliant Proof, lightly toned.

465 1862 Brilliant Proof, toned, some hairlines.

466 1863 Brilliant Proof, light iridescent toning.

467 1864 Brilliant Uncirculated. "First Strike," proof-like in appearance. A real gem.

468 1865 Brilliant Proof, rainbow iridescent toning.

469 1866 Brilliant Proof, some light hairlines.

470 1867 Brilliant Proof. Superb iridescent toning.

471 1868 Brilliant Proof, just beginning to tone.

472 1869 Brilliant Proof.

473 1870 Brilliant Uncirculated, proof-like.

474 1871 Brilliant Proof. A very attractive coin.

475 1872 Brilliant Proof, faintly toned.

476 1873 No arrows. Brilliant Proof, light tarnish on figure.

Lot No. 477

477 **1873 With arrows.** Brilliant Proof, light golden toning. A very rare and popular type coin. Selling at $300.00.

478 **1874 Arrows.** Brilliant Proof, superb. Same type as preceding hence rare. Worth about the same as the 1873 Arrows.

479 1875 Brilliant Proof.

480 1876 Brilliant Proof, two-tone in appearance.

481 **1877** Brilliant Proof, light toning about edges. A very rare coin, worth in excess of Guidebook.

482 1878 Brilliant Proof, some light hairlines.

483 **1879** Brilliant Proof, light golden hues. A very choice coin.

484 **1880** Brilliant Proof. A few lint marks in field.

485 **1881** Brilliant Proof. A bit dull on reverse.

486 1882 Brilliant Proof, just beginning to tone.

487 1883 Brilliant Proof, light blue toning.

488 1884 Brilliant Proof, light golden and blue toning.

489 1885 Proof, not in full brilliance.

490 1886 Brilliant Proof, lovely iridescent toning. Choice.

491 1887 Brilliant Proof, lightly burnished.

492 1888 Brilliant Proof, light blue toning, hairlines in field.

493 1889 Brilliant Proof, light golden toning. Weakly struck on head.

494 1890 Brilliant Proof, light blue toning. Planchet imperfection in obverse field.

495 1891 Brilliant Proof. The obverse is a gem, the reverse somewhat dull.

U. S. BARBER DIMES

496 1892 First year of issue. Brilliant Proof.

497 1893 Brilliant Proof, faintly toned. Lint mark in field.

498 1894 Proof, not in full brilliance.

Lot No. 499

499 **1895** Brilliant Proof. Superb iridescent toning. A rare coin worth over Guide-book.

500 1896 Brilliant Proof, beautiful rainbow toning An outstanding specimen.

501 1897 Brilliant Proof, faintly toned. A lovely coin.

502 1898 Brilliant Proof. A lovely example.

503 1899 Brilliant Proof. Choice.

504 1900 Proof, mostly brilliant. Some dullness in the field.

505 1901 Brilliant Proof, superb.

506 1902 Brilliant Proof, somewhat concave. Some hairlines.

507 1903 Brilliant Proof, faint hairlines.

508 1904 Brilliant Proof, lightly toned. A choice coin.

509 1905 Brilliant Proof. Choice.

510 1906 Brilliant Proof, faint iridescent toning. Light hairlines barely discernable.

511 1907 Brilliant Proof, rainbow iridescence.

512 1908 Brilliant Proof, light blue toning.

513 1909 Brilliant Proof. Superb.

514 1910 Brilliant Proof, lovely light toning starting to appear.

515 1911 Brilliant Proof, light blue toning. Very attractive.

516 1912 Brilliant Proof, light blue iridescent toning.

517 **1913** Brilliant Proof. Somewhat concave due to suction resulting from sharp strike.

518 **1914** Brilliant Proof. A very scarce coin with high auction records.

519 **1915** Brilliant Proof, faint lint mark in field. A lovely coin to behold. Auction records to $275.00.

520 **Mercury Dimes.** 1940 Brilliant Proof

521 — 1941 Brilliant Proof.

522 — 1941, 1942 Brilliant Proofs. 2 pieces.

523 — 1942 Brilliant Proof.

524 **Roosevelt Dime.** 1953 Brilliant Proof.

U. S. TWENTY CENT PIECES

525 **1875** Brilliant Proof, deep iridescent toning.

526 **1876** Brilliant Proof. Deep iridescent toning.

Lot No. 527

527 **1878** Brilliant Proof. Light blue-grey toning. Rare, in demand. Selling over $500.00.

U. S. QUARTERS

RARE 1858 QUARTER

Lot No. 528

528 **1858 Brilliant Proof.** Several lint marks in field. Planchet defect above eagle's head. A very rare coin, seldom offered. Worth a good bid.

529 **1859** Brilliant Proof. A trifle dull on reverse near eagle's wing. Still very attractive.

530 1860 Brilliant Proof, light nick in field. Otherwise very choice.

531 1861 Brilliant Proof, light toning.

532 1862 Brilliant Proof. Delicate iridescent toning beginning to appear.

533 1863 Brilliant Proof. Superb iridescent toning. A gem coin.

534 1864 Brilliant Proof, some light hairlines. Still quite choice.

535 1865 Brilliant Proof. Choice.

536 1866 Motto. Brilliant Proof, faint hairlines.

537 1867 Brilliant Proof, golden toning. A few hairlines on obverse, gem quality reverse.

538 1868 Brilliant Proof. A few light hairlines.

539 1869 Brilliant Proof, a few lint marks. A very choice coin.

540 1870 Proof, not in full brilliance.

541 1871 Brilliant Proof, a few dull areas.

542 1872 Brilliant Proof, light toning. Choice.

543 1873 No arrows. Brilliant Proof, deep blue-purple toning.

Lot No. 544

544 **1873 Arrows.** Brilliant Proof. Superb. Delicate light iridescent toning. A popular and rare type coin Worth $350.00 or so.

545 **1874 Arrows.** Brilliant Proof, faintly toned on obverse, golden iridescence on reverse. Another popular type coin which has high auction records.

546 1875 Brilliant Proof, purple iridescent toning.

547 1876 Brilliant Proof. Very high wire edge. A very choice coin.

548 1877 Brilliant Proof, iridescent toning, some hairlines. A scarce coin.

549 **1878** Brilliant Proof, partial wire edge. Quite choice.

550 **1879** Brilliant Proof, partial toning.

551 **1880** Brilliant Proof, faint golden toning. Choice.

552 1881 Brilliant Proof, partial wire edge. A few insignificant hairlines in field.

553 1882 Brilliant Proof, light blue toning.

554 1883 Brilliant Proof. Superb golden toning.

555 1884 Brilliant Proof, deep toning. Quite brilliant on obverse, a bit dull on reverse.

556 1885 Brilliant Proof. Faintly toned with a superb golden hue.

557 **1886** Brilliant Proof. Partial wire edge. Delicate grey-blue iridescence. A choice example worthy of a premium bid.

558 1887 Brilliant Proof, lint mark in field. Quite choice.

559 1888 Brilliant Proof, just beginning to tone.

560 1889 Brilliant Proof, faintly toned. Choice.

561 1890 Brilliant Proof. A very choice example.

562 1891 Last year of issue. Brilliant Proof, light toning. Hairline scratch in field.

U. S. BARBER QUARTERS

563 1892 First year of issue. Brilliant Proof. Wire edge. Boldly struck. Light rubbing before face otherwise very choice.

564 1893 Proof, almost in full brilliance.

565 1894 Brilliant Proof.

566 1895 Brilliant Proof, lovely toning. Slight rub mark before face.

567 1896 Brilliant Proof, lightly toned. Rub before face.

568 1897 Brilliant Proof.

569 1898 Brilliant Proof, light blue toning.

570 1899 Brilliant Proof. Superb light golden toning.

571 1900 Brilliant Proof. A light sprinkling of tarnish.

572 1901 Brilliant Proof, faintly toned.

573 1902 Brilliant Proof, faint hairlines.

574 1903 Brilliant Proof. A very choice coin.

575 1904 Brilliant Proof.

576 1905 Brilliant Proof, lightly toned. Faint planchet defect below chin.

577 1906 Brilliant Proof. Faint golden iridescence. A choice specimen.

578 1907 Brilliant Proof. A nice example.

579 1908 Brilliant Proof. Quite choice.

580 1909 Brilliant Proof, faintly toned. A nice specimen.

581 1910 Brilliant Proof, light toning.

582 1911 Brilliant Proof. Quite choice.

583 1912 Brilliant Proof, lightly toned. Scarce.

584 **1913** Brilliant Proof. A superb coin. Worth well over catalog.

585 **1914** Brilliant Proof. A choice specimen. Very scarce and high records.

Lot No. 586

586 **1915** Brilliant Proof, a few minute hairlines. A very desirable coin. Rare.

587 **Washington Quarters.** 1942 Brilliant Proof.

588 — 1942 Brilliant Proof, toned.

589 — 1952 Brilliant Proof.

COMPLETE SET OF WASHINGTON QUARTERS

590 **Complete Set of Washington Quarters.** 1932 to 1956. All dates and mints as issued. All Brilliant Uncirculated, light iridescent toning. Sold as a set.

U. S. PROOF SETS

591 **1936 Proof Set.** Currently selling at $1,100.00.

592 **1937 Proof Set.**

593 **1938 Proof Set.**

594 1939 Proof Set.

595 1940 Proof Set.

596 1941 Proof Set.

597 1942 Proof Set. Both 5c.

598 **1950 Proof Set.**

599 1951 Proof Set.

600 1952 Proof Set.

601 1953 Proof Set.

602 1954 Proof Set.

603 1955 Proof Set.

604 1956 Proof Set.

605 1957 Proof Set.

606 1958 Proof Set.

607 1959, 1960 Large date. Proof Sets. One set each year. 2 sets in all.

608 **1960 Small date. Proof Set.**

609 1961, 1962, 1963 Proof Sets. One set each year. 3 sets in all.

SO-CALLED DOLLARS

For the past one hundred years or so, coin collectors and dealers alike have used the term "so-called Dollars" to designate medals of near dollar size. Extension of the term now includes certain kindred pieces not otherwise classified specifically.

Harold E. Hibler and Charles V. Kappan collaborated on writing an illustrated standard catalog of this series titled, "SO-CALLED DOLLARS." Here is the first extensive book ever written about the series. The book illustrates and catalogs nearly 1,000 known varieties. It is available from us at $12.50 postpaid, and makes a worthy addition to any library.

As a convenience in bidding, all items listed with systematic numbers are designated with H-K.

610 **U. S. Centennial Exposition** 1876. Philadelphia. Silver. Size 24. Extremely Fine. H-K 20. Scarce.

611 **Jamestown Tercentennial Exposition.** 1907. Silver. Size 22. H-K 344. Official medal issued in Norfolk. Portrays Pocahontas. Uncirculated.

Lot No. 612

612 **Wilson Dollar. Manila Mint Opening.** 1920. Silver Size 24. Designed by Morgan of Philadelphia Mint. Uncirculated. H-K 449. A popular and rare so-called Dollar.

613 **Montana Dollar.** 1933. Silver. Size 25. Uncirculated. H-K 820. Very rare and in great demand.

614 **Pedley-Ryan Dollar.** PEDLEY-RYAN & CO. DENVER on both sides. Silver. Size 24. Type I. H-K 822. Uncirculated. Rare, only 50 issued.

615 — Dollar. 1933. Silver. Size 24. Very rare. H-K 824. Type III. Uncirculated. Less than 85 issued.

616 — Dollar. 1933. Silver. Size 24. H-K 825. Type IV. Uncirculated.

617 — Dollar. 1933. As above. Variety with PEDLEY RYAN & CO. double struck. Uncirculated. Scarce.

618 — Dollar. 1933. As above. Variety with PEDLEY RYAN & CO. only partially struck at least two times. Uncirculated. Scarce.

619 **Colorado.** Century of Progress. Dollar. 1933. Silver. Size 24. H-K 867. Type I. Uncirculated. Rare, only 300 issued.

620 — Dollar. 1933. Silver. H-K 869. Type III. Uncirculated. Very scarce.

621 — Dollar. 1933. Silver. H-K 870. Size 25. Type IV. Design similar to that used on Lesher Dollar. Uncirculated.

622 **Bryan Dollars.** Tiffany & Co. Silver. Uniface. Original (smooth surface). Size 31. H-K 777.

623 — Gorham Mfg. Co. Silver. Size 33. H-K 780. Reverse design with cartwheel.

624 — Gorham Mfg. Co. Silver. Size 33. H-K 781. Similar to preceding with blank reverse.

625 — Gorham Mfg. Co. Silver. Size 24 (reduced size). H-K 783. Rare.

BRYAN SATIRICAL MEDALS

Note: As Hibler-Kappan does not discuss these pieces, we refer to Farran Zerbe's Monograph appearing in the July 1926 Numismatist for identification.

626 **Bryan Satirical Medals.** ONE DIME. FREE SILVER. 1896. Reverse: BRYAN MONEY. Size 44 mm. Zerbe 31.

627 — ONE DAM. Zerbe 53. White metal. Size 45 mm.

628 — (Dollar). Bust, frontface. IN GOD WE TRUST. FOR THE OTHER. 47 CENTS. Reverse: 16 to 1 - NIT - 1896. Size 88 mm. Zerbe 105.

629 — (Dollar). Head of Liberty to right, date 1896 below. Reverse: Eagle, 16 to 1 around. Differs from Zerbe 121 as it does not have additional incused lettering on reverse, and stars appear before and after bust on obverse. Rare.

END OF FIRST SESSION — THANK YOU

SECOND SESSION, FRIDAY EVENING, APRIL 22, 1966

7:00 P. M. SHARP

LOTS 630 - 1404

DR. CONWAY A. BOLT

Collection of

U. S. Gold, Silver, Copper Coins

Paper Money

PUBLIC AUCTION SALE

SOLD IN CONJUNCTION WITH

THE METROPOLITAN NEW YORK NUMISMATIC CONVENTION

PARK SHERATON HOTEL, NEW YORK CITY

SECOND SESSION

FRIDAY EVENING, APRIL 22, 1966 — 7:00 P. M. SHARP

LOTS 630 - 1404

U. S. GOLD COINS

U. S. GOLD DOLLARS

630 1849 Open wreath. Small head. With 'L'. Extremely Fine.

631 1849 Open wreath. Large head. With 'L'. Extremely Fine.

632 1849 Open wreath. Another of the same variety. Extremely Fine.

633 1849 Another of the same variety, 1856 Upright 5. Both Very Fine, the latter lightly bent. 2 pieces.

634 1849 Closed wreath. Extremely Fine.

635 1849 Closed wreath, 1883 Fine to Very Fine, both were mounted. 2 pieces.

636 **1849 'C'** Closed wreath. Very Fine, dent on cheek. The reverse is very nice.

637 **1849 'C'** Closed wreath. Fine to Very Fine, planchet defect on cheek.

638 **1849 'D'** Extremely Fine, orange and deep yellow color. Sharply struck.

639 **1849 'D'** Very Fine, as sharply struck as the preceding.

640 1849 'O' About Uncirculated.

641 1850 Very Fine.

642 **1850 'C'** Extremely Fine. An exceptionally sharp strike, lightly polished. A rare coin of which only 6,966 were struck.

643 **1850 'D'** Strictly Very Fine and choice. The reverse is exceptionally well struck. The Ward specimen, not as nice, realized $180.00.

644 1851 Very Fine, small scratch on cheek; 1852 Very Fine, lightly nicked. 2 pieces.

645 **1851 'C'** Very Fine.

646 **1851 'D'** Very Fine and choice. It catalogs at $190.00 which we feel is conservative.

647 1851 'O' Extremely Fine.

Lot No. 648

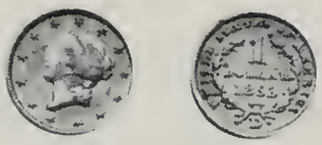
648 **1852 'C'** Brilliant Uncirculated. Full frosty mint bloom. The reverse almost wholly proof-like. Struck from rusty dies. Fully equal to the Pierce specimen at $350.00.

649 **1852 'D'** Very Fine, sharply struck, lightly polished. Very scarce.

650 1852 'O' Very Fine.

651 1853 About Uncirculated, mint lustre.

652 **1853 'C'** Extremely Fine, some proof-like surface. Sharply struck. Worth $225.00 or so.



Lot No. 653

653 **1853 'D'** A strong and very sharp Very Fine, just bordering on Extremely Fine. The Ward specimen in the same condition realized $200.00. We feel this should bring a higher price.

654 1853 'O' Extremely Fine.

655 1854 Type I. Just a shade from Uncirculated. Full mint lustre.

RARE 1854 'D' GOLD DOLLAR

Lot No. 656

656 **1854 'D'** Extremely Fine and choice. Just a shade below the Pierce specimen at $725.00. A rare and under-rated coin, only 2,935 were coined.

657 1854 'S' Type I. The first year of the San Francisco Mint. Very Fine and choice. Very scarce.

658 **1854 Type II.** Very Fine. Scarce.

659 **1855 Type II. Brilliant Uncirculated gem,** struck from clashed dies. Softly struck on the 8 as usual, some proof-like surface. Full frosty mint bloom. The Ward specimen realized $300.00, the Pierce 1854 Type II fetched $580.00.

660 1855 Type II. Very Fine.

661 **1855 'C'** Type II. Fine to Very Fine obverse, the reverse is a strong Very Fine. The Ward specimen realized $165.00 in May 1964.

THE VERY RARE 1855 'D' GOLD DOLLAR

Lot No. 662

662 **1855 'D'** Very Fine. Sharply struck except for the 8 which is weakly struck, as is the case with almost every known specimen. The surfaces are almost perfectly clear. Better than the Wolfson, Walton and Ward specimens. Easily worth $1,750.00.

663 1855 'O' Type II. Extremely Fine, traces of mint lustre. Very scarce.

664 1856 'S' Type II. Upright 5. The only 'S' mint Type II Dollar. Strictly Very Fine with some proof-like surface.

665 1856 Slanting 5. Very Fine.

666 1856 Upright 5. Very Fine, a few light hairlines in the field.

667 1857 Very Fine.

668 **1857 'C'** Extremely Fine, noticeable obverse rim planchet defect over "ICA". A rather scarce coin.

669 **1857 'D'** Very Fine but bent and straightened. The planchet is still wavy.

670 1857 'S' Fine to Very Fine.

671 1858 Extremely Fine, numerous planchet defects on the obverse; 1850 'O' Very Fine, polished. 2 pieces.

Lot No. 672

672 **1858 'D' Brilliant Uncirculated.** Full mint bloom, just a touch of friction on the top lock of the hair. The Walton specimen just a trifle nicer fetched $825.00. This coin should bring $750.00.

673 1858 'S' Extremely Fine. A couple of tiny obverse edge nicks.

674 1859 Very Fine.

675 **1859 'C'** Extremely Fine, mint lustre. Just a trifle nicer than the Ward specimen which realized $330.00.

676 **1859 'D'** Extremely Fine, sharply struck. Sharp dent on the throat, reverse has a planchet defect on the upper portion. Scarce.

677 **1859 'D'** Very Fine, softly struck on the top of the headdress and correspondingly on the reverse. The surfaces are superb.

678 1859 'S' Very Fine, lightly polished.

679 1860 Extremely Fine, brilliant, slightly bent.

THE VERY RARE 1860 'D' GOLD DOLLAR

Lot No. 680

680 **1860 'D'** Extremely Fine with the usual weakness at the 'U' of UNITED. Small edge defect at 2:00 o'clock. A very rare and beautiful coin. The Walton specimen in exactly the same condition, but for the small edge planchet defect, realized $2,800.00. This specimen just not quite as nice should realize close to $2,500.00.

681 1860 'S' Very Fine, choice, nearly Extremely Fine.

682 1861 Brilliant Uncirculated, gem. A needle-sharp strike with a proof-like surface.

683 1861 Extremely Fine.

THE EXTREMELY RARE 1861 'D' GOLD DOLLAR

Lot No. 684

684 **1861 'D'** Strictly Very Fine, perfectly centered, evenly worn. The 'UN' of UNITED is weak as usual. A very nice specimen and without question the **rarest collectible coin of the series.** The Ward specimen not quite as sharp realized $3,150.00. This specimen will probably bring more.

685 1862 Extremely Fine.

686 **1863** Just Very Fine, tiny dent on the obverse. A rare coin, only 6,250 were coined.

687 **1864** Extremely Fine. Softly struck on the 18. Only 5,950 were struck. Rare!

688 **1865** About Uncirculated. Lovely orange toning about its periphery. Easily worth $250.00.

689 1866 About Uncirculated, attractively cleaned. Very scarce.

690 1867 About Uncirculated, lightly buffed. Very scarce.

691 1868 About Uncirculated, deep yellow color.

692 1869 About Uncirculated, choice. Full frosty mint lustre. Sharply struck. Worth over $200.00.

693 1870 Extremely Fine, choice.

694 **1870 'S'** Very Fine. Obverse edge cut over "F A", tiny nick in field below bust. Although 3,000 were coined, only few survived. Rare.

695 1871 About Uncirculated, some proof-like surface. A very scarce coin.

696 **1872 Brilliant Uncirculated, gem.** Beautiful proof-like surface. A superb "First Strike." The Pierce specimen realized $300.00.

697 1873 Open 3. Extremely Fine.

698 1874 Extremely Fine.

699 1876 Extremely Fine, some proof-like surface. Scarce.

700 **1877** Brilliant Uncirculated. A beautiful "First Strike" with a full proof-like surface. Tiny nick under the chin.

701 1878 Extremely Fine. Only 3,000 coined for circulation.

702 1879 About Uncirculated, some proof-like surface.

703 1880 Brilliant Uncirculated, gem. Superb proof-like surface. Easily worth $250.00.

704 1881 About Uncirculated, choice.

705 1882 Brilliant Uncirculated.

706 1884 Brilliant Uncirculated, gem. Full proof-like surface. One of the few coins we have ever handled that we would call "Perfect."

707 1885 About Uncirculated, mint lustre.

708 1886 Extremely Fine.

709 1887 Extremely Fine.

710 1888 Brilliant Uncirculated. Frosty mint lustre.

711 1889 Brilliant Uncirculated, gem, deep yellow gold. Proof-like surface.

712 1889 Brilliant Uncirculated, frosty surface.

U. S. QUARTER EAGLES ($2.50 GOLD)

EXTREMELY RARE

1796 NO STARS QUARTER EAGLE

Lot No. 713

713 **1796** The first year of issue. The first type of Quarter Eagle. Draped bust of Liberty right, **NO STARS** in the field. Reverse: Heraldic Eagle. Extremely Fine and exceptionally well struck, microscopic hairlines in the field. An unusually attractive specimen of this extremely rare coin. We feel it should realize $5,000.00.

VERY RARE

1797 QUARTER EAGLE

Lot No. 714

714 **1797** The second type. Same obverse and reverse as the 1796 except with stars on the obverse. There is the usual obverse die break from the "Y" of LIBERTY to the last star on the right. Fine to Very Fine, three obverse edge dinges, reeding weak on upper portion, and also at 4:00 o'clock. Worth over $1,000.00.

715 **1802/1** Strictly Fine, weakly struck on the reverse, lightly burnished giving it a very pleasing deep orange-yellow tone.

716 **1804** The 14 star reverse. Extremely Fine with mint lustre. A few obverse and reverse dents warp the coin slightly; still a very attractive specimen.

717 **1805** A nice Fine, evenly worn. This coin should realize $500.00 or more.

718 **1806/4** Sharp overdate. Very Fine, weakly struck on the reverse. Formerly mounted on the edge but the mounting was skillfully removed. Still a wholly attractive coin. The Pierce specimen in the same condition realized $520.00.

Lot No. 719

719 **1807** Extremely Fine, mint lustre. The reverse exceptionally beautiful. The reeding is weak at the upper portion and also at 8.00 o'clock. (These weaknesses are especially prevalent on early Quarter Eagles and in no way should they be considered as mountings removed). Worth more than the Pierce specimen at $900.00.

EXTREMELY RARE

1808 QUARTER EAGLE

Lot No. 720

720 **1808** The third type. Designed by John Reich. Bust of Liberty with soft cap, Stars about, date below. Reverse: The new design of a perched eagle. Extremely Fine with mint lustre, lovely faint orange overtones. There is one tiny obverse edge nick near the point of the bust barely worth mentioning. The Pierce About Uncirculated specimen realized $6,000.00. The MacKenzie Extremely Fine specimen sold by us in October 1965 realized $4,600.00. We feel this coin should bring a like amount.

Lot No. 721

721 **1821** The fourth type. Smaller bust of Liberty left with soft cap. Reverse: Similar to that on the 1808. Extremely Fine with some proof-like surface about the devices. A few small hairlike scratches on the reverse near the arrow heads.

722 **1824/21** Very Fine, with the reverse a trifle stronger than the obverse. Perfectly centered. Worth nearly $1,000.00.

VERY RARE

1826/25 QUARTER EAGLE

Lot No. 723

723 **1826/25** A sharp Extremely Fine with some proof-like surface. A couple of miniscule nicks on the reverse. A nicely balanced coin of which **only** 760 were coined. Worth over $1,500.00.

Lot No. 724

724 **1829** The fifth type. New design by William Kneass. Similar in design to the fourth type but the head is now a trifle larger and the border is beaded (the fourth type has a saw tooth border), and it now has a raised rim. About Uncirculated with a lovely proof-like surface on the obverse. Worth $1,000.00 or more.

725 **1830** Nearly Uncirculated with some proof-like surface. Every star is needle-sharp. Worth nearly as much as the 1829.

726 **1831** About Uncirculated, proof-like surface about the stars and legend. A very sharp strike.

727 **1832** Very Fine, formerly mounted on the edge but the mounting was removed by an artist — it really defies detection. The coin is lightly polished. Still a rather nice looking coin.

728 **1833** About Uncirculated choice. Proof-like surface obverse and reverse. We seriously doubt if this coin saw circulation but there is a touch of friction on on the proof surface. A lovely specimen!

729 1834 The sixth type. Liberty without cap. Reverse: Similar reverse but the Motto removed. About Uncirculated, proof-like surface.

730 1835 Extremely Fine, lovely light orange toning on the reverse.

731 1836 Very Fine choice, nearly Extremely Fine.

732 1837 Extremely Fine with mint lustre.

733 1838 The obverse is Extremely Fine, the reverse Very Fine. Small obverse edge dent.

Lot No. 734

734 1838 'C' Double cut mint mark. **'C' above date.** About Uncirculated, full mint lustre. Minor edge nick on obverse. Similar to the Pierce specimen which realized $270.00.

735 1839 Very Fine choice.

736 **1839 'C'** Extremely Fine. Hairline scratch on face. Worth $200.00.

737 **1839 'D'** The only year of this type struck at the Dahlonega Mint. **Mint mark above date.** Very Fine, nicely struck. Worth $250.00.

738 1839 'O' Extremely Fine. Mint mark above date. A very nice specimen of this scarce coin.

739 1840 Extremely Fine. A rather scarce coin worth $100.00.

740 1840 Very Fine. Scarce.

741 **1840 'C'** Extremely Fine, mint lustre. The Walton coin realized $200.00 in similar condition.

742 **1840 'D'** Very Fine, mint lustre. Characteristic bisecting die crack on obverse. Scarce as only 3,532 struck. Should realize $200.00.

743 1840 'O' Fine. Scarce.

744 **1841 'C'** Extremely Fine, choice. Mint lustre. Bold strike, partial wire edge. The slightly superior Pierce specimen realized $300.00.

745 **1841 'D'** Very Fine. Only 4,164 struck. Quite rare and worth over $200.00.

746 **1842** Very Fine. One of the most under-rated coins in the entire Quarter Eagle series. Only 2,823 were coined. The Wolfson specimen in similar condition realized $200.00. The Pierce specimen, a trifle nicer, realized $300.00.

747 **1842 'C'** Very Fine, usual weak strike.

748 **1842 'D'** Very Fine and very scarce. Superior to the Pierce specimen which realized $250.00.

749 **1842 'O'** About Uncirculated, mint lustre. Finer than the Wolfson, Walton, and Pierce specimens. Worth $100.00.

750 1843 Extremely Fine. A couple of tiny obverse rim nicks.

EXTREMELY RARE 1843 'C' SMALL DATE QUARTER EAGLE

Lot No. 751

751 **1843 'C' Small date.** Considered to be one of the rarest Charlotte Mint gold coins. Brilliant About Uncirculated. Late state of die with die break extending from milling to edge of bust. A very bold strike. Considerable mint lustre still adhering. Fully equal to the Pierce specimen which realized $950.00.

752 **1843 'C' Large date.** About Uncirculated, mint lustre. An exceptional example. Sharply struck, broad borders.

753 1843 'C' Large date. Fine to Very Fine. A noticeable dent on the obverse and reverse.

754 **1843 'D'** Small mint mark. Extremely Fine. Mint lustre.

755 **1843 'D'** Large mint mark. Extremely Fine, considerable mint lustre. **The rarer of the two varieties.** The last time we sold this variety was at the Walton sale where a similar condition specimen realized $360.00.

756 1843 'O' Small date. About Uncirculated.

757 **1843 'O'** Large date. A sharp Extremely Fine, mint lustre. Equal to or better than the Pierce specimen at $110.00.

758 **1844** Extremely Fine and choice. The Pierce specimen just a trifle better realized $155.00. A very scarce coin.

759 **1844 'C'** Extremely Fine. Mint lustre.

760 **1844 'D'** About Uncirculated, mint lustre. Planchet imperfection on obverse edge.

761 1844 'D' A strong Very Fine.

762 1845 A strong Very Fine, nearly Extremely Fine.

763 **1845 'D'** Extremely Fine. Nicely struck. Worth $150.00.

764 **1845 'O'** Very Fine. Only 4,000 coined. The nearly Very Fine Wolfson specimen realized $250.00; the Pierce Extremely Fine $270.00. None in the MacKenzie Collection. A rare coin!

765 1846 Very Fine.

766 **1846 'D'** Extremely Fine, mint bloom. Quite scarce this nice.

767 1846 'C' Extremely Fine, some mint lustre. The slightly superior Walton specimen realized $310.00.

768 1846 'O' Very Fine.

769 1847 Very Fine, unusual reverse die crack.

770 **1847 'D'** Extremely Fine, lustrous. Scarce.

771 **1847 'C'** ExtremelyFine, choice. The Walton coin which was About Uncirculated realized $160.00.

772 1847 'O' Fine, softly struck.

RARE 1848 QUARTER EAGLE

Lot No. 773

773 **1848** Very Fine choice. Sharply struck. As a matter of fact we are sorely tempted to call this Extremely Fine. The MacKenzie specimen, in the same condition, realized $350.00.

THE VERY RARE

1848 "CAL" QUARTER EAGLE

Lot No. 774

774 **1848 "CAL".** Extremely Fine with some proof-like surface. This coin, probably the most historically interesting coin in the U. S. Gold series, is one of the nicest strikes we've handled, except for the fantastic Pierce Proof specimen. This specimen is nicer than the MacKenzie coin at $3,400.00. We would not be surprised if this coin realized $4,000.00.

775 **1848 'C'** Very Fine.

776 **1848 'D'** About Uncirculated. Sharply struck. Should realize $150.00.

777 1849 About Uncirculated.

778 **1849 'C'** Very Fine, nicely struck. Scarce.

779 **1849 'D'** Very Fine, choice. Even wear.

780 1850 Very Fine, deep yellow gold.

781 **1850 'C'** About Uncirculated, lightly burnished on obverse. Only 9,148 struck. Equal to the Walton coin which realized $170.00.

782 **1850 'D'** Extremely Fine. Scarce. Worth $150.00.

783 1850 'O' Very Fine and choice.

784 1851 Extremely Fine.

785 **1851 'C'** Fine to Very Fine.

786 **1851 'D'** Extremely Fine, lightly burnished.

787 1851 'O' Very Fine, the reverse is only Fine.

788 1852 Very Fine.

789 **1852 'C'** Very Fine, choice. Mint lustre. Quite scarce.

790 **1852 'D'** Brilliant Uncirculated. Only 4,078 issued. The Pierce specimen in similar condition was purchased by a dealer for $340.00.

791 1852 'O' About Uncirculated, mint lustre.

792 1853 About Uncirculated, mint lustre.

RARE 1853 'D' QUARTER EAGLE

793 **1853 'D'** About Uncirculated, mint lustre, lightly burnished. Sharper in strike than the Pierce coin which realized $330.00.

794 1854 About Uncirculated.

795 **1854 'C'** Very Fine, mint lustre. Reverse edge nick. Only 7,295 issued.

THE VERY RARE 1854 'D' QUARTER EAGLE

Lot No. 796

796 **1854 'D'** Very Fine. Softly struck as usual. One of the rarest Dahlonega gold coins. Should bring $1,000.00.

797 1854 'O' Extremely Fine. Struck from a buckled obverse die.

RARE 1855 PROOF QUARTER EAGLE

798 **1855 PROOF.** A very rare coin. Probably less than 10 were coined. Unfortunately the coin is rubbed but considerable proof surface is still quite evident. Probably worth quite a few hundred dollars.

RARE 1855 'C' QUARTER EAGLE

Lot No. 799

799 **1855 'C'** Very Fine. One of the rarer Charlotte Mint Quarter Eagles. Only 3,677 issued. Very rare. Worth $500.00.

THE VERY RARE 1855 'D' QUARTER EAGLE

Lot No. 800

800 **1855 'D'** Extremely Fine. Only 1,123 were struck. A rare coin with high auction records. The similar Walton specimen realized $1,450.00.

801 1856 Very Fine.

802 **1856 'C'** Very Fine. Struck on a porous planchet, edge nicks. Scarce.

THE EXTREMELY RARE 1856 'D' QUARTER EAGLE

Lot No. 803

803 **1856 'D'** Very Fine. Only 874 were coined. Just about equal to the Walton specimen which realized $1,150.00. Considering the rarity of this coin it is quite possible it will exceed that figure.

804 1856 'O' About Uncirculated, mint lustre.

805 1857 Very Fine.

806 1857 'O' Extremely Fine, softly struck.

807 **1857 'D'** About Uncirculated. Nicely struck. A very rare coin which should bring over $350.00.

808 1858 Very Fine, sharply struck.

809 **1858 'C'** Extremely Fine. Much rarer than Guidebook valuation.

810 1859 Extremely Fine, some light handling marks.

811 **1859 'D'** About Uncirculated, mint lustre. Reverse edge bruise. Rare as a mere 2,244 were struck. Worth $300.00 or more.

812 1860 Extremely Fine, slightly warped.

813 1860 'C' Very Fine, choice. Should realize $135.00.

814 1861 Brilliant Uncirculated, choice.

815 1861 'S' Fine.

816 1862 About Uncirculated. Mint lustre.

RARE 1865 QUARTER EAGLE

817 **1865** Very Fine, deep yellow orange toning. Only 1,520 were coined for circulation.

818 **1866** Very Fine. 3,080 coined for commercial purposes.

819 **1867** Extremely Fine. Rare and seldom offered.

820 **1868** Extremely Fine. Scarce.

821 **1869** About Uncirculated, mint lustre. A lot scarcer than its mint record of 4,345 indicates.

822 1870 About Uncirculated, proof-like surface. Worth over $100.00.

823 1871 'S' Extremely Fine.

824 1872 Extremely Fine and choice. Only 3,000 coined for circulation.

825 1872 'S' Very Fine, choice, nearly Extremely Fine. Very low mintage.

826 1873 'S' Very Fine and choice.

827 1874 Extremely Fine, small obverse edge dinge. Lightly polished to resemble a proof. Very scarce.

THE VERY RARE

1875 QUARTER EAGLE

Lot No. 828

828 **1875** Extremely Fine with some proof-like surface. Small nick on cheek. **Only 420 specimens were coined including proofs.** One of the rarest Philadelphia Mint Quarter Eagles. We have not sold a specimen in the same condition for quite a few years, therefore, we cannot quote a record. We will however make an educated guess at $750.00 or more.

829 1875 'S' Very Fine, traces of solder on the edge.

830 **1876** Very Fine but polished. Very scarce as only 4,221 were coined.

831 1876 'S' Brilliant Uncirculated. One of the rarest San Francisco Mint Quarter Eagles and especially so in this condition. We would not be surprised if this coin reached $200.00.

832 **1877** Extremely Fine, lightly burnished to resemble a proof. Only 1,652 were coined. Worth $200.00.

833 1877 'S' Very Fine.

834 1878 Extremely Fine.

835 1878 'S' Extremely Fine. Mint mark placed left.

836 1878 'S' Very Fine. Mint mark centered.

837 1878 'S' Extremely Fine. Mint mark placed right.

838 1879 About Uncirculated.

839 1879 'S' Very Fine.

840 **1880 Brilliant Uncirculated,** proof-like surface, some friction in the field. Worth the Guidebook's suggested price of $200.00.

VERY RARE

1881 PROOF QUARTER EAGLE

Lot No. 841

841 **1881 Brilliant Proof,** deep yellow color, some faint friction in the field. **Only 40 were coined in Proof out of a total issuance of 680!** We judge this coin to be worth about $1,000.00.

842 **1882** Brilliant "First Strike." About Uncirculated with a proof-like surface. Two nicks in the reverse field.

843 1883 Extremely Fine, some faint suggestion of a proof-like surface. Very scarce.

844 **1884 Brilliant Proof.** A few marks and some friction in the field. Rare.

845 **1885** About Uncirculated, proof-like surface. **Only 887 coined!** The Walton specimen in the same condition realized $390.00 in 1963.

846 1886 Brilliant Uncirculated, some light bag marks.

847 1887 Brilliant Uncirculated. Superb satin surface. Very scarce so choice.

848 1888 About Uncirculated.

849 1889 Extremely Fine.

850 1890 Brilliant Uncirculated, some bag abrasions in the field.

851 1891 Brilliant Uncirculated. Full frosty mint bloom.

852 1891 Another Brilliant Uncirculated.

853 1892 About Uncirculated, brilliant surface. A very scarce coin worth $175.00.

854 1893 About Uncirculated, mint lustre.

855 1894 Brilliant Uncirculated. Full frosty mint bloom. Very scarce.

856 1895 Brilliant Uncirculated. Some iridescent toning. A few miniscule bag marks.

857 1896 Brilliant Uncirculated.

858 1897 Brilliant Uncirculated. Full mint bloom.

859 1898 Brilliant Uncirculated. Full frosty mint lustre.

860 1899 Brilliant Uncirculated gem.

861 **1900 Brilliant Proof.** Deep yellow gold. Only 205 were coined. Rare.

862 1900 Brilliant Uncirculated.

863 1900 Another Brilliant Uncirculated.

864 1901 Brilliant Uncirculated.

865 1902 Brilliant Uncirculated. Superb.

866 1903 Brilliant Uncirculated.

867 1904 Brilliant Uncirculated, deep yellow color.

868 1905 Brilliant Uncirculated. Choice.

869 1906 About Uncirculated, choice.

870 1907 Brilliant Uncirculated.

INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

871 1908 Brilliant Uncirculated.

872 1908 Very Fine.

873 1909 About Uncirculated.

874 1909 Extremely Fine.

875 1910 Very Fine.

876 1911 Extremely Fine.

877 **1911 'D'** About Uncirculated, lightly polished. A sharp strike and a very attractive coin. Rare!

878 1912, 1926 Very Fine, polished. 2 pieces.

879 1913 Very Fine.

880 1914 Very Fine. Scarce.

881 1914 'D' Very Fine.

882 1915 Very Fine, choice.

883 1925 'D' About Uncirculated, mint lustre.

884 1927 Extremely Fine.

885 1928 Extremely Fine.

886 1929 Extremely Fine, some obverse and reverse scratches.

COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

887 **1908-1929 Inclusive,** all dates and mints. The set will average Very Fine. Mounted in a lucite holder. 15 pieces.

U. S. THREE DOLLAR GOLD

888 1854 'O' Strictly Very Fine and sharp. The only year $3.00 Gold coins were struck at the New Orleans Mint.

THE VERY RARE

1854 'D' THREE DOLLAR GOLD

Lot No. 889

889 **1854 'D'** A strong Very Fine just bordering on Extremely Fine. Lovely natural deep yellow with some suggestion of mint lustre in the letters. Better than the Walton and Ward specimens, but just not quite as nice as the Pierce Extremely Fine specimen at $2,000.00.

890 **1854 'D' Another specimen.** From the wear standpoint it would grade Fine. The coin, however, was badly mounted at one time on the obverse and the solder removed by an amateur, obliterating "TATES OF", also an equal area below the bust. The reverse is very attractive.

RARE 1879 FOUR DOLLAR STELLA

Lot No. 891

891 **1879 Flowing hair. $4.00 Stella.** A lovely Brilliant Proof. Sought-after by all collectors of gold coins. Currently selling at $6,000.00.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 892

892 **1795** First year of issue. **Small eagle reverse.** Very Fine, some adjustment marks. Lower obverse edge has a collar failure which does not impair the value of this popular type coin. Should realize $1,200.00.

EXTREMELY RARE HALF EAGLE

1795 FIVE DOLLAR WITH LARGE HERALDIC EAGLE

Lot No. 893

893 **1795 Large Heraldic Eagle** reverse. About Uncirculated with proof-like surface. Sharply struck with each star and denticle sharp. Light planchet adjustment marks on obverse. **In our opinion there are less than a dozen examples of this rarity known.** Only when outstanding collections are offered does one have an opportunity to acquire rarities such as this. At our Pierce sale in May 1965 an Uncirculated example realized $5,000.00. We would not be surprised if this specimen approached that figure.

Lot No. 894

894 **1796 over 95** (as all are). Similar in type to the Small eagle variety of 1795. A lustrous Extremely Fine example, with much mint lustre still adhering. Somewhat superior to the Pierce coin which realized $1,100.00.

895 **1799** Extremely Fine, choice. Nice lustrous surface, fairly well struck. Some minor edge dinges.

896 **1800** About Uncirculated. Just the faintest evidence of wear. Minor edge dinge. Evidence of collar failure on reverse edge does not impair value of this coin.

897 **1802 over 1.** Brilliant Uncirculated with slide marks. A very attractive coin which should excite some spirited bidding.

898 **1803 over 2.** Very Fine, even wear. Currently valued at $350.00.

899 **1804 Small 8 in date.** Extremely Fine, lovely deep gold toning. Minute edge dinge.

900 **1804 Large 8 in date.** Extremely Fine, some mint lustre.

901 **1805** About Uncirculated, almost full mint lustre. Well centered, characteristically weak strike on left obverse edge. A nice example of a classic early gold coin.

902 **1806 Round top 6.** Very Fine, however, coin was burnished sometime ago.

903 **1806 Pointed 6.** Brilliant Uncirculated. Sharply struck. Slide mark over 'RT' of Liberty.

904 **1807 Head right.** About Uncirculated, lovely deep gold toning. Most mint lustre still adhering.

905 **1807 Head left. Round cap.** About Uncirculated, full mint lustre.

906 **1808 over 7.** Nicely centered, evenly struck. Extremely Fine.

907 **1808** Perfect date. Very Fine, even wear. Just beginning to acquire a deep golden toning.

908 **1809 over 8.** Extremely Fine, lovely yellow gold color.

909 **1810** Small date, large 5. Nicely centered. Extremely Fine.

Lot No. 910

910 **1810** Large date. A lovely Brilliant Uncirculated example, golden-red toning. Showing the usual handling marks apparent on most early gold coins.

911 **1811** Large 5. Very Fine, coin was mounted at one time in jewelry.

912 1811 Small 5. Brilliant Uncirculated. Usual handling marks.

913 **1812** Last year of this type. About Uncirculated, most mint lustre still adhering.

914 **1813** New type. Larger head. This type continued to 1828 and includes many of the great rarities in the $5.00 Gold series. This coin, Extremely Fine, has most of its original mint lustre.

915 **1814** About Uncirculated, most of mint lustre still adhering. Planchet imperfection evident on obverse edge, does not take this coin out of the desirable class.

Lot No. 916

916 **1818** About Uncirculated, light traces of cabinet friction. Sharply struck, considerable mint lustre.

RARE 1820 CURVED BASE 2, SMALL LETTERS

HALF EAGLE

Lot No. 917

917 **1820 Curved base 2, Small letters.** Brilliant Uncirculated, full mint lustre, minor handling marks. The last time we offered this variety was 4 years ago at our Wolfson sale where it realized $975.00. Considering the growing interest in early gold coins, this coin could conceivably realize $1,500.00 in today's market.

RARE 1820 SQUARE BASE 2 HALF EAGLE

Lot No. 918

918 **1820 Square base 2.** Brilliant Uncirculated, full mint lustre. Sharply struck, well centered. A scarce variety, seldom offered for sale. The Wolfson specimen in 1962 was the last time we offered one at Public Auction. Should realize $1,200.00.

RARE 1823 HALF EAGLE

Lot No. 919

919 **1823** Brilliant Uncirculated, nicely struck. A few insignificant handling marks. Full mint lustre. At our MacKenzie sale last October, a similar specimen realized $1,800.00 after very active floor bidding.

VERY RARE 1826 HALF EAGLE

Lot No. 920

920 **1826** Extremely Fine, some mint lustre still adhering. We estimate there are about 10 specimens in existence. The last time we sold this date at auction was at our Wolfson sale in October 1962. In view of the present Guidebook valuation of this coin at $1,900.00 in Very Fine, we feel this Extremely Fine specimen should realize well over $2,000.00.

VERY RARE

1830 WITH SMALL 5D HALF EAGLE

Lot No. 921

921 **1830 Variety with Small 5D.** Extremely Fine, choice. Exceptionally clean surfaces. In great demand, **especially** for type collections. Worth $1,750.00.

VERY RARE 1831 HALF EAGLE

Lot No. 922

922 **1831** Extremely Fine, some mint lustre still adhering. Minor hairline scratch on obverse. Also popular with the type collector. Should realize close to $1,750.00.

VERY RARE 1833 HALF EAGLE

Lot No. 923

923 **1833** Brilliant Uncirculated, full mint lustre. Characteristic weak strike on portion of left wing. A lovely example and superior to the MacKenzie coin sold by us last October for $1,900.00.

VERY RARE

1834 PLAIN 4 WITH MOTTO HALF EAGLE

Lot No. 924

924 **1834** Same type of the 1830, 1831, and 1833, having the Large planchet with **Motto above eagle. Plain 4 in date.** Extremely Fine, with most mint lustre still adhering. Reverse is About Uncirculated. A very rare coin, seldom offered for sale. Also popular for type sets. A similar specimen realized $1,300.00 at our Wolfson sale in October of 1962. Worth more today.

VERY RARE

1834 CROSSLET 4 WITH MOTTO HALF EAGLE

Lot No. 925

925 **1834** Similar to preceding but with **Crosslet 4. Motto above eagle.** Strictly Very Fine, however, small faint 'x' on cheek. Seldom does one have the opportunity to bid on one 1834 With Motto, but this sale affords the collector the chance to acquire both varieties. Worth well over $1,000.00.

REDUCED SIZE HALF EAGLES

WITHOUT MOTTO ON THE REVERSE

NOTE: The motto "E PLURIBUS UNUM" was omitted from the new reduced size Half Eagle in 1834 for some unexplained reason. The modified Liberty head design continued through 1838. In 1839 the design was again changed to a smaller Liberty head with coronet and continued being used until 1908. The new motto "IN GOD WE TRUST" was added to the reverse design in 1866.

926 **1834** New type without Motto. **Plain 4.** Extremely Fine.

927 1835 Very Fine.

928 1836 Very Fine.

929 1837 Very Fine.

930 1838 Very Fine, choice.

931 **1838 'C'** First year of issue of the Charlotte Mint. **Mint mark appears on the obverse above the date.** Very Fine, some edge nicks Very scarce and in demand. The Pierce specimen realized $280.00.

932 **1838 'D'** First year of issue of the Dahlonega Mint. Very Fine. The similar Wolfson specimen realized $230.00.

933 1839 New type, smaller head, coronet added. About Uncirculated. Similar to the MacKenzie coin which realized $100.00.

934 **1839 'D'** About Uncirculated, almost full mint lustre. Quite rare, especially in this condition.

935 **1839 'C'** The Liberty head type with mint mark on obverse. Extremely Fine, minor edge dinge. Worth $200.00.

936 1840 Very Fine. Scarce.

937 **1840 'D'** Extremely Fine, a few surface bag marks.

938 **1840 'C'** About Uncirculated, full mint lustre. Scarce in this condition. The Pierce coin realized $160.00.

939 1840 'O' First year of issue of the New Orleans Mint. About Uncirculated. Nicer than the Pierce specimen which realized $120.00.

940 **1841 'D'** Brilliant Uncirculated. Rare, especially in this state of preservation. Superior to the MacKenzie and Pierce specimens. Similar in condition to the Walton specimen which realized $280.00.

AN OUTSTANDING EXAMPLE OF

THE 1841 'C' HALF EAGLE

Lot No. 941

941 **1841 'C' Brilliant Uncirculated, gem.** One of the finest Charlotte Mint gold coins we've had the pleasure of selling. High wire edge, full mint bloom. Guide-book valuations must be disregarded when quality coins such as this become available. We would not be surprised if this coin realizes in excess of $400 00.

942 **1841 'C'** Very Fine, usual weak strike. Worth $125.00.

943 **1841 'D'** Very Fine, somewhat burnished. Scarce.

944 1842 Large letters. Extremely Fine and very scarce. Lacking in our last few gold sales.

945 **1842 'D'** Small date. Extremely Fine, mint lustre about stars and letters.

946 **1842 'D' Large date.** Very Fine, some mint lustre. Similar to the Pierce coin which realized $370.00.

947 **1842 'C' Small date.** Brilliant About Uncirculated, almost full mint lustre. Much rarer than catalog reflects. The last time we offered this variety was at the Walton sale where a Very Fine example realized $310.00 after considerable bidding. We feel that this superior specimen should realize close to $500.00.

948 **1842 'C'** Large date. Extremely Fine, two reverse edge nicks. Scarce.

949 1842 'O' Fine to Very Fine. Scarce.

950 1843 Brilliant Uncirculated gem Full mint lustre. Quite similar to the MacKenzie specimen which sold for $75.00.

951 **1843 'D'** Small 'D' mint mark. About Uncirculated. Struck on a granular surface. Scarce in this condition.

952 **1843 'D'** Large 'D' mint mark. About Uncirculated, mint lustre.

953 **1843 'C'** Brilliant Uncirculated, full mint lustre. A touch of friction on the obverse does not take this out of the choice class. Sharply struck, wide borders. Similar specimen at Pierce sale realized $280 00.

954 1843 'O' Small letters. Extremely Fine, some mint lustre. Superior to the Pierce specimen.

955 1843 'O' Large letters. Very Fine. The scarcer of the two varieties.

956 1844 Very Fine, scratch before face.

957 **1844 'C'** Very Fine, some mint lustre. Scarce.

958 **1844 'D'** Extremely Fine, mint lustre.

959 1844 'O' Extremely Fine. Quite a bit of mint lustre still adhering. Superior to the Very Fine Walton coin which realized $75.00.

960 1845 Very Fine. Scarce.

961 **1845 'D'** Extremely Fine, mint lustre. Scarce.

962 1845 'O' Very Fine. Scarce.

963 1846 Small date. Fine to Very Fine. Scarce variety.

964 **1846 'D'** About Uncirculated, mint bloom. Scarce in this condition.

965 **1846 'C'** Extremely Fine. Very scarce so choice. Should realize over $200.00.

966 1846 'O' Extremely Fine. Traces of mint lustre. The Pierce coin in similar condition realized $110.00.

967 1847 Extremely Fine, some mint lustre.

968 **1847 'D'** Extremely Fine, minor surface scratch on obverse.

969 **1847 'C'** Very Fine. Worth $125.00.

970 1847 'O' Very Fine. Lacking in most sales of recent years. Should bring $125.00.

971 1848 Very Fine.

972 **1848 'D'** Extremely Fine, usual weak strike on left obverse. Very boldly struck on reverse.

973 **1848 'C'** Extremely Fine, mint lustre. Quite scarce in this nice condition.

974 1849 Very Fine, unusual deep tarnish.

975 **1849 'D'** Very Fine. Quite scarce.

976 **1849 'C'** Brilliant Uncirculated. Full mint bloom. Rare in this condition. Should realize $300.00.

977 1850 Very Fine.

978 **1850 'D'** Very Fine. Weak mint mark.

979 **1850 'C'** Very Fine. Exceptionally bold mint mark.

980 1851 Extremely Fine.

981 **1851 'C'** Extremely Fine, mint lustre. Worth $150.00 or so.

982 **1851 'D'** Very Fine, choice. Mint lustre. Unusually well struck for this date.

983 **1851 'O'** ExtremelyFine, choice. Scarce, seldom offered for sale. The comparable Pierce coin realized $115.00.

984 1852 Extremely Fine.

985 **1852 'C'** Very Fine.

986 **1852 'D'** Extremely Fine, some mint lustre. Struck on usual granular planchet. Scarce.

987 1853 Extremely Fine.

988 **1853 'D'** Extremely Fine, mint lustre.

989 **1853 'C'** Extremely Fine, free of most handling marks. Should realize $150.00.

990 1854 Very Fine.

991 **1854 'D'** Extremely Fine, partial mint lustre. An attractive coin.

992 **1854 'C'** Extremely Fine, some mint lustre about letters on reverse. Scarce.

993 1854 'O' Very Fine, choice. Some mint lustre. Worth $75.00.

994 1855 Extremely Fine, edge dent above Liberty.

995 **1855 'C'** Very Fine. Usual handling marks. Scarce.

996 **1855 'D'** Very Fine. Nicely struck, planchet imperfection in obverse field.

997 **1855 'O'** Very Fine. Rare. The mint record reflects an issue of 11,000, however, due to the infrequency of appearance of this coin, it is apparent that many must have been destroyed. Rarer than Guidebook reflects.

998 1856 About Uncirculated, mint lustre.

999 **1856 'D'** Very Fine, choice. Scarce.

1000 **1856 'C'** Very Fine, choice. Scarce.

1001 **1856 'O'** Extremely Fine. **Just 10,000 struck.** The second lowest issue in the entire 1850's series of Half Eagles. The Pierce coin in similar condition realized $200.00.

1002 1857 Extremely Fine, toned.

1003 **1857 'D'** Extremely Fine, considerable mint lustre.

1004 **1857 'C'** Very Fine, choice. Should realize over $125.00.

1005 1857 'O' Very Fine, choice. Lacking in the MacKenzie, Pierce, and Walton sales. Much rarer than the Guidebook value reflects.

1006 1858 Brilliant Uncirculated, usual bag marks. Low mintage. Worth Guidebook valuation of $260.00.

1007 **1858 'D'** Extremely Fine. Worth $175.00.

1008 **1858 'C'** Extremely Fine. A scarce coin.

1009 **1859** Brilliant Uncirculated, mint lustre. Scratch across eagle on reverse. Rare, seldom offered. Worth $150.00.

1010 **1859 'D'** Extremely Fine, choice. The second rarest Half Eagle of the Dahlonega Mint. Worth $250.00.

1011 1859 'C' Extremely Fine. Sharply struck, mint lustre. Partial wire edge.

1012 **1860 Brilliant Uncirculated, gem.** Unquestionably the finest example of this date we have handled. Catalogs at $130.00, however, could not be duplicated for double that figure.

1013 **1860 'D'** About Uncirculated, almost full mint lustre still adhering. Usual weak strike through center of coin. Equal to the Walton piece which realized $190.00.

1014 **1860 'C'** About Uncirculated. Well struck on obverse, usual weakness on reverse. Low mint record. Superior to the Walton coin which realized $160.00.

1015 1861 Very Fine, deep green gold.

RARE 1861 'D' HALF EAGLE

Lot No. 1016

1016 **1861 'D'** Very Fine. Nicely struck. Last year of issue and the rarest $5.00 in the Dahlonega series. **Only 1,587 struck.** Lacking in the extensive Pierce sale. Should realize $1,000.00.

RARE 1861 'C' HALF EAGLE

1017 **1861 'C'** Extremely Fine, mint lustre. Some handling marks in field. Last year of issue at the Charlotte Mint. **Only 6,879 coins struck.** Superior to the Walton specimen which realized $400.00.

RARE 1862 HALF EAGLE

1018 **1862** Extremely Fine, lightly burnished. **A mere 4,465 struck.** A minute fraction has survived. At the Wolfson sale a Very Fine example realized $230.00. This superior specimen is worth considerably more.

RARE 1863 HALF EAGLE

Lot No. 1019

1019 **1863** About Uncirculated, considerable mint lustre. Very low mintage of **2,472 specimens struck.** The last choice specimen we sold was the Wolfson coin which realized $440.00 in Uncirculated condition. This coin should top that price.

RARE 1864 HALF EAGLE

Lot No. 1020

1020 **1864** About Uncirculated, full mint bloom. Beautifully struck. **Only 4,420 struck.** None available at auction for several years. The Wolfson specimen. not as choice, realized $310,00 in 1962. This coin surely should realize over $400.00.

1021 1865 'S' Very Fine. Superior to the Fine Walton specimen which realized $56.00.

RARE 1866 'S' NO MOTTO HALF EAGLE

1022 **1866 'S' No Motto.** Very Fine. A very rare variety. Not offered for sale at auction for quite some time. Worth $300.00.

1023 1866 'S' Motto. About Fine. Even wear. Scarce.

1024 1868 'S' Very Fine. Scarce. The similar MacKenzie specimen realized $200.00.

Lot No. 1025

1025 **1869** Extremely Fine, some proof surface. An extremely low mintage. **Only 1,785 issued** and a mere fraction of that number exists today. Lacking in many of the important collections of recent years.

1026 **1871** Extremely Fine, traces of mint lustre. Very scarce as **only 3,200 coined.** The similar Walton coin in 1963 realized $260.00. Worth more today.

1027 1871 'CC' Very Fine, choice. Superior to the MacKenzie coin which realized $125.00.

1028 1872 'CC' Strictly Very Fine. Should realize over Guidebook valuation.

1029 1873 Open 3. Extremely Fine.

1030 1873 'CC' Very Fine. Only 7,416 struck. Worth $175.00.

1031 **1874** Extremely Fine, mint lustre, surface scratches. **Only 3,508 struck.** Rare and seldom obtainable. We have not had one for sale since the Wolfson offering where a Very Fine example realized $190.00. This superior example could possibly double that today.

RARE 1876 HALF EAGLE

Lot No. 1032

1032 **1876** Extremely Fine. Considerable proof-like surface about stars and letters. Rare, **only 1,477 struck.** Other than the Proof example we offered at the Wolfson sale, we have not had a specimen for sale for many years. Worth over $500.00.

1033 1876 'CC' Fine to Very Fine. Very scarce. Worth $200.00.

1034 **1877** About Uncirculated, some proof-like surface. Rare, **only 1,152 issued.** A coin that appears on many "want lists." Superior to the Walton coin, which was burnished, that realized $300.00.

1035 1877 'CC' Extremely Fine. Quite scarce. Rare in this condition. Worth $250.00.

1036 1878 Extremely Fine, choice.

RARE 1878 'CC' HALF EAGLE

Lot No. 1037

1037 **1878 'CC'** Extremely Fine, choice. Mint lustre. A rare coin seldom available. The last one we sold at auction was the Wolfson specimen in Very Fine condition and that realized $490.00 in 1962. This superior coin should set a new record.

1038 1878 'S' Very Fine.

1039 1879 Extremely Fine.

1040 1879 'CC' Fine. Worth $75.00.

1041 1879 'S' Extremely Fine, mint lustre.

1042 1880 Extremely Fine.

1043 1880 'CC' Fine to Very Fine. Scarce.

1044 1881 About Uncirculated.

1045 1881 'CC' Very Fine. Scarce. Worth $85.00.

1046 1882 Brilliant Uncirculated, some bag marks.

1047 1882 'CC' Extremely Fine, mint lustre. Scarce.

1048 1883 Very Fine.

1049 1883 'CC' Very Fine. Quite scarce.

1050 1884 Extremely Fine.

1051 1884 'CC' Very Fine. Scarce.

1052 1885 Very Fine, choice.

1053 1886 Very Fine.

1054 1887 'S' Extremely Fine, choice.

1055 1888 About Uncirculated. Scarce, only 18,296 struck.

1056 1890 'CC' Brilliant Uncirculated.

1057 **1891 Proof.** High wire edge. Surface is impaired by numerous scratches no doubt due to having been in contact with other coins. Reverse has a noticeable scratch about ⅛th of an inch near arrow heads. Still a very scarce coin which should attract considerable bidding.

1058 1891 'CC' Extremely Fine. Some bag marks.

1059 1892 Extremely Fine.

RARE 1892 'O' HALF EAGLE

Lot No. 1060

1060 **1892 'O'** About Uncirculated, full mint bloom. A low mintage of 10,000 struck. **One of the rarest coins of this mint.** The Pierce specimen in similar condition realized $600.00 after active bidding.

1061 1892 'CC' Very Fine.

1062 1893 Very Fine.

1063 1893 'CC' Extremely Fine. Scarce.

1064 1893 'O' About Uncirculated. Nearly full mint bloom. Scarce.

1065 1894 Very Fine.

1066 1895 Very Fine.

1067 1896 Very Fine. A scarce coin.

1068 1897 Extremely Fine.

1069 1898 Extremely Fine, edge dinge.

1070 1899 About Uncirculated.

1071 1900 Extremely Fine, choice.

1072 1900 Very Fine.

1073 1900 'S' Extremely Fine.

1074 1901 Brilliant Uncirculated, usual bag marks.

1075 1901 About Uncirculated.

1076 1901 'S' Very Fine.

1077 1902 'S' Extremely Fine.

1078 1903 Extremely Fine.

1079 1904 Very Fine.

1080 1905 Brilliant Uncirculated, light bag marks.

1081 1906 Brilliant Uncirculated.

1082 1907 About Uncirculated.
1083 1908 Liberty head. Brilliant Uncirculated, light copper stains.
1084 1908 As above. Extremely Fine.

INDIAN HEAD HALF EAGLES ($5.00 GOLD)

1085 1908 About Uncirculated.
1086 1909 Brilliant Uncirculated.
1087 1909 Extremely Fine. Scarce.
1088 1909 'D' Brilliant Uncirculated.
1089 1909 'D' Extremely Fine.
1090 **1909 'O'** Extremely Fine. Very scarce. Lacking in many collections. High auction records.
1091 1910 Extremely Fine.
1092 1911 Extremely Fine.
1093 1911 Extremely Fine, as above.
1094 1912 Extremely Fine.
1095 1913 Brilliant Uncirculated, deeply toned.
1096 1914 About Uncirculated.
1097 1915 Brilliant Uncirculated, usual bag marks.

RARE 1929 HALF EAGLE

Lot No. 1098

1098 **1929 Brilliant Uncirculated.** Sharply struck. The rarest Indian Head Half Eagle. Records in excess of $1,500.00.
1099 **1929** Extremely Fine, choice. Another of these popular rarities. This coin should realize $1,000.00 or more.

U. S. GOLD COMMEMORATIVES

1100 1903 Jefferson. $1.00. Brilliant Uncirculated.
1101 1903 McKinley. $1.00. Brilliant Uncirculated.
1102 **1904 Lewis and Clark. $1.00.** Brilliant Uncirculated. Selling at $350.00.
1103 **1905 Lewis and Clark. $1.00.** Brilliant Uncirculated. Current records of $350.00.
1104 1915 Panama-Pacific. $1.00. Brilliant Uncirculated.
1105 **1915 Panama-Pacific. $2.50.** Brilliant Uncirculated. Last sales record of $420.00.
1106 1916 McKinley. $1.00. Brilliant Uncirculated.
1107 1917 McKinley. $1.00. Brilliant Uncirculated. Selling at $175.00.
1108 **1922 Grant. $1.00.** Brilliant Uncirculated. Quite rare. Worth $375.00.
1109 **1922 Grant with Star. $1.00.** Brilliant Uncirculated. Sells at $350.00.
1110 1926 Sesqui. $2.50. Brilliant Uncirculated.

COMPLETE SET OF PANAMA-PACIFIC COINS

1111 **1915 Complete Panama-Pacific Set,** consisting of **two Fifty Dollar Gold pieces,** round and octagonal; **$2.50** and **$1.00** in gold; and the **Half Dollar** in silver. Mounted in the **ORIGINAL BOX OF ISSUE.** All Brilliant Uncirculated.

The Panama-Pacific Exposition was held in San Francisco from February 20th to December 4th, 1915, in celebration of the construction and opening of the Panama Canal. It was one of the largest expositions ever held in the United States and attracted world wide attention. Forty-four States, United States Territories, and thirty-six foreign nations were represented. The coins struck in connection with the Exposition are among the most interesting of the United States Commemorative issues.

These were the first Fifty Dollar gold coins to be issued under the authority of the United States Government. Approximately 1,500 sets were struck, although only 483 sets were sold at the Exposition. The balance of the issue was remelted. We doubt if more than half of those sold still exist, making it quite rare. This is probably the most popular and sought-after set of coins on the market today. These sets were originally sold for $200.00 back in 1915. They have steadily increased in value, to a point today where they are quoted at $10,000.00. It is an excellent investment that certainly never loses its value.

CALIFORNIA GOLD

1112 **Quarter Dollar.** 1872. Round. Indian head. Brilliant Uncirculated.

1113 **Quarter Dollar.** 1870. Round. Liberty head. About Uncirculated.

1114 **Quarter Dollar.** 1880. Octagonal. Indian head. Brilliant Uncirculated.

1115 **Quarter Dollar.** 1859. Octagonal. Liberty head. Very Fine.

1116 **Half Dollar.** 1853. Round. Liberty head. Extremely Fine.

1117 **Half Dollar.** 1875. Round. Indian head. Brilliant Uncirculated.

1118 **Half Dollar.** 1870. Octagonal. Liberty head. Extremely Fine.

1119 **Half Dollar.** 1872. Octagonal. Indian head. Brilliant Uncirculated.

1120 **Dollar.** 1872. Round. Indian head. Once used as a charm, has plugging above Indian head. Very Fine and rare.

1121 **Dollar.** 1870. Round. Liberty head. Extremely Fine, usual weak strike. Mint lustre.

1122 **Dollar.** 1875. Octagonal. Indian head. About Uncirculated.

THE RARE NORSE MEDAL IN GOLD

Lot No. 1123

1123 **1925 Norse American Centennial.** Medal struck in **gold.** Octagonal shape, diameter approximately 1 inch. Extremely rare. Very limited issue. Uncirculated. Worth $500.00.

PIONEER AND TERRITORIAL GOLD COINS

NOTE: The following collection of Pioneer and Territorial gold coins is the most important group that has been offered for sale since the George Walton Sale in 1963. These Pioneer and Territorial coins are rare and, with but few exceptions, are not available unless a prominent collection is dispersed, either by auction or private sale. In many cases we will be quoting as estimates the prices they brought in 1963 and they are only being furnished as guides. You may bid higher or lower as you so desire.

TEMPLETON REID

GEORGIA 1830

Lot No. 1124

1124 **$2.50. 1830.** Obverse: 1830 in center, GEORGIA above, GOLD below. Reverse: large 2.50 in center, T. REID above, ASSAYER below. Raised border, milled edge. Very Fine, however, coin was plugged through the 'T'. Skillfully retooled.

Templeton Reid, whose coins are among the rarest of all private issues, operated a private mint near the gold mine of Lumpkin County, Georgia. It is stated that the Georgia gold coins, issued by Templeton Reid, were of a higher grade gold than any other gold coins ever issued in this country. It is probably due to this fact that all coins bearing the stamp of Templeton Reid are of excessive rarity for they must have been re-melted. Very few are known to exist of this variety, and this is one of the finest specimens known. In the past 20 years, this is the only example we have been able to offer other than the Walton specimen. That coin was Very Fine without plugging and realized $4,500.00.

NORRIS, GRIEG, & NORRIS

This firm, comprised of Thomas H. Norris, Charles Grieg, and Hiram A. Norris, was one of the first of the Pioneer firms to issue gold coins in California. The $5.00 piece is the only denomination issued by this firm. There are only two varieties, dated 1849, one with plain edge, the other with reeded edge.

1125 **$5.00. 1849. Reeded Edge.** Small eagle with olive branch in right talon and 3 arrows in left talon, small shield with 5 on breast, CALIFORNIA GOLD WITHOUT ALLOY around. Reverse: Date 1849 in center, N.G.N. SAN FRANCISCO in small letters, with circle of stars around. In large letters FULL WEIGHT OF HALF EAGLE. About Uncirculated, showing no evidence of wear, but some light handling marks in field. Very similar in condition to the Walton specimen which realized $900.00.

Lot No. 1126

1126 **$5.00. 1849. Plain Edge.** Similar in design to the preceding, except this has the plain edge. Brilliant Uncirculated, full mint lustre, some light handling marks. Struck slightly off-center, but with an exceptional bold impression. This variety is considered rarer than the Reeded Edge variety and were this in our stock we would price it for a minimum of $1,000.00.

MOFFAT & CO.

The firm of Moffat & Co. was formed by John L. Moffat, Joseph R. Curtis, P. H. W. Perry, and Samuel H. Ward. They operated in California from 1849 through 1853. In 1850 the firm was appointed United States Assay contractors, and Augustus Humbert was appointed United States Assayer. This firm, without a doubt, issued and handled the greatest number of gold coins of any of the Pioneer firms. This firm also issued many ingots.

Lot No. 1127

1127 **$10.00. 1849.** Variety with **TEN DOL.** Liberty head facing left, large date below, thirteen stars, MOFFAT & CO. on diadem. Reverse: Eagle as on regular United States issues, TEN DOL. below, S.M.V. (Standard Mint Value) CALIFORNIA GOLD around. Milled edge. This specimen is Very Fine, showing even wear, however, the planchet was defective on obverse edge and corresponding imperfection on reverse edge. This was no doubt caused by poor annealing prior to the striking of coin. Should realize $500.00.

1128 **$5.00. 1849.** Liberty head to left, date below, MOFFAT & CO. on diadem, thirteen stars. Reverse: Eagle as on regular issues of U. S. coins, S.M.V. CALIFORNIA GOLD FIVE DOL. around. Very Fine. Much original mint lustre visible. Relatively free of surface abrasions. Selling near $350.00.

1129 **$5.00. 1850.** This type is almost identical to the preceding, but obviously struck from an entirely different die as the eagle gives the appearance of being slightly larger. Struck from light yellow gold. Extremely Fine. Weakly struck on high curls on head. Choice and above average. Quite similar to the Walton coin. This coin is scarcer than the 1849 variety and should sell near $400.00.

1130 **$10.00. 1849.** Variety with **TEN D.** Similar to preceding lot as to general design, except this has TEN D. on the reverse. Very Fine in appearance on obverse, Extremely Fine on reverse, with light hairline scratches. We believe the coin is really Extremely Fine, as the head is weakly struck, but the stars are sharp. Rarer than the previous lot and should realize $750.00 or more.

Lot No. 1131

1131 **$20.00. 1853.** Liberty head facing left, date in large figures below, thirteen stars, MOFFAT & CO. on diadem. The obverse and reverse designs are very similar to the adopted design of the regular Double Eagle of the period. The reverse legend reads SAN FRANCISCO CALIFORNIA TWENTY D. Milled edge. This coin is presumed to have been struck after John L. Moffat retired from the mint. About Uncirculated, a few light bag marks, minor edge nick. An above average specimen which should realize over $750.00.

COINAGE OF AUGUSTUS HUMBERT

United States Assayer, San Francisco

The coins bearing the name of Augustus Humbert were all struck by Moffat & Co. All coins of Humbert as well as those of the U. S. Assay Office were authorized by Congress. Augustus Humbert was appointed the United States Assayer and supervised the issuance of these coins, as struck by Moffat & Co. It was under his authority that the first "slugs" or $50.00 Gold coins were struck and issued.

Lot No. 1132

1132 **$50.00. 1851. MILLED EDGE.** Eagle with shield and ribbon, 880 THOUS. on scroll above, the 880 is not incused. UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle. Below is the date 1851, around in small letters AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA. Reverse: Heavy engine-turned design with medium target in center. Octagonal. Milled edge. Extremely Fine, mint lustre, light edge bruise. Skillfully cleaned and very attractive. Worth $2,000.00.

Lot No. 1133

1133 **$50.00. 1851.** Variety with **887 THOUS** on scroll. Similar in design to preceding. Extremely Fine, mint lustre, cleaned. Light rubbing over eagle's head. Should realize $2,500.00.

1134 **$50.00. 1852.** Variety with .887 THOUS on scroll. Similar in design to preceding lots. Very Fine, evenly worn. Should realize over $1,500.00.

Lot No. 1135

1135 **$10.00. 1852.** 264 Grains, 880 Thous. This coin was issued by Moffat & Co. as authorized by Augustus Humbert as U. S. Assayer. Liberty head facing left, MOFFAT & CO. on diadem, date below, thirteen stars. Reverse: Eagle on rock with shield and ribbon, of the same general type as on the $50.00 Octagonal gold. 880 Thous. on scroll above eagle, TEN D. below, legend 264 grs. CALIFORNIA GOLD around. About Uncirculated, mint lustre. Rarely offered for sale. The Walton coin was only Very Fine and fetched $530.00. This far superior specimen should realize $850.00.

Lot No. 1136

1136 **$10.00. 1852. OVER '51.** Eagle with shield and ribbon, similar to the preceding. 884 THOUS on scroll above, around UNITED STATES OF AMERICA TEN DOLS. Reverse: Engine turned with oblong tablet, inscribed in center, in four lines AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852. This is the cracked die variety, with the die break on the reverse running from the top to the bottom edges of the coin. Extremely Fine, light dent in field. Lightly burnished. Should realize $750.00.

UNITED STATES ASSAY OFFICE

The coinage bearing the legend of the United States Assay Office, San Francisco, was coined by the firm of Curtis, Perry and Ward, who were the United States Assay contractors, with Augustus Humbert as United States Assayer. This firm was organized in 1852 after the dissolution of Moffat & Co.

Lot No. 1137

1137 **$50.00. 1852.** Octagonal. 887 Thous. Eagle with shield and ribbon inscribed LIBERTY, 887 THOUS on scroll above, ends of scroll turned in, around UNITED STATES OF AMERICA FIFTY DOLS, all within a beaded circle, around which, in smaller letters UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA. Date at bottom. Reverse: Engine-turned design with target in center. Very Fine, nice. Handling marks in field. Should realize in excess of $1,500.00.

1138 **$10.00. 1852. 884 THOUS.** Eagle with U. S. Shield, ribbon in beak, 884 THOUS on scroll above, TEN DOLS. below, UNITED STATES OF AMERICA. Reverse: oblong tablet within engine-turned design, inscription in four lines UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852. Brilliant About Uncirculated, full mint lustre. One of the sharpest strikes we have seen. This outstanding example should realize over $600.00.

1139 **$20.00. 1853. 900 THOUS.** Eagle with shield, ribbon in beak. 900 THOUS on scroll above, legend around, UNITED STATES OF AMERICA TWENTY D. Reverse: Engine-turned design with oblong tablet in center, upon which is inscribed in four lines UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. About Uncirculated, mint lustre. Worth $500.00.

Lot No. 1140

1140 **$10.00. 1853. 900 THOUS.** Similar in design to the preceding, however, reverse inscription now in five lines. Extremely Fine, mint lustre, lightly burnished, minor edge bruise. This coin is extremely rare and seldom offered for sale. Other than the Walton specimen none could be found listed at Public Auction for over 20 years. It took over 10 years to find an example for a customer. The Walton coin in similar condition fetched $1,300.00. We would not be surprised if this coin exceeds that price.

WASS, MOLITOR & COMPANY

Wass, Molitor & Co. was formed by S. C. Wass and A. P. Molitor, and commenced minting operations in 1852. They only struck a $5.00 and $10.00 denomination in their first year. Prior to discontinuing the practice of striking coins in 1855, they did make $10.00, $20.00 and $50.00 denominations. The $20.00 pieces are quite rare, the others very scarce. It is interesting to note that the $5.00 coin had a gold bullion value (intrinsic value) of $5.04.

Lot No. 1141

1141 **$50.00. 1855. ROUND.** Small Liberty head facing left, date below, 13 large six-pointed stars. Reverse: 50 DOLLARS in wreath, small scroll above with 900 THOUS. around, SAN FRANCISCO, CALIFORNIA. WASS MOLITOR & CO. Round. Milled edge. Very Fine, field somewhat re-worked to eliminate roughness. A very pleasing example. Surely worth over $3,000.00.

Lot No. 1142

1142 **$10.00. 1852. Small head** variety. Liberty head, similar to standard U. S. issue but with W.M. & Co. on diadem, date below. Reverse: Eagle as on adopted design of U. S. coins but with S.M.V. CALIFORNIA GOLD TEN D. around. This coin is Very Fine but due to bad handling has several deep dents on both obverse and reverse. Nevertheless, very rare and worth a substantial bid.

1143 **$5.00. 1852.** Large head of Liberty. W.M. & CO. on diadem, date below, 13 stars around. Reverse: Eagle as on adopted designs of the regular issues, legend, FIVE DOLLARS IN CALIFORNIA GOLD. Milled edge. Very Fine, burnished. A desirable coin worth $500.00.

KELLOGG & COMPANY

Kellogg & Co. is reported to have been one of the most important Private Assayers in California. The firm was organized in 1853 by John G. Kellogg, an employee of Moffat & Co. together with George F. Richter of the Federal Assay Office. Their first coins were dated 1854. They issued $20.00 pieces in 1854 and 1855, as well as round $50.00 pieces in 1855. These $50.00 pieces are extremely rare. Despite the fact that the San Francisco mint was then producing coins, Kellogg issued a large quantity of gold coins in 1855.

Lot No. 1144

1144 **$20.00. 1854.** Liberty head facing left, date below, KELLOGG & CO. on diadem, thirteen six-pointed stars. Reverse: Eagle as on adopted designs of the regular issues of this denomination, legend, SAN FRANCISCO CALIFORNIA TWENTY D. About Uncirculated showing almost no evidence of wear. Should realize $500.00.

1145 **$20.00. 1855.** Similar in design to preceding, except obvious difference in date. Strictly Very Fine, having been lightly burnished. Quite attractive. Worth $400.00.

OREGON EXCHANGE COMPANY

Oregon Territory, as the other portion of the "Pioneer Country", promptly felt the need of coins or some medium of exchange to replace the inconvenient gold dust prevalent at that time as practically the only medium of exchange. The Oregon Exchange Company composed of Messrs. Kilburne, Magruder, Taylor, Abernethy, Wilson, Rector, Campbell, and Smith established a mint at Oregon City, and a blacksmith, Thomas Powell created the mint machinery necessary to manufacture coins. The Oregon Exchange Company issued gold coins in $5.00 and $10.00 denominations.

Lot No. 1146

1146 **$5.00. 1849.** Beaver on log to right. T.O. (Oregon Territory) below, with branch on either side. K.M.T.A.W.R.G.S. above (initials of members comprising the Oregon Exchange Company). Reverse: In center, in four lines, 130 G./NATIVE/GOLD/5 D. Around OREGON EXCHANGE CO. Extremely Fine, choice, full mint lustre. Insignificant edge dinge. Exceptionally bold beaver, showing almost full detail of fur (rarely seen so sharp). One of the finest examples of this rarity we have handled. Worth $3,500.00.

GOLD COINS OF THE MORMONS

Salt Lake City, Utah

The Mormons felt the same need for a convenient money or coin as did the other Pioneers. Therefore, in 1849, the Mormons established their own mint, and struck coins from gold obtained in California. The first Director of the mint was Thomas Bullock, and the coiner was John Kay. The dies were engraved by a local dentist, James M. Barlow. The Mormons coined gold coins of all denominations, between 1849 and 1860, from the $2.50 to the $20.00 including three varieties of the $5.00. While all Mormon coins are quite rare, the rarest are the $10.00 and $20.00 coins. This is the first time we have ever been able to offer a complete set at auction.

Lot No. 1147

1147 **$20.00. 1849.** Bishops mitre or hat above all-seeing Eye, around HOLINESS TO THE LORD. Reverse: Two clasped hands with date below. Above, G.S.L.C.P.G. (Great Salt Lake City Pure Gold). In semi-circle below TWENTY DOLLARS. Struck on a thick planchet in light yellow gold. The first $20.00 gold coin minted for general circulation in the United States and the only Double Eagle of this date available to collectors. Plain edge. Broad raised borders. Very Fine. Most of the letters in the legend have been re-engraved which apparently was done during the preparation of the dies. Some minor surface nicks. All lettering clear and sharp. At the Walton Sale a slightly superior specimen (about half a grade better) realized $6,000.00. We believe this coin could top that figure.

Lot No. 1148

1148 **$10.00. 1849.** Bishops mitre or hat above all-seeing Eye, HOLINESS TO THE LORD around. Reverse: Clasped hands, 1849 below, TEN DOLLARS PURE GOLD around. Strictly Fine. **One of the rarest coins in the entire territorial series.** Only 4 or 5 known to exist. At the Walton Sale we had the pleasure of offering one example of this great rarity. It was similar in wear to this coin, however, had a planchet defect appearing as a dent on both obverse and reverse. That coin realized $14,000.00 after considerable bidding from the auction floor. This superior specimen certainly should establish a new record price.

1149 **$5.00. 1849.** Obverse: Bishops mitre above all-seeing Eye, legend HOLINESS TO THE LORD. Reverse: Date 1849, clasped hands above, value in semi-circle, FIVE DOLLARS. Above, G.S.L.C.P.G. (Great Salt Lake City Pure Gold). Very Fine and choice. A bold impression. Worth a bid of $750.00.

1150 **$2.50. 1849.** Obverse and reverse designs are identical to the preceding lot. The only obvious change being the denomination spelled out, TWO AND HALF DO. Plain edge. Strictly Extremely Fine and sharp. Mint lustre. Minor adjustment marks on cap. One of the nicest examples we have handled. Rarely seen so choice. We feel this coin should realize in the $1,000.00 range.

1151 **$5.00. 1850.** Clasped hands with date below, otherwise the same basic design as on the previous coin. Reverse design is also very similar, but within a circle of nine stars. Plain edge. Extremely Fine, with some original mint lustre. A much sharper and bolder impression and of finer workmanship than the coins dated 1849. Very rare and desirable. Will probably sell in the vicinity of $650.00.

Lot No. 1152

1152 **$5.00. 1860.** The rare and interesting type with the lion reclining to the left, date below. HOLINESS TO THE LORD in Mormon characters. Reverse: Eagle behind beehive, 5.D below, around DESERET ASSAY OFFICE, PURE GOLD. Milled edge. Very Fine. Very rare and in great demand. Should realize over $1,000.00.

GOLD COINS OF COLORADO

CLARK, GRUBER & CO.

The so-called "Pikes Peak" gold coins were issued during the Pikes Peak gold excitement, in 1860 and 1861. The two Clark brothers, together with E. H. Gruber organized the first firm to issue gold coins from gold dust recovered from the Colorado gold mines. The bank and mint was opened in 1860 to make it more convenient for the purchase of gold dust from the miners. The $20.00 pieces of this firm, the rarest of their issue, are of a higher standard and/or weight than similar denominations of the regular United States coinage.

Lot No. 1153

1153 **$20.00. 1860.** Obverse design with **view of Pikes Peak.** Legend, PIKES PEAK GOLD TWENTY D. DENVER below the Peak. Reverse: Eagle with shield, large date below. Legend, CLARK GRUBER & CO. around. Extremely Fine. Field slightly re-tooled to eliminate roughness. Some apparent digs before beak of eagle. One of the most beautiful and attractive coins produced during the Territorial period. The somewhat superior Walton specimen realized $4,750.00 in 1963. This coin worth that today.

Lot No. 1154

1154 **$10.00. 1860.** Obverse design with **view of Pikes Peak.** Same design as Double Eagle previously listed. Brilliant Uncirculated, full mint lustre. Some minor handling marks take this out of the "gem" class. An outstanding example which readily should realize its Guidebook valuation of $2,000.00.

1155 **$5.00. 1860.** Liberty head, inscribed on diadem CLARK & CO., date below, thirteen stars around. Reverse: Eagle as on the regular issues of U. S. gold coins. Legend, PIKES PEAK GOLD DENVER FIVE D. around. About Uncirculated, lightly burnished. Apparently struck from a worn obverse die. We feel this coin should bring $400.00 or so.

1156 **$2.50. 1860.** Liberty head, inscribed on diadem CLARK & CO., date below, thirteen stars around. Reverse: Eagle as on the regular issues of U. S. gold coins. Legend, PIKES PEAK GOLD DENVER 2½ D. around. About Uncirculated, lightly burnished. Much sharper than most specimens seen. Probably an early impression. Should realize $500.00 or more.

Lot No. 1157

1157 **$20.00 1861.** Liberty head facing left, PIKES PEAK on diadem, date below head, thirteen six-pointed stars. Reverse: Eagle as on the regular issues of the U. S. Double Eagles, legend, CLARK GRUBER & CO. DENVER TWENTY D. around. Milled edge. Very Fine. Superior to the Walton coin which was in similar condition but had planchet defect on the cheek. This coin should bring $2,000.00.

1158 **$10.00. 1861.** Head of Liberty with PIKES PEAK on diadem. Reverse: Same type as the $20.00 of this series, eagle with shield on breast, TEN D. below, legend, CLARK, GRUBER & CO Just about Extremely Fine, showing only slight wear on the obverse and reverse. Choice, and difficult to locate this nice. Very much in demand as are all coins of Colorado. Similar to the Walton coin which realized $450.00. Worth more today.

1159 **$5.00. 1861.** Similar in type and design to the preceding. PIKES PEAK on diadem. Extremely Fine, mint lustre. The center of the coin on both obverse and reverse was weakly struck. Worth $400.00.

1160 **$2.50. 1861.** Similar in design to preceding. PIKES PEAK on diadem. Extremely Fine, mint lustre. Much sharper than those we usually see. Worth $400.00.

THE HISTORY OF BECHTLER COINAGE

Many millions of dollars in gold have been mined in the foot-hills of the North Carolina mountains since the first nugget was found on a farm in Cabarrus County in 1799. Rutherford County and Rutherfordton have the distinction of having the only private mint ever to strike substantial amounts of coin in the south-eastern United States outside of the U. S. Mints.

Christopher Bechtler, Sr., his sons Augustus and Charles, and his nephew Christopher Bechtler, Jr. came to Rutherford County in 1830 after emigrating from Germany. Christopher, Sr. and Augustus were skilled artisans in all types of metal, and immediately opened a jewelry shop in Rutherfordton. They also carried on operations as gunsmiths, miners, and refiners. (All of the guns and jewelry they created command premium prices today).

Gold in dust and nugget form was used as a medium of exchange, as state notes and other unstable monies were rapidly shrinking in value. At this point Christopher Bechtler, Sr. recognized the need for a "Hard" circulating medium and decided to establish a refining and coining office. Preparations were made for coining gold and on July 2, 1831 he advertised that he would be available, to put into coin form, gold dust from the local mines. Christopher Bechtler, Sr. opened the assay office and coining shop and began operations; he was assisted by his capable son Augustus throughout the entire coining period. All of the dies as well as the machinery for striking the coins were made by them. They struck coins continually from 1831 to 1842 when Christopher, Sr. died. From available records the coinage totalled $2,241,850.50.

Augustus Bechtler moved the coining shop from its original location and continued minting operations after his father's death for about one year. Very little coining was done by Augustus Bechtler as the commission for assaying and striking was only 2½%. We presume he found the jewelry profession much more lucrative and devoted more time to it.

Christopher Bechtler, Jr. went into business with Augustus and probably did most of the coining because he did not have his uncle's or cousin's knowledge of metal working.. He did not command the respect which his uncle enjoyed and on one occasion a report from the Director of the U. S. Mint indicated that his coins assayed lower than the nominal value marked on them. Yet they still circulated freely!

An interesting sidelight to the Bechtler series is that many Confederate contracts and money agreements of the 1860's specified Bechtler gold coins as the consideration rather than Confederate States of America currency or federal specie.

THE BECHTLER GOLD COINAGE

SPECIAL NOTE: Not since the fabulous Walton Collection of Bechtler gold coins was sold by us, has there been such a comprehensive offering of these rare and interesting coins. At the time of the Walton Sale we introduced a numbering system to facilitate the collecting and identifying of these coins. We have also used this system with Dr. Bolt's Collection. The number identifying each variety is noted in parenthesis as (S--).

GOLD COINS OF CHRISTOPHER BECHTLER

C. Bechtler Gold Dollars

Lot No. 1161

1161 **$1.00. CAROLINA (S-1). 28 G., Star, "N" reversed.** Obverse: 28 G in field, star to left. BECHTLER RUTHERF: around. Reverse: ONE with "N" reversed, star to right, DOLLAR CAROLINA around. Plain edge. Uncirculated, some proof-like surface. Worth $200.00.

1162 **$1.00. N. CAROLINA (S-2). 28 G., No Star.** Obverse: 28 G in field, without star, C. BECHTLER RUTHERF., around. Reverse: ONE in center, N: CAROLINA GOLD DOLLAR. Fine reeded edge. This is the variety with the **high 28 G and without colon after "C".** About Uncirculated, proof-like surface.

1163 **$1.00. N. CAROLINA (S-3). 28 G., No Star.** Obverse and reverse similar to preceding lot (S-2). Fine reeded edge. This coin, however, has the **28 G centered** and has a **colon after "C".** About Uncirculated, superior to the Walton coin which realized $210.00.

1164 **$1.00. N. CAROLINA (S-4). 30 G.** Obverse: 30 G, star below, in center of field, C. BECHTLER. RUTHERF: around. Reverse: ONE in field, N: CAROLINA GOLD. DOLLAR. Fine reeded edge. Extremely Fine, mint lustre.

1165 **$1.00. N. CAROLINA (S-4). 30 G.** Similar to above. Extremely Fine but cleverly plugged.

C. Bechtler $2.50 Gold

1166 **$2.50. CAROLINA (S-5). 67 G., 21 C.** Obverse: 67 G. 21 in center of field, CAROLINA GOLD above, CARATS below. Reverse: 2 50 in center, BECHTLER, RUTHERF: around. Plain edge. Struck from cracked dies. About Uncirculated, lightly polished. Small planchet defect between 2 and 5 of denomination.

Lot No. 1167

1167 **$2.50. CAROLINA (S-6). 70 G., 20 C.** Obverse: 70 G. 20 in center of field, CARATS below. Reverse: 2 50 in field, BECHTLER RUTHERF: around. Plain edge. Uncirculated, proof-like surface. The similar Walton coin realized $500.00.

1168 **$2.50. GEORGIA (S-7). 64 G., 22 C.** Obverse: 64 G. 22 in field, CARATS below, GEORGIA GOLD around. Reverse: 2 50 in field, BECHTLER, RUTHERF: around. Plain edge. This is the variety with the **irregular 22.** Uncirculated, proof-like surface, with extremely high wire edge. The Walton specimen fetched $500.00.

1169 **$2.50. GEORGIA (S-8). 64 G., 22 C.** Obverse and reverse designs similar to preceding coin (S-7). Plain edge. This is the variety with the **even 22.** Extremely Fine. Very rare variety.

Lot No. 1170

1170 **$2.50. NORTH CAROLINA (S-9). 75 G., 20 C.** Obverse: RUTHERFORD, C. BECHTLER, ASSAYER in concentric circles. Reverse: 2 50, 20 C, 75 G. in field, NORTH CAROLINA GOLD around. The word **GOLD is above the 2 50.** A much more attractive striking than the earlier coins. Beaded border, with a fine reeded edge. Uncirculated, light orange toning. Superb. The Walton coin realized $850.00.

1171 **$2.50. NORTH CAROLINA (S-9). 75 G., 20 C.** As above. Extremely Fine, small obverse edge nick.

Lot No. 1172

1172 **$2.50. NORTH CAROLINA (S-10). 20 C without 75 G.** Obverse and reverse design similar to preceding coin (S-9) with the exception that 75 G has been omitted. Beaded border with similar fine reeded edge. Brilliant Uncirculated, proof-like surface. The Walton coin realized $1,000.00.

Lot No. 1173

1173 **$2.50. NORTH CAROLINA (S-12). 20 C with 75 G on obverse.** Obverse: Star and 75 G in field, C. BECHTLER ASSAYER around. Reverse: 2 50, 20 C in field, NORTH CAROLINA GOLD around. It is our opinion that the denomination which appears on the coin is the reverse design, as on all other United States coins. This would, therefore, account for the difference in the above description as compared with the Guidebook. The "O" in the denomination is smaller than the other numerals. Wide reeding on edge. Extremely Fine. The dies at this point must have been in their terminal state for this specimen shows die failure from the rim between R and A, past the star, 7, B, to the rim. There are also a few other die failures on the obverse. The somewhat superior Walton specimen realized $1,075.00.

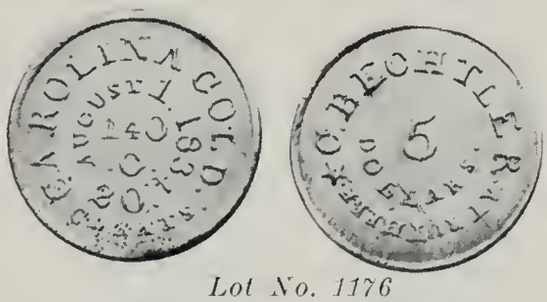
C. Bechtler $5.00 Gold

Lot No. 1174

1174 **$5.00. CAROLINA (S-14). RUTHERFORD, 140 G., 20 C.** Obverse: 140 G. 20 in field, CARATS below, CAROLINA GOLD, AUGUST 1, 1834 in concentric circles. 20 is close to Carats. Reverse: 5 DOLLARS in field, C. BECHTLER AT RUTHERFORD, around. Plain edge. About Uncirculated, proof-like surface.

1175 **$5.00. CAROLINA (S-15). RUTHERF., 140 G., 20 C.** Obverse: 140 G. 20 in field, CARATS below, CAROLINA GOLD, AUGUST 1, 1834 in ¾ concentric circles. In this variety, obverse lettering position is different and **20 is high above CARATS.** Reverse: Similar to above type but with Rutherford abbreviated to RUTHERF. Plain edge. Extremely Fine.

Unlisted Variety of Bechtler $5.00 Gold



Lot No. 1176

1176 **$5.00. CAROLINA (S-16). RUTHERF., 140 G., 20 C.** (Obverse of Rutherford S-13, reverse of Rutherf. (S-15). Obverse design as on Rutherford coin with **20 close to CARATS (S-13).** Reverse design as appears on **RUTHERF.** specimen (S-15). Absolutely new variety or muling, unpublished and unlisted till the Walton Sale where this was first described. Extremely Fine, formerly mounted.

1177 **$5.00. CAROLINA (S-17). 134 G., 21 C.** Obverse: 134 G. and Star in field, CAROLINA GOLD: 21 CARATS around. Reverse: 5 DOLLARS in field, C:BECHTLER AT RUTHERF: Star, around. Plain edge. About Uncirculated.

Lot No. 1178

1178 **$5.00. GEORGIA (S-18). RUTHERFORD, 128 G., 22 C.** Obverse: 128 G. and Star in field, GEORGIA GOLD. 22 CARATS. around. Reverse: 5 DOLLARS, in field, C.BECHTLER. AT RUTHERFORD. and Star, around. Plain edge. About Uncirculated, proof surface. This coin is quite a bit rarer than the reference catalogs indicate, when one considers the fact that there was only one example in the Walton Collection. This coin is superior to the Walton coin which realized $775.00.

1179 **$5.00. GEORGIA (S-19). 128 G., 22 C. RUTHERF.** Obverse: 128 G and Star in field, GEORGIA GOLD, 22 CARATS. around. Reverse: 5 DOLLARS in field, C:BECHTLER AT RUTHERF: with Star. Plain edge. Extremely Fine.

Lot No. 1180

1180 **$5.00. NORTH CAROLINA (S-20). 150 G., 20 C.** Obverse: C. BECHTLER, ASSAYER, with Star, RUTHERFORD COUNTY, in concentric circles. Reverse: 5 DOLLARS., 20 CARATS, 150 G., with Star in field. NORTH CAROLINA GOLD around. Beaded borders and reeded edge. About Uncirculated, proof-like surface. Two tiny edge nicks.

Lot No. 1181

1181 **$5.00. NORTH CAROLINA (S-21). 20 CARATS, without 150 G** Obverse: C. BECHTLER, ASSAYER, with Star, RUTHERFORD COUNTY, in concentric circles. Reverse: 5 DOLLARS. 20 CARATS. in field, NORTH CAROLINA GOLD. with Star. Beaded borders and reeded edge. **Brilliant Uncirculated gem,** with proof-like surface obverse and reverse. Far finer than the Walton specimen at $3,100.00.

GOLD COINS OF AUGUSTUS BECHTLER

A. Bechtler Gold Dollars

1182 **$1.00. CAROLINA (S-22). 27 G., 21 C.** Obverse: 27 .G in center, CAROLINA GOLD. 21 C. around. Reverse: Large number 1 in center, A. BECHTLER. around at top of numeral, DOL: and Star below. **Plain edge.** About Uncirculated.

A NEW VARIETY OF A. BECHTLER $1.00 GOLD

A REEDED EDGE VARIETY

1183 **$1.00. CAROLINA (S-22 A). 27 G., 21 C.** As above, with a **Reeded Edge.** About Uncirculated. In the extensive Walton offering, not one example of this variety was offered. Very rare. This is the first one we have ever seen and it may be **unique.**

A. Bechtler $5.00 Gold

Lot No. 1184

1184 **$5.00. CAROLINA (S-23). 134 G., 21 C.** Obverse: 134 G.: 21 in field, CARATS. below, CAROLINA GOLD around. Reverse: 5 DOLLARS in field. A BECHTLER, RUTHERFORD. with Star, around. Reeded edge. About Uncirculated.

1185 **$5.00. CAROLINA (S-23). 134 G., 21 C.** As above. Extremely Fine.

1186 **$5.00 CAROLINA (S-24). 128 G., 22 C.** Obverse: 128.G. 22. in field, CARATS below, CAROLINA GOLD around. Reverse: 5 DOLLARS in field, A BECHTLER. RUTHERFORD. with Star around. Reeded edge. Quite rare. Extremely Fine with mint lustre.

1187 **$5.00. CAROLINA (S-25). 141 G., 20 C.** Obverse: 141 .G. 20. in field, CARATS. below, CAROLINA GOLD. around. Reverse: 5 DOLLARS in field, A. BECHTLER RUTHERFORD. with Star around. Reeded edge. Extremely Fine, small planchet defect over last "E" of Bechtler.

PIONEER AND TERRITORIAL

EXPERIMENTAL AND TRIAL PIECES

Lot No. 1188

1188 **$5.00. C. BECHTLER.** 134 G., 21 C. Struck in silver on Spanish 2 Reale planchet. Plugged through 'C' of C. Bechtler. Die as used on #S-17. A trial piece struck to check the dies. Very Fine. Probably unique.

1189 **$5.00. MORMON.** 1850. Uniface impression of obverse design, showing clasped hands. Struck in white metal. Uncirculated.

1190 **$5.00. MORMON.** (1850). Uniface impression of reverse design used in 1850, showing mitres cap. Struck in white metal. Uncirculated.

Lot No. 1191

1191 **$5.00. MORMON.** 1860. Trial impression of 1860 Mormon design. Struck from cracked dies. Copper. Very Fine. No doubt unique.

1192 **$20.00. U. S. ASSAY OFFICE OF GOLD.** 1853. Trial piece of reverse die. Reverse die impression on both sides. The second striking forcing the other to become quite flat. Struck in nickel. Unique. Should attract considerable interest.

1193 **$50.00. AUGUSTUS HUMBERT.** Same as lettered edge type but with plain edge. Regular die trial impression in **Lead.** Some roughness in field, otherwise Extremely Fine. First one we have seen. Probably unique.

1194 **$5.00. OREGON EXCHANGE.** 1849. Trial piece from regular dies in **white metal gilted.** Crudely struck. First example we have seen. Extremely Fine.

1195 **CALIFORNIA GOLD MINES.** 1850. (Twenty Dollars). 2 bears standing facing each other. Reverse: Eagle. Adams #75. **Copper Gilt.** Extremely Fine, dented.

U. S. EAGLES ($10.00 GOLD)

Lot No. 1196

1196 **1795** The first year of issue. Very Fine, some planchet adjustment marks on the obverse. The coin was formerly mounted and the loop was neatly removed from the edge. Still worth close to $1,000.00.

Lot No. 1197

1197 **1796** The same type of 1795 with the Small eagle reverse. Very Fine or perhaps a trifle nicer. It was lightly polished but is still a pleasing coin. Worth $1,250.00.

1198 **1797 Large eagle.** About Uncirculated, with soft mint bloom. Sharply struck. There is a small edge nick below the last 7. The reverse is absolutely perfect. Altogether a beautiful coin.

THE VERY RARE 1798/7 EAGLE — FOUR STARS RIGHT

Lot No. 1199

1199 **1798/7 Four stars right.** Extremely Fine with much mint lustre on the reverse. Sharply struck. The obverse has a small nick next to the "E" and there are two miniscule edge dents below the date. A very rare coin worth over $2,000.00.

1200 **1799** The small stars variety. Extremely Fine, sharply struck. A beautiful well balanced coin with some proof-like surface on the reverse.

1201 **1800** Extremely Fine, sharply struck. Far better than the Ward or Pierce specimens. Worth $750.00.

1202 **1801** Extremely Fine, small dent on the reeding barely apparent on the face of the coin. A rather nice specimen.

1203 **1803** Very Fine, softly struck on the last 2 stars. A much under-rated coin as only 8,979 were coined, really placing it in the class with the 1804.

Lot No. 1204

1204 **1804** The last year of issue of the large size $10.00 Gold. About Uncirculated, rather a sharp strike from slightly buckled dies. The similar Wolfson coin realized $1,000.00 and the Pierce specimen $900.00.

RARE 1838 EAGLE

Lot No. 1205

1205 **1838** The first year of the reduced size Eagle. Extremely Fine and rather nice. The About Uncirculated specimen in our December 1962 sale realized $550.00; the Uncirculated Pierce coin $1,400.00. This specimen should realize $650.00.

1206 **1839 Small letters, type of '40.** Very Fine and rare. The Wolfson Extremely Fine specimen realized $575.00.

1207 1840 Very Fine and choice. Easily worth $75.00.

1208 1841 Very Fine.

1209 1842 Large date. Very Fine, nearly Extremely Fine, some copper toning.

1210 1842 Small date. Very Fine. Scarce.

1211 1843 Very Fine, choice, nearly Extremely Fine.

1212 1844 'O' Very Fine.

1213 1845 Extremely Fine. The similar Pierce coin realized $65.00.

1214 1846 'O' Very Fine.

1215 1847 A choice Very Fine.

1216 1848 Very Fine and choice.

1217 1849 Very Fine.

1218 1850 Large date. Very Fine.

1219 1851 Very Fine, sharp.

1220 1852 Very Fine.

1221 1853 Very Fine, choice.

1222 1854 Very Fine, polished.

1223 1855 Very Fine, choice.

1224 1856 Very Fine, lightly buffed.

1225 1857 Very Fine, choice, nearly Extremely Fine. Very scarce. Worth over $100.00.

1226 1858 'O' Very Fine, nice yellow gold.

1227 **1859 'O'** Extremely Fine, lightly polished years ago, now a nice deep yellow. A rare coin, **only 2,300 were struck.** The Wolfson specimen in a slightly better condition realized $400.00.

1228 1860 Very Fine. Very scarce.

1229 1861 Very Fine.

1230 **1862** Strictly Very Fine, nice clear surfaces. The Wolfson specimen realized $105.00 some years ago. This coin is worth $150.00.

1231 **1866 Motto.** Very Fine, choice, nearly Extremely Fine. The Wolfson Extremely Fine example realized $290.00.

1232 **1867** Very Fine, lightly polished. Only 3,140 were coined in all. A very scarce coin.

1233 1868 Very Fine, nearly Extremely Fine, lightly polished. Very scarce. Worth $100.00.

RARE 1869 EAGLE

Lot No. 1234

1234 **1869** Extremely Fine, some proof-like surface around the devices, deep yellow gold. Only 1,855 were coined, few are extant. Worth over $400.00.

1235 **1870** Very Fine with considerable mint lustre, light yellow gold. Very scarce as are all the Philadelphia Eagles from 1862-1877. Easily a $300.00 item.

1236 1871 'S' Very Fine, iridescent toning. Scarce.

1237 1872 'S' Extremely Fine. The Wolfson Very Fine example realized $52.50. This coin is worth double.

1238 1873 'CC' Very Fine, but a mounting skillfully removed from the edge. Very scarce.

1239 1874 Very Fine.

1240 1876 'S' Very Fine and choice. The Wolfson coin in the same condition realized $220.00.

THE VERY RARE 1877 EAGLE

Lot No. 1241

1241 **1877** Very Fine, choice, nearly Extremely Fine with some proof-like surface around the stars and letters. **Only 797 were coined for circulation.** Definitely one of our rarest Eagles! It catalogs at $750.00 but we would not be surprised if this choice specimen realized $1,000.00.

1242 1878 Extremely Fine.

1243 1879 Extremely Fine.

1244 1880 Very Fine, choice.

1245 1881 Very Fine.

1246 1882 Extremely Fine.

1247 **1882 'CC'** About Uncirculated, some proof-like surface. A very scarce coin, only 6.764 were struck. Worth $150.00.

1248 1883 Extremely Fine.

1249 1884 Extremely Fine. Scarce.

1250 1885 About Uncirculated, mint lustre.

1251 1886 Very Fine.

1252 1887 Extremely Fine. Scarce.

1253 1888 Very Fine.

1254 1889 'S' Very Fine.

1255 1890 Extremely Fine. Scarce.

1256 1891 Very Fine, cleaned.

1257 1892 Very Fine.

1258 1892 'O' Extremely Fine, mint lustre.

1259 1893 Extremely Fine.

1260 1894 About Uncirculated, small edge nick.

1261 1895 Extremely Fine.

1262 1896 About Uncirculated, mint lustre. A very scarce coin in spite of the quantity struck.

1263 1897 Very Fine.

1264 1898 Very Fine.

1265 1899 Extremely Fine, bag marked.

1266 1900 Brilliant Uncirculated, usual light bag marks.

1267 1901 About Uncirculated, choice.

1268 1901 'O' Very Fine.

1269 1902 Very Fine, choice.

1270 1903 Brilliant Uncirculated.

1271 1904 About Uncirculated, the obverse proof-like.

1272 1904 'O' Very Fine.

1273 1905 Extremely Fine.

1274 1906 Extremely Fine.

1275 1906 'O' Extremely Fine.

1276 1907 Liberty head. Brilliant Uncirculated.

1277 1907 Liberty head. Very Fine. 2 pieces.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

1278 1907 No motto. No periods. Brilliant Uncirculated.

1279 1907 Another, About Uncirculated choice.

1280 1908 No motto. Brilliant Uncirculated. A superb specimen. Worth $125.00.

1281 1908 Motto. Brilliant Uncirculated gem.

1282 1908 Motto. Very Fine.

1283 1909 Extremely Fine|

1284 1910 Very Fine.

1285 1910 'D' Extremely Fine.

1286 1910 'D' Very Fine.

1287 1911 Extremely Fine.

1288 1911 Very Fine, choice.

1289 1912 Very Fine, choice.

1290 1913 Extremely Fine.

1291 1914 About Uncirculated, deep yellow gold.

1292 1915 About Uncirculated, choice.

1293 **1916 'S'** About Uncirculated, mint lustre. Tiny nick before eagle's beak. Very scarce.

1294 1926 Brilliant Uncirculated, tiny edge nick.

VERY RARE

1930 'S' EAGLE

Lot No. 1295

1295 **1930 'S' Brilliant Uncirculated.** lovely surfaces, softly yellow color. A touch of friction on the cheek which does not alter the appearance of this beautiful specimen. The Walton coin sold by us in 1963 realized $4,300.00, we expect this coin to bring a similar price.

1296 1932 Brilliant Uncirculated, usual light bag marks.

1297 1932 Another Brilliant Uncirculated with light bag marks.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1298 1850 First year of issue. Very Fine.

1299 1850 'O' Very Fine. Worth $100.00.

1300 1851 Extremely Fine.

1301 1851 'O' Extremely Fine, mint lustre. Scarce.

1302 1852 Very Fine.

1303 1852 'O' Very Fine, choice. Mint lustre. Worth $125.00.

1304 1853 Very Fine, choice.

1305 1853 'O' Very Fine. Auction records in excess of $125.00.

1306 1854 Extremely Fine, mint lustre.

1307 1854 Very Fine.

1308 1855 Extremely Fine.

1309 1856 Extremely Fine, some bag marks.

1310 1857 Very Fine.

1311 **1857 'O'** Extremely Fine, burnished, light bag marks. Should realize $200.00.

1312 1858 About Uncirculated, lightly burnished on obverse.

1313 1859 Very Fine, some mint lustre.

1314 1859 'S' Very Fine.

1315 1860 Very Fine.

1316 **1861** Brilliant Uncirculated, free of usual bag marks. Lustrous surface. Equal to the Walton coin which fetched $170.00.

1317 **1862** About Uncirculated, bag marked. A very scarce coin rarely offered for sale.

1318 1863 Very Fine. Scarce.

1319 1864 Very Fine. Sharp.

1320 1865 Extremely Fine. Traces of mint lustre.

RARE 1866 'S' NO MOTTO DOUBLE EAGLE

Lot No. 1321

1321 **1866 'S' No Motto.** Very Fine, lightly burnished. Unusually found in this condition. Should realize $350.00.

1322 1866 Motto. Very Fine, bag marked.

1323 1867 About Uncirculated, some bag marks.

1324 **1868** Brilliant Uncirculated, a few light bag marks. Similar to the Walton specimen which realized $210.00.

1325 1869 Very Fine, lightly burnished.

1326 1870 Fine.

1327 1871 Fine on obverse (due to excessive polishing), Very Fine on reverse.

1328 1872 Very Fine, some mint lustre, edge nick.

1329 1873 Open 3. About Uncirculated.

1330 1873 'S' Extremely Fine, lightly burnished.

1331 1873 'CC' Fine to Very Fine. Scarce. In demand. Worth $150.00.

1332 1874 Extremely Fine, usual bag marks.

1333 1875 Extremely Fine.

1334 1876 Very Fine, mint lustre.

1335 1876 'S' Extremely Fine, mint lustre.

1336 1877 Very Fine.

1337 1878 Extremely Fine, nice surface.

1338 1879 Very Fine, traces of mint lustre.

1339 **1880** Extremely Fine. Some mint lustre. Scarce.

RARE 1881 DOUBLE EAGLE

Lot No. 1340

1340 **1881** Extremely Fine, some mint lustre. **Only 2,260 struck.** Lacking in most major sales in the past 5 years. Far rarer than Guidebook valuation. This coin is surely worth $1,250.00 or more.

1341 1882 'S' Extremely Fine.

1342 1883 'S' Extremely Fine, choice.

1343 1883 'S' Extremely Fine.

1344 1883 'CC' Extremely Fine. Scarce.

1345 1884 'S' Extremely Fine, mint lustre.

RARE 1885 DOUBLE EAGLE

Lot No. 1346

1346 **1885** A Brilliant Specimen. We are sorely tempted to call this coin Uncirculated and believe we are being very conservative in calling it About Uncirculated with full mint bloom, having just a touch of friction in the field and on the cheek. This coin also has a magnificent proof-like surface. Sharply struck, every star with full radial lines. Considering the interest in the Double Eagle series, it should easily realize $2,000.00.

1347 1885 'S' About Uncirculated.

VERY RARE 1886 DOUBLE EAGLE

Lot No. 1348

1348 **1886 Brilliant Uncirculated,** beautiful proof-like surface. Extremely well struck. **Only 1,106** issued. Few survive today. In great demand because it is the only mint in which a Double Eagle was struck in 1886. The Walton Extremely Fine and cleaned specimen realized $1,650.00. At our October 1964 sale, a similar specimen realized $3,500.00. Surely worth that today.

EXTREMELY RARE 1887 PROOF DOUBLE EAGLE

Lot No. 1349

1349 **1887 Brilliant Proof,** some hairlines in the field. The head of Liberty is perfect. The total coinage for the year was **121** pieces. All were struck in Proof. The only record in recent years is the Wolfson coin sold in 1962. That specimen realized $3,400.00. Although the Wolfson coin was superior to this, we feel that this coin should bring very close to that record.

1350 1888 Extremely Fine.

1351 1889 Very Fine, polished on obverse.

1352 1890 Extremely Fine.

VERY RARE 1891 BRILLIANT PROOF DOUBLE EAGLE

Lot No. 1353

1353 **1891 Brilliant Proof,** sharply struck, wide borders. Surface has a miriad of hairlines, no doubt due to improper storage many years ago. **Only 52 Proofs** were struck out of a total coinage of 1,442. Rare regardless of condition. Extremely rare in Proof. Should realize $2,000.00.

1354 1891 'S' Extremely Fine.

1355 **1891 'CC'** Very Fine, choice. A low mintage of only 5,000 coins. High auction records.

Lot No. 1356

1356 **1892** Very Fine, badly burnished and discolored. Still very rare as only 4,523 were issued. Should attract considerable bidding.

1357 1893 Extremely Fine.

1358 1894 About Uncirculated.

1359 1895 Extremely Fine.

1360 1896 Extremely Fine.

1361 1897 Very Fine.

1362 1898 Brilliant Uncirculated, bag marked. Scarce date.

1363 1899 About Uncirculated.

1364 1900 Brilliant Uncirculated, bag marked and edge nicked.

1365 1900 'S' About Uncirculated.

1366 **1901** Extremely Fine. Quite scarce. In demand.

1367 **1902** Very Fine, burnished and discolored. Nevertheless, scarce.

1368 1903 Extremely Fine.

1369 1904 Brilliant Uncirculated, bag marked.

1370 1904 'S' About Uncirculated.

1371 1905 Extremely Fine. Scarce.

1372 1906 Brilliant Uncirculated, bag marked.

1373 1906 'S' Very Fine.

1374 1907 Brilliant Uncirculated, light handling marks.

U. S. ST. GAUDENS DOUBLE EAGLES ($20 00 GOLD)

Lot No. 1375

1375 **1907 St. Gaudens. Roman numerals. Wire edge.** Brilliant Uncirculated. The wire edge has a few minute nicks. Currently selling at $850.00.

1376 **1907 St. Gaudens. Roman numerals. Flat edge.** Extremely Fine. Should realize in excess of $500.00.

1377 1907 Arabic date. Extremely Fine.

1378 1908 No motto. Brilliant Uncirculated.

1379 1908 No motto. About Uncirculated.

1380 1908 Motto. Brilliant Uncirculated.

1381 **1909 over 08.** About Uncirculated. A scarce variety which in similar condition realized $160.00 at our Pierce sale.

1382 **1909** Perfect date. Extremely Fine. Scarce.

1383 1910 Brilliant Uncirculated.

1384 1910 'S' Very Fine.

1385 1911 Brilliant Uncirculated.

1386 1912 Brilliant Uncirculated. Scarce. Worth $125.00.

1387 1913 Extremely Fine.

1388 1914 Extremely Fine.

1389 1915 Brilliant Uncirculated, light bag marks. Worth $100.00.

1390 1916 'S' Brilliant Uncirculated, usual handling marks. Scarce. The similar Pierce coin fetched $112.50.

1391 1920 Brilliant Uncirculated, bag marked.

EXTREMELY RARE 1921 DOUBLE EAGLE

Lot No. 1392

1392 **1921** About Uncirculated, full mint lustre. Unquestionably one of the most under-rated St. Gaudens Double Eagles. In checking back through the numerous sales catalogs we have prepared, we find but two listings in the past decade of this rarity. That was the Wolfson coin offered in 1962 and the Walton coin in 1963. In our opinion this coin will no doubt bring in excess of $1,500.00.

1393 1922 Brilliant Uncirculated.

1394 1923 About Uncirculated.

1395 1924 Brilliant Uncirculated.

1396 1925 About Uncirculated.

1397 1926 Brilliant Uncirculated.

1398 1927 Brilliant Uncirculated.

1399 1927 Brilliant Uncirculated, as preceding.

1400 1928 Brilliant Uncirculated.

RARE 1929 DOUBLE EAGLE

Lot No. 1401

1401 **1929 Brilliant Uncirculated.** A lovely example of this popular rarity. Seldom offered for sale. Worth over $1,000.00.

RARE 1930 'S' DOUBLE EAGLE

Lot No. 1402

1402 **1930 'S' Brilliant Uncirculated.** Full mint bloom. Rarely available for sale. At our October 1964 sale a similar coin realized $2,300.00 after considerable bidding.

RARE 1931 DOUBLE EAGLE

Lot No. 1403

1403 **1931 Brilliant Uncirculated.** Full mint lustre. A few light bag marks do not affect the beauty of this coin. One of the rarest Philadelphia mint St. Gaudens Double Eagles. Rising in value each time it is offered. The last sales record of a similar condition specimen was at our October 1964 sale where it sold for $1,450.00.

RARE 1932 DOUBLE EAGLE

Lot No. 1404

1404 **1932 Brilliant Uncirculated.** Full mint lustre. A few light bag marks. Similar in rarity to the 1931 previously offered. Last year of issue of this denomination available to the collector and hence in constant demand. The last sales record in October 1964 was $1,500.00.

END OF SECOND SESSION — THANK YOU

THIRD SESSION, SATURDAY AFTERNOON, APRIL 23, 1966
12:30 P. M. SHARP
LOTS 1405 - 2128

DR. CONWAY A. BOLT

Collection of

U. S. Gold, Silver, Copper Coins
Paper Money

PUBLIC AUCTION SALE

SOLD IN CONJUNCTION WITH

THE METROPOLITAN NEW YORK NUMISMATIC CONVENTION

PARK SHERATON HOTEL, NEW YORK CITY

THIRD SESSION

SATURDAY AFTERNOON, APRIL 23, 1966 — 12:30 P. M. SHARP

LOTS 1405 - 2128

U. S. HALF DOLLARS

1405 1858 Brilliant Uncirculated. Superb iridescent toning. Sharply struck.

Lot No. 1406

1406 **1859** Brilliant Proof. A lovely coin with a two-tone effect.

1407 1860 Brilliant Proof. Deep golden toning, a few tiny marks in the field.

1408 1861 Brilliant Proof.

1409 1862 Proof, nearly in full brilliance. Two tiny obverse rim nicks.

1410 1863 Brilliant Proof, slightly rubbed in the field.

1411 1864 Brilliant Proof, faint golden and iridescent toning. A handsome coin.

1412 1865 Brilliant Proof, golden toning, some marks in the field.

1413 1866 Brilliant Proof, magnificent iridescent toning. A superb specimen.

1414 1867 Brilliant Proof, steel and iridescent toning.

1415 1868 Brilliant Proof. Iridescent toning. A coin of unbelievable beauty.

1416 1869 Brilliant Proof. A choice specimen.

1417 1870 Brilliant Proof, deep iridescent toning.

1418 1871 Brilliant Proof, light steel toning. A few insignificant marks in the field.

1419 1872 Brilliant Proof, steel and iridescent toning.

1420 1873 No arrows. A superb Brilliant Proof with every color in the rainbow apparent.

RARE 1873 ARROWS PROOF HALF DOLLAR

Lot No. 1421

1421 **1873 Arrows. Brilliant Proof.** Steel and rose with iridescent toning about its periphery. A very nice specimen of this rare coin. Worth in excess of catalog.

1422 **1874** Brilliant Proof. A small line of frostiness from the 1st star to arrowhead and then from the other arrowhead to the 13th star. **This was caused in the striking.** A rare coin in great demand by the type collectors.

1423 1875 Brilliant Proof, golden and iridescent toning.

1424 1876 Brilliant Proof. Choice steel toning.

1425 **1877** Brilliant Proof. One of the rarest coins in the entire proof series. Only 510 were coined.

1426 **1878** Brilliant Proof. Deep lilac, rose and steel toning. A much under-rated coin.

1427 1879 Brilliant Proof. Sparkling iridescent toning about its periphery.

1428 1880 Brilliant Proof.

1429 1881 Brilliant Proof, wire edge. A few tiny marks in the field. A very nice specimen.

1430 1882 Brilliant and superb "First Strike." Uncirculated, steel and slightly iridescent. Proof-like surface.

1431 1883 Brilliant Proof, faint iridescent toning.

1432 1884 Brilliant Proof. Choice iridescent toning.

1433 1885 Brilliant Proof. A very nice specimen.

1434 **1886** A very choice "First Strike." Brilliant Uncirculated, proof-like surface. A rare coin.

1435 1887 Brilliant Proof.

1436 1888 Brilliant Proof.

1437 1889 Brilliant Proof.

1438 1890 Brilliant Proof, light golden toning.

1439 1891 Brilliant Proof, iridescent toning, a few light spots in the field.

U. S. BARBER HALF DOLLARS

1440 1892 Brilliant Proof. Superb delicate iridescent toning.

1441 1893 Brilliant Proof, light steel toning.

1442 1894 Brilliant Proof, light golden toning.

1443 1895 Brilliant two-tone Proof. Superb light iridescent toning.

1444 1896 Brilliant Proof, small milling mark on the cheek.

1445 1897 Brilliant Proof.

1446 1898 Brilliant Proof, light golden toning.

1447 1899 Brilliant Proof, light steel toning.

1448 1900 Brilliant Proof.

1449 1901 Brilliant Proof, some small scratches before the face.

1450 1902 Proof. The obverse is a trifle dull, the reverse fully brilliant.

1451 1903 Brilliant Proof, light golden toning.

1452 1904 Brilliant Proof. A few hairlines on the cheek and neck.

1453 1905 Proof but cleaned. Numerous hairlines obverse and reverse. A scarce date.

1454 1906 Brilliant Proof, lovely golden and iridescent toning.

1455 1907 Proof. Some hairlines on the obverse, the reverse is choice.

1456 1908 Brilliant Proof.

1457 1909 Brilliant Proof. Light steel turning iridescent.

1458 1910 Proof, some handling marks.

1459 1911 Brilliant Proof, light golden toning. A superb two-tone specimen.

1460 1912 Brilliant Proof, exquisite iridescent toning.

1461 **1913** Brilliant Proof, lovely light golden toning. Superb but for a small obverse edge nick.

RARE 1914 PROOF HALF DOLLAR

Lot No. 1462

1462 **1914 Brilliant Proof.** Some light hairlines. A rare coin worth many hundreds of dollars.

RARE 1915 PROOF HALF DOLLAR

1463 **1915 Brilliant Proof.** A superb coin with but a few slide marks on the cheek. Considered the rarest Proof Barber Half Dollar.

1464 **LIBERTY WALKING HALF DOLLAR.** 1938. Brilliant Proof.

U. S. COMMEMORATIVE HALF DOLLARS

1465 1892, 1893 Columbian, 1920 Pilgrim. Uncirculated, toned. 3 pieces.

1466 1892 Columbian, 1924 Huguenot-Walloon, 1946 'S' B. T. Washington. Brilliant Uncirculated. 3 pieces.

1467 1893 Isabella Quarter. Brilliant Uncirculated.

1468 1900 Washington-Lafayette Dollar. About Uncirculated.

1469 1915 Panama-Pacific. Brilliant Uncirculated.

1470 1918 Lincoln. Brilliant Uncirculated.

1471 1920 Maine. Brilliant Uncirculated.

1472 1921 Pilgrim. Brilliant Uncirculated.

1473 **1921 Missouri.** Brilliant Uncirculated. Scarce.

1474 **1921 Missouri 2 x 4.** Brilliant Uncirculated, light toning. Scarce.

1475 1921 Alabama. Brilliant Uncirculated.

1476 1921 Alabama 2 x 2. Brilliant Uncirculated.

1477 1922 Grant. Brilliant Uncirculated.

1478 **1922 Grant with Star.** Brilliant Uncirculated. Worth $150.00.

1479 1923 Monroe. Brilliant Uncirculated.

1480 1925 Lexington-Concord. Brilliant Uncirculated.

1481 **1925 Ft. Vancouver.** Brilliant Uncirculated. Worth $125.00.

1482 1925 California. Brilliant Uncirculated.

1483 1925 Stone Mountain, 1926 Sesquicentennial. Brilliant Uncirculated. 2 pieces.

1484 1925 Norse Thin. Uncirculated.

1485 1926 'P,S' Oregon. Brilliant Uncirculated. 2 pieces.

1486 1927 Bennington, Vt. Brilliant Uncirculated.

Lot No. 1487

1487 **1928 Hawaiian.** Brilliant Uncirculated. Currently valued at $650.00.

1488 1928 Oregon. Brilliant Uncirculated.

1489 1933 Oregon. Brilliant Uncirculated.

1490 1934 Maryland. Brilliant Uncirculated.

1491 1934 Boone. Brilliant Uncirculated.

1492 1935 Boone. Set of 3. Brilliant Uncirculated.

1493 **1935 Small '34. Boone. Set of 3.** Brilliant Uncirculated. A very rare set.

1494 1936 Boone. Set of 3. Brilliant Uncirculated.

1495 **1937 Boone. Set of 3.** Brilliant Uncirculated. Rare.

1496 **1938 Boone Set of 3.** Brilliant Uncirculated. The rarest set in the commemorative series. Worth $375.00 or more.

1497 1934 Oregon, 1936 Cleveland. Brilliant Uncirculated. 2 pieces.

1498 1934 Texas. Brilliant Uncirculated.

1499 1935 Texas. Set of 3. Brilliant Uncirculated.

1500 1936 Texas. Set of 3. Brilliant Uncirculated.

1501 1937 Texas. Set of 3. Brilliant Uncirculated.

1502 **1938 Texas. Set of 3.** Brilliant Uncirculated. Scarce.

1503 1935 Connecticut. Brilliant Uncirculated.

1504 **1935 Hudson.** Brilliant Uncirculated. Worth $300.00.

1505 **1935 Old Spanish Trail.** Brilliant Uncirculated.

1506 1935 San Diego. Brilliant Uncirculated.

1507 1935 Arkansas. Set of 3. Brilliant Uncirculated.

1508 1936 Arkansas. Set of 3. Brilliant Uncirculated.

1509 1937 Arkansas. Set of 3. Brilliant Uncirculated.

1510 1938 Arkansas. Set of 3. Brilliant Uncirculated. Scarce.

1511 **1939 Arkansas. Set of 3.** Brilliant Uncirculated. A rare set which currently brings about $375.00.

1512 1936 San Diego. Brilliant Uncirculated.

1513 1936 Long Island, 1937 Oregon. Brilliant Uncirculated. 2 pieces.

1514 1936 Wisconsin. Brilliant Uncirculated.

1515 1936 Rhode Island. Set of 3. Brilliant Uncirculated.

1516 **1936 Cincinnati. Set of 3.** Brilliant Uncirculated. Worth $450.00.

1517 1936 'P,S' Oregon. Brilliant Uncirculated. 2 pieces.

1518 1936 Bridgeport. Brilliant Uncirculated.

1519 1936 York County. Brilliant Uncirculated.

1520 1936 Lynchburg. Brilliant Uncirculated.

1521 1936 Albany. Brilliant Uncirculated.

1522 1936 Elgin. Brilliant Uncirculoted.

1523 1936 San Francisco. Brilliant Uncirculated.

1524 1936 Columbia, S. C. Set of 3. Brilliant Uncirculated.

1525 1936 Robinson. Brilliant Uncirculated.

1526 1936 Delaware. Brilliant Uncirculated.

1527 1936 Gettysburg. Brilliant Uncirculated.

1528 1936 Norfolk. Brilliant Uncirculated.

1529 1937 Raleigh-Roanoke. Brilliant Uncirculated.

1530 1937 Antietam. Brilliant Uncirculated.

1531 1938 New Rochelle. Brilliant Uncirculated.

1532 1938 Oregon. Set of 3. Brilliant Uncirculated.

1533 **1939 Oregon. Set of 3.** Brilliant Uncirculated. Very scarce.

1534 1946 Iowa. Brilliant Uncirculated.

1535 1946 Booker T. Washington. Set of 3, 1947 B. T. Washington. Set of 3. Brilliant Uncirculated. 2 sets in all.

1536 1948 B. T. Washington. Set of 3. Brilliant Uncirculated.

1537 1949 B. T. Washington. Set of 3. Brilliant Uncirculated.

1538 1950 B. T. Washington. Set of 3. Brilliant Uncirculated.

1539 1951 B. T. Washington. Set of 3. Brilliant Uncirculated.

1540 1952 Washington-Carver. Set of 3. Brilliant Uncirculated.

1541 1953 Washington-Carver. Set of 3. Brilliant Uncirculated.

1542 1954 Washington-Carver. Set of 3. Brilliant Uncirculated.

U. S. SILVER DOLLARS

1543 **1840** First year of issue. A lovely Uncirculated specimen, light iridescent toning. Semi-proof surface, no doubt a "First Strike."

1544 **1841** Brilliant Uncirculated, light iridescent toning. Proof-like surface. Quite scarce in this condition.

1545 **1842** Brilliant Uncirculated, usual handling marks. Somewhat weakly struck through center of coin. Some proof surface.

1546 **1843** Brilliant Uncirculated, light toning. Nicely struck, proof-like. Some light handling marks.

1547 **1844** Uncirculated, deep blue toning. Usual handling marks.

1548 **1845** Brilliant Uncirculated, lovely iridescent toning. Semi-proof surface. A trifle weakly struck on left talon of eagle.

1549 **1846** Brilliant Uncirculated, attractively toned. Originally purchased as a Proof, and the obverse almost meets the criteria. Some proof surface on reverse. Seldom offered so nice.

1550 1847 Brilliant Uncirculated, lightly polished.

1551 **1849** Brilliant Uncirculated, semi-proof surface. Light toning, small edge dinge. A very scarce coin to acquire in any condition.

Lot No. 1552

1552 **1850** Brilliant Uncirculated. "First Strike," proof-like in appearance. A very choice example. Partial wire edge. No doubt struck from the Proof dies. Rare, especially so choice.

Lot No. 1553

1553 **1859 Brilliant Proof.** Blue-grey iridescent toning. Very scarce, high auction records.

1554 1860 Brilliant Proof, light blue toning in field. A very scarce coin. Undervalued in catalog.

1555 1860 Brilliant Uncirculated, semi-proof surface. Superbly toned. No doubt an early impression from the die. Minor handling mark near 6th and 7th stars. A very attractive example.

1556 1861 Brilliant Proof. A few light hairlines hardly worthy of mentioning.

1557 1862 Brilliant Proof, light golden toning. Very scarce.

1558 1863 Brilliant Proof, hairline scratches in field.

1559 1864 Brilliant Proof, light toning, a few light hairlines.

1560 1865 Brilliant Proof, some light rubbing in field.

1561 1866 Motto. Brilliant Uncirculated, proof-like in appearance. Much rarer than a Proof. Seldom seen in Uncirculated condition, usually found worn.

1562 1867 Brilliant Proof, lightly toned, hairlines. Quite scarce.

1563 1868 An impaired Proof, some proof surface still adhering.

1564 1869 Brilliant Proof. Superb golden toning, some insignificant hairlines.

1565 1870 Brilliant Proof, just beginning to tone.

1566 1871 Brilliant Proof, bold impression. A few light hairlines.

1567 1872 Brilliant Proof, light toning. Very attractive.

1568 1873 Last year of issue of this design. Brilliant Proof. Superb iridescent toning. A pleasing coin.

U. S. MORGAN DOLLARS

1569 1879 Brilliant Proof, some light rubs in field.

1570 1880 Brilliant Proof, faintly toned.

1571 1881 Brilliant Proof, light toning.

1572 1882 Brilliant Proof, light golden toning.

1573 1883 Dull Proof, not in full brilliance.

1574 1884 Brilliant Proof, smoky-grey iridescent toning.

1575 1885 Brilliant Proof, superb iridescent toning.

1576 1886 Brilliant Proof, light hairlines.

1577 1887 Brilliant Proof, delicately toned about edges.

1578 1888 Brilliant Proof, golden iridescent toning.

1579 1889 Brilliant Proof, golden and blue iridescent toning. Hairlines in field.

1580 1890 Brilliant Proof. A very nice example.

1581 1891 Brilliant Proof, golden iridescence. A few hairlines.

1582 1892 Brilliant Proof, iridescent toning, lightly polished.

1583 1893 Brilliant Proof, attractive blue toning, some light hairlines.

Lot No. 1584

1584 **1894 Brilliant Proof.** Golden-blue iridescent toning. A rare coin, in great demand. Should realize over $600.00.

1585 **1896** Brilliant Proof. Superb golden iridescent toning. Getting difficult to find.

1586 1897 Brilliant Proof.

1587 1898 Brilliant Proof, light blue toning, some hairlines.

1588 1899 Brilliant Proof lightly toned. A very nice example.

1589 1900 Brilliant Proof, faintly toned. Light hairlines.

1590 1901 Brilliant Proof. Superb iridescent toning.

1591 1902 Brilliant Proof, light golden hue.

1592 1903 Brilliant Proof, a few light hairlines.

1593 1904 Brilliant Proof, attractively toned. A few faint hairlines.

SET OF MORGAN AND PEACE DOLLARS

1594 **Set of Morgan and Peace Dollars.** 1878 through 1935. All dates and mints lacking only the 1895 to be complete. The set ranges from Fine to Uncirculated, it will average close to Extremely Fine. Over 40 are Uncirculated. The following list is a sampling of some of the better dates and their conditions:

Fine	V. F.	E. F.	A. U.	Unc.
1893 'S'	1879 'CC'	1881 'CC'	1884 'CC'	1924 'S'
1893 'CC'	1896 'S'	1889 'CC'	1885 'CC'	1927 'P,D,S'
		1895 'S'	1892 'CC'	1928
			1894	

The set is mounted in three custom lucite holders. We estimate this set should fetch over the 4 figure mark.

U. S. TRADE DOLLARS

1595 **1873** Brilliant Proof, some light golden iridescence about its periphery.

1596 **1874** Brilliant Proof. A lovely coin with blue and purple iridescence. Rare so choice.

1597 **1875** Brilliant Proof, some hairlines and handling marks in the field.

1598 1876 About Uncirculated. Some traces of a proof-like surface on the obverse.

Lot No. 1599

1599 **1877** Brilliant two-tone Proof. Lovely light golden toning. A very handsome specimen. The rarest of the collectible Proof Trade Dollars .

1600 **1878** Brilliant Proof. Deep steel and iridescent. Some light abrasions on the reverse, the obverse is very nice.

1601 **1879** Brilliant Proof, light iridescent toning. A few miniscule hairlines in the field.

1602 **1880** Brilliant Proof. Golden toning.

1603 **1881** Brilliant Proof, mottled steel and iridescent toning.

1604 **1882** Brilliant Proof. Superb iridescent toning.

1605 **1883** Brilliant Proof. Deep steel toning about its periphery.

U. S. PATTERNS AND TRIAL PIECES

NOTE: It is with great pleasure that we offer the following group of Patterns and Trial pieces. All attributed to Judd's reference book. The number of regular issue gold coin trial pieces is the largest and most varied collection to be offered at auction in many years. In many cases there are almost complete denomination sets of a year. When one reviews the auction catalogs of the past, seldom do you find more than a few gold coin patterns or trial pieces, and this includes all the major sales. In submitting bids on this relatively "unique" collection, the Judd valuations, in many cases, will have to be completely disregarded for the rarities speak for themselves.

1606 **J. 25.** 1797 Eagle ($10.00). Regular dies. Trial piece. **Copper.** Reeded edge. Of extreme rarity. The coin is Fine, and somewhat bent. No doubt carried as a pocket-piece.

1607 **J. 30.** 1804 Half Eagle ($5.00). Regular dies. Trial piece. Restrike. **Silver**. Plain edge. Struck on a thick planchet. Extremely Fine, stained. Very rare.

1608 **J. 31.** 1804 Half Eagle ($5.00). Regular dies. Restrike. Similar to above but in **Copper.** Plain edge. Struck on a thick planchet. Choice. Very rare.

Lot No. 1609

1609 **J. 34.** 1804 Eagle ($10.00). Similar to regular dies of this date but with **Plain 4. Silver.** Reeded edge. Struck on a thick planchet. Restrike. Proof-like. Of extreme rarity. Ex Farouk Collection.

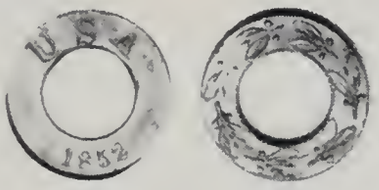
1610 **J. 62.** 1836 Dollar. Seated Liberty with C. Gobrecht F. on base. Reverse: Flying eagle in field of stars. **Copper.** Plain edge. Extremely Fine. Struck on a porous planchet. Very rare.

1611 **J. 69.** 1836 Gold Dollar. Radiating Liberty Cap. Reverse: 1 D within palm branch. UNITED STATES OF AMERICA around. **Silver.** Plain edge. Proof. Superb gold and blue toning. Quite rare.

1612 **J. 102.** 1839 Half Dollar. Gobrecht's Liberty seated design. Reverse: Flying eagle in field. Restrike from cracked dies. **Silver.** Reeded edge. Proof. Extremely rare. Ex King Farouk Collection.

RARE UNLISTED GOLD DOLLAR TRIAL PIECE

1613 **Unlisted.** Trial Piece. 1851 Gold Dollar. Regular dies. Appears to be Aluminum. Struck on a thick planchet and gold plated. Plain edge. Brilliant Proof. No doubt **Unique.**



Lot No. 1614

1614 **J. 140.** 1852 Gold Dollar. U. S. A. 1852. Reverse: A circle of laurel sprigs around perforation. **Copper Nickel.** Plain edge. Proof. Quite scarce.

1615 **J. 149.** 1853 Cent. Experimental piece. Head of Liberty (the regular die for the Quarter Eagle). Reverse: ONE CENT in olive wreath. **German Silver.** Reeded edge. Proof.

1616 **J. 176.** 1855 Eagle ($10.00). Regular die trial piece. Restruck in **Copper** from rusty dies. Reeded edge. Extremely Fine. Quite rare.

Lot No. 1617

1617 **J. 208.** 1858 Cent. Indian head design as used in 1859 (date 1858). Reverse: ONE CENT in laurel wreath. Transitional coin. **Copper Nickel.** Plain edge. Dull Proof. A popular coin.

1618 **J. 212.** 1858 Cent. Indian head design as adopted in 1859. Reverse: ONE CENT in oak wreath with broad ornamental shield. **Copper Nickel.** Plain edge. Proof.

1619 **J. 233.** 1858 Gold Dollar. The Paquet design. Similar in design to the regular die but letters are larger and head set lower in field. Reverse: Similar to regular die but letters are taller. **Copper.** Reeded edge. Dull Proof. Extremely rare.

1620 **J. 238.** 1859 Half Dollar. The Longacre obverse. Reverse: HALF DOLLAR within wreath. **Copper.** Reeded edge. Proof.

1621 **J. 241.** 1859 Half Dollar. The Longacre design. Reverse: 50 CENTS in the "cereal wreath." **Silver.** Reeded edge. Proof.

Lot No. 1622

1622 **J. 257.** 1859 Double Eagle ($20.00). The Paquet design. Figure seated, holding fasces. Reverse: UNITED STATES OF AMERICA 20 DOLLARS 1859 within wreath. **Copper.** Reeded edge. Iridescent Proof. Scarce.

1623 **J. 258.** 1859 Double Eagle ($20.00). The Longacre Liberty head. Reverse: Same as J. 257. **Copper.** Reeded edge. Impaired Proof, buffed. Very rare.

1624 **J. 262.** 1859 Double Eagle ($20.00). Mule of Paquet Liberty seated design with the regular reverse by Longacre. **Copper.** Reeded edge. Proof, cleaned and lacquered. Rare.

1625 **J. 270.** 1857 Quarter Eagle ($2.50). Head of Liberty surrounded by stars, 1857 below. Reverse: 2½ DOLLARS 1860 within wreath. **Copper.** Reeded edge. Dull Proof, cleaned. Very rare.

Lot No. 1626

1626 **J. 272.** 1860 Half Eagle ($5.00). Head of Liberty wearing cap. Reverse: Small eagle, spread wings, legend around. **Copper. Gilt.** Reeded edge. Proof.

1627 **J. 272-A.** 1860 Half Eagle ($5.00). Similar to preceding but **struck on thinner planchet. Copper.** Reeded edge. Proof. Not described in Judd. Was listed in Adams-Woodin as a sub-variety.

1628 **J. 281.** 1861 Quarter Eagle ($2.50). Regular dies trial piece. **Silver.** Reeded edge. Toned Proof.

1629 **J. 282.** 1861 Quarter Eagle ($2.50). Regular dies trial piece as above, only struck in **Copper.** Reeded edge. Impaired Proof.

1630 **J. 283.** 1861 Eagle ($10.00). Head of Liberty wearing cap. Reverse: Eagle with spread wings, inscription around. **Copper (Bronzed).** Reeded edge. Proof.

1631 **J. 285.** 1861 Eagle ($10.00). Adopted design except on reverse, motto IN GOD WE TRUST appears over eagle. **Copper, Gilt.** Reeded edge. Dull Proof.

1632 **J. 287.** 1861 Eagle ($10.00). Adopted design except on reverse, motto GOD OUR TRUST above eagle. **Copper (Bronzed).** Reeded edge. Toned Proof.

1633 **J. 296.** 1862 Half Dollar. The regular design obverse. Reverse: Similar to adopted design but GOD OUR TRUST over eagle. **Copper.** Reeded edge. Brilliant Proof.

1634 **J. 297.** 1862 Eagle ($10.00). Adopted design but with GOD OUR TRUST over eagle. **Copper (Bronzed).** Reeded edge. Dull Proof.

1635 **J. 298.** 1862 Eagle ($10.00). Adopted design with GOD OUR TRUST above eagle. **Copper (Bronzed).** Reeded edge. Toned Proof.

1636 **J. 350.** 1863 Eagle ($10.00). Adopted design with GOD OUR TRUST on scroll over eagle. **Copper (Bronzed).** Reeded edge. Toned Proof.

1637 **J. 352.** 1863 Eagle ($10.00). Adopted design with GOD OUR TRUST in field above eagle. **Copper (Bronzed).** Reeded edge. Toned Proof.

1638 **J. 438.** 1865 Gold Dollar. Regular dies trial piece. **Copper.** Reeded edge. Iridescent Proof.

AN UNUSUAL GROUP OF TRANSITIONAL GOLD COIN

PATTERNS IN COPPER

Lot No. 1639

1639 **J. 446** 1865 Half Eagle ($5.00). The adopted design on obverse. Reverse: The regular die adopted in 1866 with motto IN GOD WE TRUST above eagle. **Copper Gilt.** Reeded edge. Brilliant Proof, gem quality. So well plated that at first glance it could be taken for gold. Rare. Worth $400.00.

1640 **J. 450.** 1865 Eagle ($10.00). The obverse is the regular die. The reverse is the adopted design of 1866 with the motto above eagle. **Copper.** Reeded edge. A superb iridescent Brilliant Proof.

1641 **J. 453.** 1865 Double Eagle ($20.00). The obverse is the regular die. The reverse is the adopted design of 1866 with motto above eagle. **Copper**. Reeded edge. Brilliant iridescent Proof.

1642 **J. 454.** 1865 Double Eagle ($20.00). Regular dies trial piece. **Copper.** Reeded edge. Uncirculated, gem.

1643 **J.548.** 1866 Eagle ($10.00). The regular dies trial piece. **Copper.** Reeded edge. Proof, not in full brilliance. A few scratches in field.

1644 **J. 549.** 1866 Double Eagle ($20.00). The regular dies trial piece. **Copper.** Reeded edge. Brilliant Proof, cleaned and lacquered. Very attractive.

1645 **J. 602.** 1867 Eagle ($10.00). The regular dies trial piece. **Copper.** Reeded edge. Lovely iridescent Proof.

1646 **J. 604.** 1867 Double Eagle ($20.00). The regular dies trial piece. **Copper.** Reeded edge. Superb Brilliant Proof, a few minute carbon flecks.

Lot No. 1647

1647 **J. 656.** 1868 Half Eagle ($5.00). The Paquet design for an international five dollar. gold piece. Obverse: Head of Liberty. Reverse: 5 DOLLARS 25 FRANCS within wreath of laurel and oak. **Copper.** Reeded edge. A cleaned Proof, very attractive.

1648 **J. 658.** 1868 Half Eagle ($5.00). Design as above, struck in **Aluminum** with **Reeded edge.** Brilliant Proof, some light stains.

1649 **J. 659.** 1868 Half Eagle ($5.00). Design as above, struck in **Aluminum** but now with a **Plain edge.** Proof, some stains. Struck on an imperfect planchet.

Lot No. 1650

1650 **J. 662.** 1868 Eagle ($10.00). Longacre design. Head of Liberty. Reverse: Small eagle with raised wings, IN GOD WE TRUST on scroll above. **Copper Gilt.** Reeded edge. Proof.

1651 **J. 663.** 1868 Eagle ($10.00). As above, only struck in **Aluminum.** Reeded edge. Brilliant Proof, hairlines.

1652 **J. 767.** 1869 Gold Dollar. The regular dies trial piece. **Aluminum.** Reeded edge. Brilliant Proof.

1653 **J. 770.** 1869 Quarter Eagle ($2.50). The regular dies trial piece. **Aluminum.** Reeded edge. Brilliant Proof.

1654 **J. 785.** 1869 Double Eagle ($20.00). The regular dies trial piece. **Aluminum.** Brilliant Proof.

1655 **J. 852.** 1870 Dime. Head of Liberty wearing coronet, with one star. Reverse: Value and date in wreath, STANDARD above. **Copper.** Plain edge. Brilliant iridescent Proof.

1656 **J. 890.** 1870 Quarter Dollar. Head of Liberty wearing cap with three stars. Reverse: Value and date within wreath, STANDARD above. **Copper.** Reeded edge. Superb brilliant iridescent Proof.

1657 **J. 960.** 1870 Half Dollar. Head of Liberty wearing coronet with one star. Reverse: Value and date within wreath, STANDARD above. **Copper.** Plain edge. Brilliant iridescent Proof.

1658 **J. 967.** 1870 Half Dollar. Head of Liberty wearing a liberty cap. Reverse: Value in wreath, date below, STANDARD SILVER above. **Aluminum.** Reeded edge. Brilliant Proof.

Lot No. 1659

1659 **J. 1005.** 1870 Silver Dollar. The Barber seated liberty design. Reverse: The regular die. **Copper.** Plain edge. Brilliant iridescent Proof. Scarce.

1660 **J. 1024.** 1870 Gold Dollar. The regular dies trial piece. **Aluminum.** Reeded edge. Brilliant Proof.

1661 **J. 1029.** 1870 Three Dollars. The regular dies trial piece. **Copper.** Reeded edge. Brilliant Proof, cleaned years ago, beginning to tone.

1662 **J. 1033.** 1870 Half Eagle ($5.00). The regular dies trial piece. **Aluminum.** Reeded edge. Brilliant Proof.

1663 **J. 1038.** 1870 Double Eagle ($20.00). The regular dies trial piece. **Copper, Gilt.** Reeded edge. Brilliant Proof.

1664 **J. 1148.** 1871 Silver Dollar. Longacre design of Liberty seated with 22 stars on flag. Reverse: The regular die. **Copper.** Plain edge. Brilliant Proof, nicely toned. A few carbon flecks.

AN UNUSUAL GROUP OF TRIAL PIECES

OF 1871 GOLD COINS

1665 **J. 1161.** 1871 Gold Dollar. The regular dies trial piece. **Copper.** Reeded edge. Proof, cleaned years ago and now toning.

1666 **J. 1164.** 1871 Quarter Eagle ($2.50). The regular dies trial piece. **Copper.** Reeded edge. Brilliant Proof, iridescent toning.

1667 **J. 1167.** 1871 Three Dollar. The regular dies trial piece. **Copper.** Reeded edge. Brilliant Proof, superb toning.

1668 **J. 1168.** 1871 Three Dollar. The regular dies trial piece. **Aluminum.** Reeded edge. Brilliant Proof. Rare.

1669 **J. 1171.** 1871 Half Eagle ($5.00). The regular dies trial piece. **Aluminum.** Reeded edge. Brilliant Proof.

1670 **J. 1173.** 1871 Eagle ($10.00). The regular dies trial piece. **Copper.** Reeded edge. Brilliant Proof.

1671 **J. 1176.** 1871 Double Eagle ($20.00). The regular dies trial piece. **Copper.** Reeded edge. Proof, cleaned and lacquered, hairlines.

1672 **J. 1177.** 1871 Double Eagle ($20.00). The regular dies trial piece. **Aluminum.** Reeded edge. Brilliant Proof. Quite scarce.

AN UNUSUAL GROUP OF

BARBER DESIGN 1872 PATTERNS FOR GOLD COINS

1673 **J. 1225.** 1872 Gold Dollar. Designed by Barber. Head of Liberty wearing cap. Reverse. The Amazonian design. **Copper.** Reeded edge. Brilliant Proof, deep iridescent toning.

1674 **J. 1228.** 1872 Gold Dollar. The regular dies trial piece. **Aluminum.** Reeded edge. Brilliant Proof.

1675 **J. 1231.** 1872 Quarter Eagle ($2.50). The Barber design. **Copper.** Reeded edge. Brilliant Proof. Very rare.

1676 **J. 1237.** 1872 Three Dollar. The Barber design. **Aluminum.** Reeded edge. Brilliant Proof. Extremely rare. Worth over $600.00.

1677 **J. 1241.** 1872 Half Eagle ($5.00). The Barber design. **Copper.** Reeded edge. Proof, cleaned and lacquered years ago.

1678 **J. 1242.** 1872 Half Eagle ($5.00). The Barber design. **Aluminum.** Reeded edge. Brilliant Proof.

Lot No. 1679

1679 **J. 1246.** 1872 Eagle ($10.00). The Barber design. **Copper, Gilt.** Reeded edge. Brilliant Proof. Quite rare.

1680 **J. 1253.** 1872 Double Eagle ($20 00). The regular design trial piece. **Copper, Gilt.** Reeded edge. Brilliant Proof. Rare.

Lot No. 1681

1681 **J. 1276.** 1873 Trade Dollar. Head of Liberty wearing a coronet. Reverse: TRADE DOLLAR 420 GRAINS 900 FINE in laurel wreath. **Silver.** Reeded edge. Proof, now Extremely Fine. A superior specimen realized $340.00 at our Ewalt Sale.

1682 **J. 1333.** 1873 Quarter Eagle ($2 50). The regular dies trial piece with closed 3. **Copper.** Reeded edge. Brilliant Proof.

Lot No. 1683

1683 **J. 1338.** 1873 Half Eagle ($5.00). The Barber design. Head of Liberty wearing coronet, facing right. Reverse: The Amazonian design. **Copper, Gilt.** Reeded edge. Brilliant Proof.

1684 **J. 1341.** 1873 Half Eagle ($5.00). The regular dies trial piece. **Aluminum.** Reeded edge. Brilliant Proof.

1685 **J. 1344.** 1873 Double Eagle ($20.00). The regular dies trial piece. **Copper, Gilt.** Reeded edge. Brilliant Proof.

1686 **J. 1345.** 1873 Double Eagle ($20.00). The regular dies trial piece. **Aluminum.** Reeded edge. Brilliant Proof.

1687 **J. 1365.** 1874 Gold Dollar. The regular dies trial piece. **Copper, Gilt.** Reeded edge. Extremely Fine, some gilt worn off.

1688 **J. 1370.** 1874 Three Dollar. The regular dies trial piece. **Aluminum.** Reeded edge. Brilliant Proof. Very rare.

1689 **J. 1372.** 1874 Half Eagle ($5.00). The regular dies trial piece. **Aluminum.** Reeded edge. Brilliant Proof.

THE RARE BICKFORD INTERNATIONAL

TEN DOLLAR PIECE PATTERN

Lot No. 1690

1690 **J. 1374.** 1874 Eagle ($10.00). Dana Bickford International Ten Dollar Piece. Head of Liberty wearing diadem. Reverse: Divided design of 6 sections showing various monetary exchanges. **Copper.** Reeded edge. Iridescent Proof. An outstanding rarity. Worth well over the Judd valuation.

1691 **J. 1381.** 1874 Double Eagle ($20.00). The regular dies trial piece. **Copper.** Reeded edge. Brilliant Proof, cleaned and lacquered.

1692 **J. 1382.** 1874 Double Eagle ($20.00). The regular dies trial piece. **Aluminum.** Reeded edge. Brilliant Proof.

A UNIQUE OFFERING OF 1875 TRIAL

PIECES OF GOLD COINS

1693 **J. 1433.** 1875 Gold Dollar. The regular dies trial piece. **Aluminum.** Reeded edge. Brilliant Proof. A rarity.

1694 **J. 1435.** 1875 Quarter Eagle ($2.50). The regular dies trial piece. **Aluminum.** Reeded edge. Brilliant Proof.

1695 **J. 1439.** 1875 Half Eagle ($5.00). Barber design. Head of Liberty wearing coronet. Reverse: Small eagle with inscription around. **Copper, Gilt.** Reeded edge. Brilliant Proof.

1696 **J. 1441.** 1875 Half Eagle ($5.00). The regular dies trial piece. **Copper, Gilt.** Reeded edge. Brilliant Proof. Rare.

1697 **J. 1444.** 1875 Eagle ($10.00). The Barber design. Head of Liberty wearing coronet. Reverse: Eagle, inscription around. **Copper, Gilt.** Reeded edge. Dull Proof, some of the gilt not adhering.

1698 **J. 1446.** 1875 Eagle ($10.00). The regular dies trial piece. **Copper, Gilt.** Reeded edge. Brilliant Proof. Rare

1699 **J. 1447.** 1875 Eagle ($10.00). The regular dies trial piece. **Aluminum.** Reeded edge. Brilliant Proof. Rare.

1700 **J. 1448.** 1875 Double Eagle ($20.00). The regular dies trial piece. **Copper.** Reeded edge. Brilliant Proof, cleaned and lacquered years ago.

1701 **J. 1449.** 1875 Double Eagle ($20.00). The regular dies trial piece. **Aluminum.** Reeded edge. Brilliant Proof. Rare.

1702 **J. 1486.** 1876 Eagle ($10.00). The regular dies trial piece. **Copper, Gilt.** Reeded edge. Brilliant Proof. A lovely example of this rarity.

1703 **J. 1491.** 1876 Double Eagle ($20.00). The regular dies trial piece. **Copper.** Reeded edge. Brilliant Proof. Extremely rare.

Lot No. 1704

1704 **J. 1544.** 1877 Silver Dollar. Head of Liberty wearing coronet with plain border. Reverse: 1 DOLLAR in wreath. **Copper.** Reeded edge. Proof, cleaned and lacquered years ago. Very rare. Seldom offered.

Lot No. 1705

1705 **J. 1545.** 1877 Eagle ($10.00). The Geo. T. Morgan design. Head of Liberty wearing turban. Reverse: Eagle with raised wings. **Copper.** Reeded edge. Brilliant iridescent Proof. Very rare and in demand.

1706 **J. 1567.** 1878 Quarter Eagle ($2.50). The Geo. T. Morgan design. Head of Liberty with hair combed back. Reverse: Erect eagle with raised wings. **Copper, Gilt.** Reeded edge. Brilliant Proof.

1707 **J. 1568.** 1878 Half Eagle ($5.00). Design similar to J. 1567 but larger. **Copper.** Reeded edge. Brilliant iridescent Proof.

1708 **J. 1569.** 1878 Half Eagle ($5.00). Similar in design to J. 1567 previously described, but with IN GOD WE TRUST added above eagle. **Copper, Gilt.** Reeded edge. Brilliant edge.

1709 **J. 1574.** 1878 Half Eagle ($5.00). William Barber design. Head of Liberty with flowing hair (similar to head on flowing hair Stella). Reverse: Erect eagle with raised wings **Copper.** Reeded edge. Brilliant Proof, iridescent.

1710 **J. 1574.** 1878 Half Eagle ($5.00). As above but **Copper, Gilt.** Reeded edge. Brilliant Proof.

1711 **J. 1576.** 1878 Half Eagle ($5.00). William Barber design. Head of Liberty wearing a large cap. Reverse: Eagle with raised wings. **Copper, Gilt.** Reeded edge. Proof.

1712 **J. 1578.** 1878 Half Eagle ($5.00). Geo. T. Morgan design. Head of Liberty wearing cap. Reverse: Eagle with raised wings. **Copper, Gilt.** Reeded edge. Brilliant Proof.

1713 **J. 1580.** 1878 Eagle ($10.00). The William Barber design described previously. **Copper.** Reeded edge. Brilliant iridescent Proof.

1714 **J. 1627.** 1879 Goloid Metric Dollar. Head of Liberty. Reverse: Inscription. **Silver.** Reeded edge. Impaired Proof.

1715 **J. 1722.** 1884 Cent. UNITED STATES OF AMERICA 1884 around perforation in center of planchet. Reverse: ONE CENT and wreath. **Aluminum.** Plain edge. Proof.

EXTREMELY RARE GROUP OF 1884 GOLD COIN

TRIAL PIECES

1716 **J. 1734.** 1884 Quarter Eagle ($2.50). The regular dies trial piece. **Copper.** Reeded edge. A superb Brilliant iridescent Proof. Extremely rare.

1717 **J. 1736.** 1884 Half Eagle ($5.00). The regular dies trial pieces. **Copper.** Reeded edge. Brilliant iridescent Proof. Extremely rare.

1718 **J. 1737.** 1884 Eagle ($10.00). The regular dies trial piece. **Copper.** Reeded edge. Brilliant Proof, lovely iridescent toning. Extremely rare.

1719 **J. 1738.** 1884 Double Eagle ($20.00). The regular dies trial piece. **Copper, Gilt.** Reeded edge. Proof, a few scratches near last star. Extremely rare.

1720 **J. 1748.** 1885 Silver Dollar. The Snowden experimental piece. The regular dies of the year with E PLURIBUS UNUM on edge in raised letters. **Copper.** Lettered edge. Impaired Proof, cleaned and lacquered years ago.

1721 **J. 1751.** 1885 Gold Dollar. The regular dies trial piece. **Aluminum.** Reeded edge. Brilliant Proof. Very rare.

1722 **J. 1753.** 1885 Three Dollar. The regular dies trial piece. **Aluminum.** Reeded edge. Brilliant Proof. Very rare.

1723 **J. 1755.** 1885 Eagle ($10.00). The regular dies trial piece. **Aluminum.** Reeded edge. Brilliant Proof. Very rare.

THE EXTREMELY RARE 1885 DOUBLE EAGLE

TRIAL PIECE IN ALUMINUM

1724 **J. 1756.** 1885 Double Eagle ($20.00). The regular dies trial piece. **Aluminum.** Reeded edge. Brilliant Proof. Of the highest rarity, only 3 said to have been struck.

UNIQUE COPPER 1795 EAGLE

1725 **1795 Eagle ($10.00).** This is the exact piece described by Judd on page 242 in the Third Edition of his book. We quote, "1795 Eagle. Struck on small, thin planchet, no milling, parts of stars and lower half of date not on. Rev. shows some of the letters and the eagle. Head defaced by 7 dents, evidently for cancellation. Copper. Unique."

RARE BOUVET DESIGN OF EAGLE

Lot No. 1726

1726 **1849 Eagle ($10.00).** Designed by J. Bouvet. Struck at Paris mint. Liberty head left wearing plain coronet. Reverse: Eagle. **Copper.** Plain edge. Extremely Fine, cleaned and lacquered years ago. Listed on Page 249 of Judd's book.

U. S. PAPER MONEY

DEMAND NOTES

Lot No. 1727

1727 **Fr. #1.** $5.00. 1861. New York. Fine. Should sell near $250.00.

1728 **Fr. #3.** $5.00. 1861. Boston. Very Good-Fine. Just as valuable as the preceding lot.

LEGAL TENDER

1729 **Fr. #16.** $1.00. 1862. Chittenden and Spinner. Small red seal. Uncirculated. crisp.

1730 **Fr. #16.** $1.00. 1862. Duplicate of preceding, not as choice. Extremely Fine.

1731 **Fr. #16.** $1.00. 1862. Another duplicate. Very Fine.

1732 **Fr. #17.** $1.00. 1862. Chittenden and Spinner. With ABN monogram. Fine to Very Fine.

1733 **Fr. #18.** $1.00. 1869. Allison and Spinner. Large red seal. Uncirculated, crisp.

1734 **Fr. #19.** $1.00. 1874. Allison and Spinner. Small red seal. Fine-Very Fine. Scarce.

1735 **Fr. #20.** $1.00. 1875. Allison and New. Red seal. About Uncirculated.

1736 **Fr. #20.** $1.00. 1875. Duplicate of preceding. Very Fine.

1737 **Fr. #26.** $1.00. 1875. Allison and Wyman. Red seal. Uncirculated.

1738 **Fr. #26.** $1.00. 1875. Duplicate of preceding. Very Fine.

1739 **Fr. #27.** $1.00. 1878. Allison and Gilfillan. Red seal. Extremely Fine.

1740 **Fr. #27.** $1.00. 1878. Duplicate of preceding. About Uncirculated, several "pin holes" in center.

1741 **Fr. #28.** $1.00. 1880. Scofield and Gilfillan. Large brown seal. Uncirculated.

1742 **Fr. #28.** $1.00. 1880. Duplicate of preceding. Very Fine.

1743 **Fr. #29.** $1.00. 1880. Bruce and Gilfillan. Large brown seal. Autograph signature of Gilfillan alongside portrait. Uncirculated, crisp.

1744 **Fr. #30.** 1880. $1.00. Bruce and Wyman. Large brown seal. **Autograph signature of Wyman alongside portrait,** with handwritten notation of his tenure of office. Uncirculated.

1745 **Fr. #30.** $1.00. 1880. Duplicate of preceding without autograph. Uncirculated, crisp.

1746 **Fr. #30.** $1.00. 1880. Duplicate of preceding without autograph. Extremely Fine.

1747 **Fr. #34.** $1.00. 1880. Rosecrans and Nebeker. Small red seal. Uncirculated.

1748 **Fr. #34.** $1.00. 1880. Duplicate of preceding. Extremely Fine.

1749 **Fr. #36.** $1.00. 1917. Teehee and Burke. Red seal. Uncirculated.

1750 **Fr. #36.** $1.00. 1917. Teehee and Burke. Red seal. **Cut sheet of 4 notes** with consecutive serial numbers. Uncirculated. 4 pieces.

1751 **Fr. #36.** $1.00. 1917. Duplicates. Extremely Fine. 2 pieces.

1752 **Fr. #37.** $1.00. 1917. Elliott and Burke. Red seal. Extremely Fine.

1753 **Fr. #39.** $1.00. 1917. Speelman and White. Red seal. Uncirculated, crisp.

1754 **Fr. #39.** $1.00. 1917. Speelman and White. Red seal. **Cut sheet of 4 notes** with consecutive serial numbers. Uncirculated. 4 pieces.

1755 **Fr. #39.** $1.00. 1917. Duplicates. Extremely Fine. 2 pieces.

1756 **Fr. #40.** $1.00. 1923. Speelman and White. Red seal. About Uncirculated. Very scarce.

1757 **Fr. #40.** $1.00. 1923. Speelman and White. Red seal. **Cut sheet of 4 notes** with consecutive serial numbers. Uncirculated. 4 pieces. Rare and seldom obtainable.

1758 **Fr. #41.** $2.00. 1862. Chittenden and Spinner. Red seal. Very Fine, choice.

1759 **Fr. #42.** $2.00. 1869. Allison and Spinner. Large red seal. Very Fine.

1760 **Fr. #48.** $2.00. 1878. Allison and Gilfillan. Red seal. About Uncirculated.

1761 **Fr. #52.** $2.00. 1880. Bruce and Wyman. Large brown seal. Extremely Fine.

1762 **Fr. #56.** $2.00. 1880. Tillman and Morgan. Red seal. Very Fine.

1763 **Fr. #58.** $2.00. 1917. Elliott and Burke. Red seal. Low serial number **B26A.** Uncirculated.

1764 **Fr. #58.** $2.00. 1917. Duplicate. Extremely Fine.

1765 **Fr. #60.** $2.00. 1917 Speelman and White. Red seal. **Cut sheet of 4 notes** with consecutive serial numbers. Uncirculated. 4 pieces.

1766 **Fr. #60.** $2.00. 1917. Duplicates. Extremely Fine. 2 pieces.

1767 **Fr. #61.** $5.00. 1862. Chittenden and Spinner. Red seal. Very Fine.

1768 **Fr. #64.** $5.00. 1869. Allison and Spinner. Large red seal. Uncirculated.

1769 **Fr. #66.** $5.00. 1875. **Allison and New.** Red seal. This is the scarce **"A"** series of 1875. Fine/Very Fine.

1770 **Fr. #67.** $5.00. 1875. **Allison and New.** Red seal. This is the very scarce **"B"** series of 1875. Very Fine.

1771 **Fr. #68.** $5.00. 1875. Allison and Wyman. Red seal. About Uncirculated.

1772 **Fr. #71.** $5.00. 1880. Bruce and Gilfillan. Large brown seal. Uncirculated.

1773 **Fr. #76.** $5.00. 1880. Rosecrans and Huston. Large red seal. Fine, plus. Very scarce.

1774 **Fr. #77.** $5.00. 1880. Rosecrans and Huston. Large brown seal. Very Fine.

1775 **Fr. #81.** $5.00. 1880. Bruce and Roberts. Red seal. About Uncirculated.

1776 **Fr. #87.** $5.00. 1907. Parker and Burke. Red seal. Very Fine.

1777 **Fr. #87.** $5.00. 1907. Parker and Burke. Red seal. **Cut sheet of 4 notes** with consecutive serial numbers. Uncirculated. 4 pieces.

1778 **Fr. #88.** $5.00. 1907. Teehee and Burke. Red seal. Uncirculated. 2 pieces.

1779 **Fr. #93.** $10.00. 1862. Chittenden and Spinner. Red seal. Very Fine.

1780 **Fr. #95.** $10.00. 1863. Chittenden and Spinner. Red seal. Reverse with second obligation. Obverse with one serial number. Very Fine.

1781 **Fr. #95A.** $10.00. 1863. Chittenden and Spinner. Red seal. Obverse with two serial numbers. About Uncirculated.

1782 **Fr. #96.** $10.00. 1869. Allison and Spinner. Large red seal. Extremely Fine. Scarce.

1783 **Fr. #100.** $10.00. 1880. Scofield and Gilfillan. Large brown seal. Very Fine.

1784 **Fr. #107.** $10.00. 1880. Rosecrans and Huston. Extremely Fine. Scarce.

1785 **Fr. #108.** $10.00. 1880. Rosecrans and Huston. Large brown seal. Very Fine, choice.

1786 **Fr. #113.** $10.00. 1880. Lyons and Roberts. Small red seal. About Uncirculated.

1787 **Fr. #116.** $10.00. 1901. Vernon and Treat. Red seal. Uncirculated.

1788 **Fr. #119.** $10.00. 1901. Parker and Burke. Red seal. Uncirculated.

1789 **Fr. #120.** $10.00. 1901. Teehee and Burke. Red seal. Uncirculated.

1790 **Fr. #122.** $10.00. 1901. Speelman and White. Red seal. Uncirculated.

1791 **Fr. #122.** $10.00. 1901. Duplicate of preceding. Very Fine.

1792 **Fr. #136.** $20.00. 1880. Rosecrans and Hyatt. Large red seal. Fine, plus.

1793 **Fr. #147.** $20.00. 1880. Elliott and White. Small red seal. About Uncirculated.

1794 **Fr. #161.** $50.00. 1880. Rosecrans and Huston. Large brown seal. Fine/Very Fine.

1795 **Fr. #164.** $50.00. 1880. Lyons and Roberts. Small red seal. Very Fine.

SILVER CERTIFICATES

1796 **Fr. #215.** $1.00. 1886. Rosecrans and Jordan. Small red seal. Extremely Fine.

1797 **Fr. #217.** $1.00. 1886. Rosecrans and Hyatt. Large red seal. Very Fine.

1798 **Fr. #221.** $1.00. 1886. Rosecrans and Nebeker. Very Fine. Very scarce.

1799 **Fr. #223.** $1.00. 1891. Tillman and Morgan. Red seal. Very Fine.

1800 **Fr. #223.** $1.00. 1891. Duplicates. Fine/Very Fine. 2 pieces.

1801 **Fr. #224.** $1.00. 1896. Tillman and Morgan. Red seal. This is the famous "Educational" note. Uncirculated.

1802 **Fr. #226.** $1.00. 1899. Lyons and Roberts. Blue seal. Uncirculated.

1803 **Fr. #226.** $1.00. 1899. Lyons and Roberts. Blue seal. **Cut sheet of 4 notes** with consecutive serial numbers. Uncirculated. 4 pieces.

1804 **Fr. #226.** $1.00. 1899. Duplicate of preceding. Uncirculated.

1805 **Fr. #227.** $1.00. 1899. Lyons and Treat. Blue seal. **Cut sheet of 4 notes** with consecutive serial numbers. Uncirculated. 4 pieces.

1806 **Fr. #227.** $1.00. 1899. Lyons and Treat. Blue seal. Uncirculated.

1807 **Fr. #227.** $1.00. 1899. Duplicate of preceding. Extremely Fine.

1808 **Fr. #228.** $1.00. 1899. Vernon and Treat. Blue seal. Uncirculated.

1809 **Fr. #228.** $1.00. 1899. Duplicate of preceding. About Uncirculated.

1810 **Fr. #229.** $1.00. 1899. Vernon and McClung. Blue seal. Uncirculated.

1811 **Fr. #229.** $1.00. 1899. Duplicates of above. Uncirculated. 2 pieces.

1812 **Fr. #230.** $1.00. 1899. Napier and McClung. Blue seal. About Uncirculated.

1813 **Fr. #233.** $1.00. 1899. Teehee and Burke. Blue seal. Very Fine and Uncirculated. 2 pieces.

1814 **Fr. #233.** $1.00. 1899. Teehee and Burke. Blue seal. **Cut sheet of 4 notes** with consecutive serial numbers. Uncirculated. 4 pieces.

1815 **Fr. #233.** $1.00. 1899 Teehee and Burke. Blue seal. **Cut sheet of 4 notes** with consecutive serial numbers, as above. Uncirculated. 4 pieces.

1816 **Fr. #234.** $1.00. 1899. Elliott and Burke. Blue seal. Uncirculated.

1817 **Fr. #235.** $1.00. 1899. Elliott and White. Blue seal. Uncirculated.

1818 **Fr. #236.** $1.00. 1899. Speelman and White. Blue seal. **Cut sheet of 4 notes** with consecutive serial numbers. The serial numbers are quite low — **X61A thru X64A.** Uncirculated. 4 pieces.

1819 **Fr. #237.** $1.00. 1923. Speelman and White. Blue Seal. **Cut sheet of 4 notes** with consecutive serial numbers. The serial numbers are quite low — **K61B thru K64B.** Uncirculated. 4 pieces.

1820 **Fr. #237.** $1.00. 1923. Speelman and White. Blue seal. Unusual serial number **R 19999999D.** Uncirculated.

1821 **Fr. #237.** $1.00. 1923. Speelman and White. Blue seal. Extremely Fine. 2 pieces.

1822 **Fr. #238.** $1.00. 1923. Woods and White. Blue seal. Uncirculated. 2 pieces.

1823 **Fr. #238.** $1.00. 1923. Woods and White. Blue seal. **Cut sheet of 4 notes** with consecutive serial numbers. Uncirculated. 4 pieces.

1824 **Fr. #238.** $1.00. 1923. Duplicate of preceding lot. Uncirculated. 4 pieces.

1825 **Fr. #239.** $1.00. 1923. Woods and Tate. Blue seal. Extremely Fine. Very scarce and seldom offered.

1826 **Fr. #240.** $2.00. 1886. Rosecrans and Jordan. Small red seal. Low serial number B38. Uncirculated.

1827 **Fr. #242.** $2.00. 1886. Rosecrans and Hyatt. Large red seal. Extremely Fine.

1828 **Fr. #243.** $2.00. 1886. Rosecrans and Huston. Large red seal. Very Fine.

1829 **Fr. #244.** $2.00. 1886. Rosecrans and Huston. Large brown seal. About Uncirculated.

1830 **Fr. #245.** $2.00. 1891. Rosecrans and Nebeker. Red seal. Low serial number **E54.** Uncirculated. Scarce.

1831 **Fr. #246.** $2.00. 1891. Tillman and Morgan. Red seal. Very Fine.

1832 **Fr. #247.** $2.00. 1896. Tillman and Morgan. Red seal. This is the second note of the Educational series. Very Fine.

1833 **Fr. #255.** $2.00. 1899. Parker and Burke. Blue seal. Extremely Fine.

1834 **Fr. #256.** $2.00. 1899. Teehee and Burke. Blue seal. Uncirculated.

1835 **Fr. #258.** $2.00. 1899. Speelman and White. Blue seal. Autograph signature of White above printing. Uncirculated.

1836 **Fr. #266.** $5.00. 1891. Rosecrans and Nebeker. Red seal. Very Fine.

1837 **Fr. #268.** $5.00. 1896. Tillman and Morgan. Red seal. The third note of the Educational set. Very Fine.

1838 **Fr. #272.** $5.00. 1899. Lyons and Treat. Blue seal. **Cut sheet of 4 notes** with consecutive serial numbers. Uncirculated. 4 pieces.

1839 **Fr. #272.** $5.00. 1899. Lyons and Treat. Blue seal. Uncirculated.

1840 **Fr. #275.** $5.00. 1899. Napier and McClung. Blue seal. Uncirculated.

1841 **Fr. #282.** $5.00. 1923. Speelman and White. Blue seal. **Cut sheet of 4 notes** with consecutive serial numbers. Uncirculated. 4 pieces.

1842 **Fr. #282.** $5.00. 1923. Speelman and White. Blue seal. Uncirculated.

1843 **Fr. #282.** $5.00. 1923. Duplicate of preceding, not as choice. About Uncirculated.

1844 **Fr. #289.** $10.00. 1880. Bruce and Wyman. Large brown seal. Uncirculated. Very scarce this choice.

1845 **Fr. #292.** $10.00. 1886. Rosecrans and Hyatt. Small red seal. Very Fine.

1846 **Fr. #294.** $10.00. 1886. Rosecrans and Huston. Large red seal. Very Fine.

1847 **Fr. #298.** $10.00. 1891. Rosecrans and Nebeker. Red seal. Low serial number **E7.** About Uncirculated.

1848 **Fr. #300.** $10.00. 1891. Bruce and Roberts. Red seal. Very Fine.

1849 **Fr. #302.** $10.00. 1908. Vernon and Treat. Blue seal. Extremely Fine.

1850 **Fr. #309.** $20.00. 1880. Scofield and Gilfillan. Large brown seal. Fine/Very Fine. Very scarce in any condition.

1851 **Fr. #319.** $20.00. 1891. Bruce and Roberts. Red seal. Very Fine.

1852 **Fr. #321.** $20.00. 1891. Parker and Burke. Blue seal. About Uncirculated.

1853 **Fr. #335.** $50.00. 1891. Parker and Burke. Blue seal. Very Fine.

1854 **Fr. #335.** $50.00. 1891. Duplicate of above, not as nice. Fine/Very Fine.

TREASURY OR COIN NOTES

1855 **Fr. #347.** $1.00. 1890. Rosecrans and Huston. Large brown seal. Very Fine.

1856 **Fr. #350.** $1.00. 1891. Rosecrans and Nebeker. Small red seal. Uncirculated.

1857 **Fr. #351.** $1.00. 1891. Tillman and Morgan. Small red seal. **Autographed signature of Morgan** alongside bust of Stanton. Uncirculated.

1858 **Fr. #351.** $1.00. 1891. Duplicate of preceding without autograph. Fine, plus.

1859 **Fr. #351.** $1.00. 1891. Tillman and Morgan. Small red seal. **Cut sheet of 4 notes,** consecutive serial numbers. Uncirculated. 4 pieces.

1860 **Fr. #352.** $1.00. 1891. Bruce and Roberts. Small red seal. **Cut sheet of 4 notes,** consecutive serial numbers. Uncirculated. 4 pieces.

1861 **Fr. #353.** $2.00. 1890. Rosecrans and Huston. Large brown seal. Uncirculated. Seldom offered in this condition.

1862 **Fr. #357.** $2.00. 1891. Tillman and Morgan. Small red seal. Uncirculated.

1863 **Fr. #357.** $2.00. 1891. Tillman and Morgan. Small red seal. **Autographed signature of Morgan** above printed signature. Very Fine.

1864 **Fr. #363.** $5.00. 1891. Tillman and Morgan. Small red seal. Very Fine.

NATIONAL BANK NOTES — FIRST CHARTER

1865 **Fr. #380.** $1.00. 1865. Colby and Spinner. Red seal, rays. First National Bank of Columbia, Pa. Very Fine, choice.

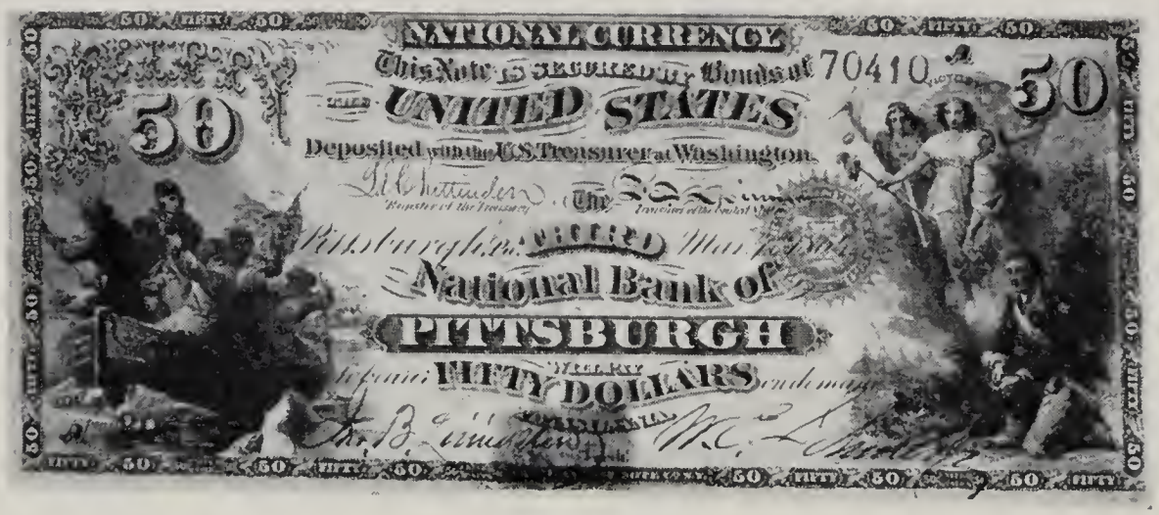
1866 **Fr. #386.** $1.00. 1875. Scofield and Gilfillan. Red seal, scallop. Howard National Bank of Boston, Mass. Fine, plus.

1867 **Fr. #386.** $1.00. 1875. Scofield and Gilfillan. Red seal. First National Bank of New Bedford, Mass. Extremely Fine.

1868 **Fr. #387.** $2.00. 1865. Colby and Spinner. Red seal, rays. Montpelier National Bank, Vermont. Very Fine. This is the rare and desirable **"Lazy 2" note.** It is choice and worth a premium bid.

1869 **Fr. #401.** $5.00. 1875. Allison and New. Red seal. Merrimack National Bank of Haverhill, Mass. Very Fine.

1870 **Fr. #432.** $20.00. 1875. Allison and Wyman. Red seal. Second National Bank of Baltimore, Maryland. Very Fine. These notes are very scarce in any condition.



Lot No. 1871

1871 **Fr. #440.** $50.00. 1865. Chittenden and Spinner. Red seal, rays. Third National Bank of Pittsburgh, Pa. Fine. Very rare and seldom offered for sale.

NATIONAL BANK NOTES — SECOND CHARTER

1872 **Fr. #467.** $5.00. 1882. Bruce and Wyman. Brown seal. Philadelphia National Bank of Pennsylvania. **Pair of uncut notes** representing the lower half of the sheet. Folded where cut should be. Pen and ink signatures of bank officers. Uncirculated.

1873 **Fr. #468.** $5.00. 1882. Bruce and Jordan. Brown seal. City National Bank of Binghamton, New York. Uncirculated.

1874 **Fr. #475.** $5.00. 1882. Tillman and Roberts. Brown seal. San Francisco National Bank, California Uncirculated.

1875 **Fr. #482.** $10.00. 1882. Rosecrans and Jordan. Brown seal. National City Bank of New York, N. Y. Extremely Fine.

1876 **Fr. #504.** $20.00. 1882 Lyons and Roberts. Brown seal. Citizens National Bank of Bowling Green, Kentucky. Uncirculated.

1877 **Fr. #534.** $5.00. 1882. Tillman and Morgan. Blue seal. Fourth National Bank of Boston, Mass. Very Fine.

1878 **Fr. #534.** $5.00. 1882. Tillman and Morgan. Blue seal. Riggs National Bank of Washington, D. C. Type with 1882-1908 on reverse. Uncirculated.

1879 **Fr. #537.** $5.00. 1882. Lyons and Roberts. Blue seal. Murchison National Bank of Wilmington, North Carolina. Type with 1882-1908 on reverse. Fine, plus.

1880 **Fr. #542.** $10.00. 1882. Tillman and Morgan. Blue seal. First National Bank of Mayfield, Kentucky. Type with 1882-1908 on reverse. Very Fine.

1881 **Fr. #542.** $10.00. 1882. Tillman and Morgan. Blue seal. Commercial National Bank of Charlotte, North Carolina. Type with 1882-1908 on reverse. Very Fine.

1882 **Fr. #577.** $10.00. 1882. Lyons and Roberts. Blue seal. Citizens National Bank of Morgantown, West Virginia. Type with denomination spelled out on reverse. Very Fine.

NATIONAL BANK NOTES — THIRD CHARTER

1883 **Fr. #603.** $5.00. 1902. Napier and Thompson. Blue seal. Victoria National Bank, Texas. Extremely Fine. This signature combination is very scarce.

1884 **Fr. #626.** $10.00. 1902. Vernon and Treat. Blue seal. Commercial National Bank of Raleigh, N. C. Very Fine.

1885 **Fr. #630.** $10.00. 1902. Napier and Burke. Blue seal. National Bank of Tacoma, Washington. Very Fine.

1886 **Fr. #632.** $10.00. 1902. Teehee and Burke. Blue seal. American National Bank of Richmond, Virginia **Cut sheet of 4 notes** with consecutive serial numbers. Uncirculated. 4 pieces.

1887 **Fr. #632.** $10.00. 1902. Teehee and Burke. Blue seal. Anniston National Bank. Alabama. Very Fine.

1888 **Fr. #635.** $10.00. 1902. Speelman and White. Blue seal. State National Bank of Mineral Wells, Texas. Very Fine.

1889 **Fr. #642.** $20.00. 1902. Vernon and McClung. Blue seal. First National Bank King City, Missouri. Type with 1902-1908 on reverse. Very Fine.

1890 **Fr. #646.** $20.00. 1902. Parker and Burke. Blue seal. Security National Bank of Dallas, Texas. Type with 1902-1908 on reverse. Very Fine.

1891 **Fr. #647.** $20.00. 1902. Lyons and Roberts. Red seal. Connecticut National Bank of Bridgeport, Conn. Fine.

1892 **Fr. #647.** $20.00. 1902. Lyons and Roberts. Red seal. First National Bank of Parkersburg, West Virginia. Extremely Fine.

1893 **Fr. #650.** $20.00. 1902. Lyons and Roberts. Blue seal. First National Bank of Ironton, Ohio. **Cut sheet of 4 notes** with consecutive serial numbers. Uncirculated. 4 pieces.

1894 **Fr. #652.** $20.00. 1902. Vernon and Treat. Blue seal. Escanaba National Bank, Michigan. Extremely Fine.

1895 **Fr. #658.** $20.00. 1902. Teehee and Burke. Blue seal. Charlotte National Bank, North Carolina. Fine.

1896 **Fr. #688.** $100.00. 1902. Vernon and Treat. Blue seal. National Bank of Commerce of Detroit, Michigan. Type with 1902-1908 on reverse. Very Fine.

UNCUT SHEET

NATIONAL BANK NOTES

1897 **Fr. #608.** $5.00. 1902. Elliott and White. Blue seal. **Uncut sheet of four notes,** exactly as issued by the Fourth National Bank of Grand Rapids, Michigan. Crisp Uncirculated, but shows a trace of having been folded once. When framed, this item can cause conversation in any home or office. Should be worth $200.00 in the current market.

FEDERAL RESERVE BANK NOTES

1898 **Fr. #709.** $1.00. 1918. Teehee and Burke, Willett and Morss. Blue seal. Boston (A-1). Uncirculated.

1899 **Fr. #712.** $1.00. 1918. Teehee and Burke, Hendricks and Strong. Blue seal. New York (B-2). Very Fine.

1900 **Fr. #716.** $1.00. 1918. Elliott and Burke, Dyer and Passmore. Blue seal. Philadelphia (C-3). Uncirculated.

1901 **Fr. #716.** $1 00. 1918. Duplicate of preceding. Philadelphia (C-3). Uncirculated.

1902 **Fr. #718.** $1.00. 1918. Teehee and Burke, Baxter and Fancher. Blue seal. Cleveland (D-4). Uncirculated.

1903 **Fr. #721.** $1.00. 1918. Teehee and Burke, Keesee and Seay. Blue seal. Richmond (E-5). Autographed signatures of Keesee and Seay above printing. Uncirculated.

1904 **Fr. #721.** $1.00. 1918. Duplicate of preceding without autographs. Richmond (E-5). Very Fine.

1905 **Fr. #723.** $1.00. 1918. Teehee and Burke, Pike and McCord. Blue seal. Atlanta (F-6). About Uncirculated.

1906 **Fr. #723.** $1.00. 1918. Duplicate of preceding. Atlanta (F-6). Very Fine.

1907 **Fr. #726.** $1.00. 1918. Elliott and Burke, Bell and Wellborn. Blue seal. Atlanta (F-6). Extremely Fine.

1908 **Fr. #727.** $1.00. 1918. Teehee and Burke, McCloud and McDougal. Blue seal. Chicago (G-7). About Uncirculated.

1909 **Fr. #738.** $1.00. 1918. Elliott and Burke, Anderson and Miller. Blue seal. Kansas City (J10). Uncirculated.

1910 **Fr. #740.** $1.00. 1918. Teehee and Burke, Talley and Van Zandt. Blue seal. Dallas (K-11). Uncirculated.

1911 **Fr. #743.** $1.00. 1918. Teehee and Burke, Clerk and Lynch. Blue seal San Francisco (L-12). Uncirculated.

1912 **Fr. #747.** $2.00. 1918. Teehee and Burke, Bullen and Morss. Blue seal. Boston (A-1). Very Fine.

1913 **Fr. #750.** $2.00. 1918. Teehee and Burke, Sailer and Strong. Blue seal. New York (B-2). Uncirculated.

1914 **Fr. #756.** $2.00. 1918. Elliott and Burke, Dyer and Norris. Blue seal. Philadelphia (C-3). Very Fine.

1915 **Fr. #765.** $2.00. 1918. Teehee and Burke, McCloud and McDougal. Blue seal. Chicago (G-7). Extremely Fine.

FEDERAL RESERVE NOTES

1916 **Fr. #833.** $5.00. 1914. Burke and McAdoo. Red seal. New York (2-B). About Uncirculated.

1917 **Fr. #846.** $5.00. 1914. Burke and Houston. Blue seal. Boston (1-A). Uncirculated.

1918 **Fr. #891.** $5.00. 1914. White and Mellon. Blue seal. San Francisco (12-L). Very Fine.

1919 **Fr. #921.** $10.00. 1914. Burke and Glass. Blue seal. Richmond (5-E). About Uncirculated.

1920 **Fr. #953.** $20.00. 1914. Burke and McAdoo. Red seal. New York (2-B). Uncirculated.

1921 **Fr. #978.** $20.00. 1914. Burke and Houston. Blue seal. Cleveland (4-D). Very Fine.

1922 **Fr. #987.** $20.00. 1914. White and Mellon. Blue seal. Atlanta (6-F). Extremely Fine.

1923 **Fr. #1002.** $20.00. 1914. Burke and Houston. Blue seal. Kansas City (10-J). **Cut sheet of 4 notes** with consecutive serial numbers. Uncirculated. 4 pieces.

1924 **Fr. #1042.** $50.00. 1914. Burke and Houston. Blue seal. Richmond (5-E). Very Fine.

1925 **Fr. #1046.** $50.00. 1914. Burke and Houston. Blue seal. Atlanta (6-F). Uncirculated.

1926 **Fr. #1046.** $50.00. 1914. As above. **Cut sheet of 4 notes** with consecutive serial numbers. Uncirculated. 4 pieces.

1927 **Fr. #1090.** $100.00. 1914. Burke and Houston. Blue seal. New York (2-B). Uncirculated.

1928 **Fr. #1104.** $100.00. 1914. Burke and McAdoo. Blue seal. Atlanta (6-F). Very Fine.

NATIONAL GOLD BANK NOTES

1929 **Fr. #1136. $5.00. 1870. San Francisco.** Allison and Spinner. First National Gold Bank. Very Good. Very scarce.

1930 **Fr. #1142. $10.00. 1870 San Francisco.** Allison and Spinner. First National Gold Bank. About Fine. Very scarce and above average.

Lot No. 1931

1931 **Fr. #1158. $20.00. 1875 Oakland.** Allison and Spinner. First National Gold Bank. Fine. Quite rare and seldom offered for sale.

Lot No. 1932

1932 **Fr. #1160. $50.00. 1870 San Francisco.** Allison and Spinner. First National Gold Bank. Very Good, small piece of note missing above 50. Very rare and desirable. This is one of the few times that this note has been offered for sale in the last twenty years.

GOLD CERTIFICATE

1933 **Fr. #1211.** $100.00. 1882. **Napier and Thompson.** Red seal. Extremely Fine. This design is not particularly rare, but the signature combination on this note is of the highest degree of rarity as very few are known to exist.

ERRORS AND MISPRINTS

Reduced Size Notes

Largely due to careful methods and rigid inspections, relatively few specimens of misprinted currency leave the Bureau of Engraving and Printing. An opportunity to specialize and a desire to own unique items has helped to stimulate activity in error collecting.

The pricing of error notes cannot, obviously, be as exact a matter as pricing regular notes. For one reason there is no way to determine the number extant. Further, it is a relatively new field of collecting and lacks precedence and experience. Our estimated values are derived from a number of sources.

All of the following notes have been attributed to basic types by numbers, as described in the back of the Donlon Catalog of United States Small Size Notes (section authorized by James Grebinger). This fascinating book which is part of the Hewitt Numismatic Information Series, is available from us for $1.00 postpaid.

		Est.
1934	Silver Certificate. $1.00. 1935B. Similar to #7. Small area in lower left corner of obverse blank. Fold remained intact through cutting.	(15.00)
1935	Silver Certificate. $1.00. 1935E. Similar to #18. Portion of lower left signature and serial number missing.	(20.00)
1936	Silver Certificate. $1.00. Series of 1935D. Similar to #18. Portion of upper right serial number missing.	(10.00)
1937	Federal Reserve Note. $5.00. 1950A. Similar to #1. Crease through right side of note that remained in the paper through all three printing procedures.	(15.00)

1938 Silver Certificate. $1.00. 1935E. Similar to #1. Crease through lower right corner of note, existing during all printing procedures. (10.00)

1939 Federal Reserve Note. $5.00. 1950A. Similar to #1. Crease through upper right portion of note. (15.00)

1940 Federal Reserve Note. $10.00. Series of 1950 (Richmond) Similar to #1. Diagonal crease through lower left portion of note through all printing procedures. (20.00)

1941 Federal Reserve Note. $10.00. Series of 1950A (Chicago). Similar to #1. Vertical crease through left of center of note and second crease at upper left corner. (25.00)

1942 Silver Certificate. $1.00. Series of 1935E. Similar to #1. Vertical crease through note. (10.00)

1943 Federal Reserve Note. $10.00. Series of 1950A (Richmond). Similar to #1. Vertical crease almost centered through portrait. (15.00)

1944 Silver Certificate. $5.00. Series of 1953A. Similar to #6. This note has tab on right side of note and is scarcer than those with tab at top or bottom. (20.00)

1945 Silver Certificate. $5.00. Series of 1934C. Similar to #7. Small portion of upper right corner printed on tab, and continued through cutting. (10.00)

1946 Federal Reserve Note. $5.00. Series of 1950 (Cleveland). Similar to #6. Small tab attached to regular note which remained during cutting process. (10.00)

1947 Federal Reserve Note. $10.00. Series of 1950A (New York). Similar to #7. Misprint caused by a large fold in the sheet prior to reverse printing, the obverse being normal. Fold remained intact through cutting. (25.00)

1948 Federal Reserve Note. $20.00. Series of 1950A (San Francisco). Similar to #7. Lower part of left obverse partially printed on tab that remained intact through cutting. (30.00)

1949 Federal Reserve Note. $20.00. Series of 1950 (St. Louis). Similar to #6. Small tab of paper attached to upper right corner. (25.00)

1950 Federal Reserve Note. $10.00. Series of 1950A (New York). Similar to #7. Lower left corner of note did not print in its entirety probably due to paper flake from previous fold. (15.00)

1951 Silver Certificate. $1.00. Series of 1935D. Similar to #10. Overprint of signature of Snyder on reverse side of note as a result of faulty crease during folding. The back and face are otherwise normal. (75.00)

1952 Silver Certificate. $1.00. Series of 1935E. Similar to #10. Overprint of serial number and Priest signature on reverse side of note as a result of faulty crease during folding. The back and face are otherwise normal. (75.00)

1953 Silver Certificate. $1.00. Series of 1935D. Similar to #12. Very wide margin at lower side of reverse. (10.00)

1954 Federal Reserve Note. $5.00. Series of 1950A. Similar to #14. Cutting error with portion of adjacent note showing at top edge of reverse. (15.00)

1955 Silver Certificate. $5.00. Series of 1953. Similar to #14. Cutting error with portion of adjacent note showing at top edge on reverse. (15.00)

1956 Silver Certificate. $1.00. Series of 1935F. Similar to #14. Cutting error with portion of adjacent note showing on reverse at left edge. (10.00)

1957 Federal Reserve Note. $10.00. Series of 1950A (Atlanta). Similar to #14. Cutting error with portion of adjacent note showing at bottom edge. (15.00)

1958 Federal Reserve Note. $10.00. Series of 1950A (New York). Similar to #14. Cutting error with portion of adjacent note showing at top edge. (25.00)

1959 Federal Reserve Note. $5.00. Series of 1950A (Richmond). Similar to #15. Overprint shifted slightly right and upward. (10.00)

1960 Federal Reserve Note. $20.00. (Series of 1950A not printed). Similar to #16. Signatures and seal printed very far off to left. Series not showing. (35.00)

1961 Silver Certificate. $1.00. Series of 1935E. Similar to #15. Overprint too far to right. (5.00)

1962 Federal Reserve Note. $5.00. Series of 1950A (St. Louis). Similar to #17 without tag. Overprint too far right, with part of seal on portrait. (25.00)

1963 Federal Reserve Note. $5.00. Series of 1950A (Kansas City). Similar to #17 without tag. Overprint too far right with part of seal on portrait. (25.00)

1964 Federal Reserve Note. $5.00. Series of 1950A (Richmond). Similar to #17 without tag. Overprint moved right but not as pronounced as preceding lot. (20.00)

1965 Federal Reserve Note. $10.00. Series of 1950A (Chicago). Similar to #17 without tag. Overprint too far right, with part of seal on portrait. (30 00)

1966 Federal Reserve Note. $20.00. Series of 1950A (New York). Similar to #17 without tag. Overprint too far right with part of seal on portrait. (35.00)

1967 Federal Reserve Note. $10.00. Series of 1950A (Atlanta). Similar to #17 without tag. Overprint too far right, seal touching the portrait. (25.00)

1968 Silver Certificate. $1.00. Series of 1935E Similar to #17. Pair of notes with inspector's rejection tags, one showing horizontal defect, other vertical defect. A very scarce pair. 2 pieces. (40.00)

1969 Silver Certificate. $1.00. Series of 1935D. Similar to #18. Center of lower left serial number (3 digits) did not print. (10.00)

1970 Federal Reserve Note. $5.00. Series of 1950A (Philadelphia). Similar to #28. Last three serial numbers are mismatched. (40.00)

1971 Federal Reserve Note. $5.00. Series of 1950A (New York). Similar to #28. Last three serial numbers are mismatched. (40.00)

1972 Silver Certificate. $1.00. Series of 1935E. Similar to #28. First serial number on note is mismatched. (20.00)

1973 Silver Certificate. $1.00. Series of 1935D. Similar to #29. Partially turned digit in lower left serial number. (20.00)

1974 Silver Certificate. $1.00. Series of 1935E. Described as #44. Approximately ¾" overprint offset on back of note, across entire note at top. (20.00)

1975 Silver Certificate. $1.00. Series of 1935E. Described as #44. Approximately ¼" overprint offset on back of note, across entire note at top. (15.00)

1976 Silver Certificate. $1.00. Series of 1957. Described as #44. Approximately 1" overprint offset on back of note, confined to upper left corner but extending about three inches to center, horizontally. (20.00)

1977 Silver Certificate. $5.00. Series of 1953. Described as #44. Approximately ¼" overprint offset at back of note, across entire note at bottom. (25.00)

1978 Silver Certificate. $5.00. Series of 1953. Described as #44. Approximately ¾" overprint offset on back of note, across entire note at top. (25.00)

1979 Legal Tender. $5.00. Series of 1928C. Described as #44. Approximately ½" overprint offset on back of note, confined to upper right corner, but extending about two inches to center, vertically. This note is very rare and seldom offered, since errors seldom occurred in this period. (45.00)

1980 Federal Reserve Note. $10.00. Series of 1950A (Philadelphia). Described as #44. Approximately 3" overprint offset on back of note, confined to upper right corner, but extending over two inches to center, vertically. (40.00)

1981 Federal Reserve Note. $10.00. Series of 1950A (San Francisco). Approximately 1" overprint offset on back of note, confined to upper right corner, but extending about two inches to center, horizontally (20.00)

RARE UNCUT SHEETS

COLONIAL CURRENCY

Note: These items are seldom offered for sale.

1982 **Rhode Island. July 1780.** Beautiful **original uncut sheet of eight notes** of $1.00, $2.00, $3.00, $4.00, $5.00, $7.00, $8.00, and $20.00 denominations. Issued by the State of Rhode Island. A similar sheet sold in the Walton auction for $175.00.

1983 **Rhode Island. July 1780.** Duplicate of the preceding lot. Should sell near $175.00, perhaps more today.

1984 **Rhode Island. May 1786.** Beautiful **original uncut sheet of four notes.** 20 Shillings, 30 Shillings, 40 Shillings, and 3 Pounds. Issued by the state for payment at Newport. Of considerable historical interest. This sheet with full wide margins should sell near $200.00.

1985 **Rhode Island. May 1786.** Duplicate of the preceding lot, but not as choice. Has been folded several times. Should be worth $150.00.

1986 **Continental Currency. May 9, 1776. Uncut sheet of eight notes.** of $1.00 through $8.00 denominations. Issued by the Continental Congress at Philadelphia. A choice sheet with full margins, but has been folded several times. Single notes of this type sell as high as $20.00 each. We value this sheet at nearly $300.00.

U. S. FRACTIONAL CURRENCY

CATALOGUER'S NOTE: For many years this series had been neglected, thus many collectors were not aware of the potential rarity. In the past year we have observed a much greater demand for these items, as can be evidenced by the prices realized at our Kingman Sale last December. Several different reference books exist, however, we have adopted the Friedberg numbering system as it appears in the current edition of "Paper Money of the United States," thus Fr.#.

3c NOTES — THIRD ISSUE

1987 **Fr. #1226.** 3c. With light background. Uncirculated.

1988 **Fr. #1227.** 3c. With dark background. Uncirculated.

5c NOTES — FIRST ISSUE

1989 **Fr. #1228.** 5c. Perforated edges. With ABN monogram. About Uncirculated.

1990 **Fr. #1229.** 5c. Perforated edges. Without monogram. Uncirculated, but apparently from top of sheet as only three sides are perforated.

1991 **Fr. #1229.** 5c. Duplicate of preceding. Very Fine.

1992 **Fr. #1230.** 5c. Plain edges. With ABN monogram. Uncirculated.

1993 **Fr. #1230.** 5c. Duplicate of preceding. Very Fine.

1994 **Fr. #1231.** 5c. Plain edges. Without monogram. Uncirculated.

5c NOTES — SECOND ISSUE

1995 **Fr. #1232.** 5c. Without surcharges. Uncirculated.

1996 **Fr. #1233.** 5c. Surcharge "18-63". Uncirculated.

1997 **Fr. #1234.** 5c. Surcharge "18-63-S". Very Fine.

1998 **Fr. #1235.** 5c. Fibre paper. Surcharge "18-63-R-1." About Uncirculated.

5c NOTES — THIRD ISSUE

1999 **Fr. #1236.** 5c. Red reverse. Uncirculated.

2000 **Fr. #1237.** 5c. Red reverse. With design letter "A". Uncirculated.

2001 **Fr. #1238.** 5c. Green reverse. Uncirculated.

2002 **Fr. #1239.** 5c. Green reverse. With design letter "A". Uncirculated.

10c NOTES — FIRST ISSUE

2003 **Fr. #1240.** 10c. Perforated edges. With ABN monogram. Uncirculated.

2004 **Fr. #1241.** 10c. Perforated edges. Without monogram. Uncirculated.

2005 **Fr. #1241.** 10c. Duplicate of preceding. Extremely Fine.

2006 **Fr. #1242.** 10c. Plain edges. With ABN monogram. Uncirculated.

2007 **Fr. #1242.** 10c. Duplicate of preceding. Very Fine.

2008 **Fr. #1243.** 10c. Plain edges. Without monogram. Very Fine.

10c NOTES — SECOND ISSUE

2009 **Fr. #1244.** 10c. Without surcharges. Uncirculated.

2010 **Fr. #1245.** 10c. With surcharge "18-63". Very Fine.

2011 **Fr. #1245.** 10c. Duplicate of preceding. Fine, plus.

2012 **Fr. #1246.** 10c. With surcharge "18-63-S". Extremely Fine but with irregular margins.

2013 **Fr. #1247.** 10c. With surcharge "18-63-1". About Uncirculated. Cut close, almost no margins.

2014 **Fr. #1249.** 10c. With surcharge "18-63-T-1". Fibre paper. Fine to Very Fine.

10c NOTES — THIRD ISSUE

2015 **Fr. #1252.** 10c. Red reverse. Design numeral "1". Uncirculated.

2016 **Fr. #1253.** 10c. Red reverse. Autograph signatures of Colby and Spinner. Uncirculated.

2017 **Fr. #1254.** 10c. Red reverse. Autograph signatures of Jeffries and Spinner. Uncirculated.

2018 **Fr. #1255.** 10c. Green reverse. Uncirculated.

2019 **Fr. #1256.** 10c. Green reverse. Design numeral "1". Uncirculated.

2020 **Fr. #1256.** 10c. Duplicate of preceding. Choice Uncirculated.

10c NOTES — FOURTH ISSUE

2021 **Fr. #1257.** 10c. Large red seal. Plain paper. Uncirculated.

2022 **Fr. #1257.** 10c. Duplicates of preceding Very Fine. 2 pieces.

2023 **Fr. #1259.** 10c. Large red seal. Paper with violet fibres and blue ends. Extremely Fine.

2024 **Fr. #1261.** 10c. Smaller red seal. Paper with violet fibres and blue ends. Uncirculated.

10c NOTES — FIFTH ISSUE

2025 **Fr. #1264.** 10c. Green seal. Uncirculated.

2026 **Fr. #1264.** 10c. Duplicate of preceding. Very Fine.

2027 **Fr. #1265.** 10c. Red seal. Long key. Uncirculated.

2028 **Fr. #1265.** 10c. Duplicates of preceding. Very Fine. 2 pieces.

2029 **Fr. #1266.** 10c. Red seal. Short key. Uncirculated.

15c NOTES — FOURTH ISSUE

2030 **Fr. #1267.** 15c. Large red seal. Plain paper. Uncirculated.

2031 **Fr. #1267.** 15c. Duplicate of preceding. Extremely Fine.

2032 **Fr. #1267.** 15c. Duplicate of preceding. Fine, plus.

2033 **Fr. #1268.** 15c. Large red seal. Paper with pink fibres. Uncirculated.

2034 **Fr. #1269.** 15c. Large red seal. Paper with violet fibres and blue ends. Uncirculated.

25c NOTES — FIRST ISSUE

2035 **Fr. #1279.** 25c. Perforated edges. With ABN monogram. Uncirculated.

2036 **Fr. #1280.** 25c. Perforated edges. Without monogram. Uncirculated.

2037 **Fr. #1281.** 25c. Plain edges. With ABN monogram. Uncirculated.

2038 **Fr. #1281.** 25c. Duplicates of preceding. Fine and Extremely Fine. 2 pieces.

2039 **Fr. #1282.** 25c. Plain edges. Without monogram. About Uncirculated.

2040 **Fr. #1282.** 25c. Duplicates of preceding. Very Fine. 2 pieces.

25c NOTES — SECOND ISSUE

2041 **Fr. #1283.** 25c. Without surcharges. Uncirculated.

2042 **Fr. #1283.** 25c. Duplicate of preceding. About Uncirculated.

2043 **Fr. #1284.** 25c. With surcharge "18-63". Very Fine.

2044 **Fr. #1285.** 25c. With surcharge "18-63-A". Uncirculated.

2045 **Fr. #1286.** 25c. With surcharge "18-63-S" (faded). Extremely Fine.

2046 **Fr. #1289.** 25c. With surcharge "18-63-T-1". Fine, plus.

2047 **Fr. #1289.** 25c. Duplicate of preceding. About Fine.

25c NOTES — THIRD ISSUE

2048 **Fr. #1291.** 25c. Red reverse. Uncirculated, but not choice.

2049 **Fr. #1292.** 25c. Red reverse. Design letter "A". Uncirculated.

2050 **Fr. #1294.** 25c. Green reverse. Uncirculated.

2051 **Fr. #1294.** 25c. Duplicate of preceding. Extremely Fine.

2052 **Fr. #1295.** 25c. Green reverse. Small design letter "A". Uncirculated.

2053 **Fr. #1296.** 25c. Green reverse. Large design letter "A". Uncirculated.

2054 **Fr. #1297.** 25c. Green reverse. Fibre paper. Reverse surcharge "M-2-6-5". Uncirculated.

2055 **Fr. #1297.** 25c. Duplicate of preceding. Extremely Fine.

2056 **Fr. #1298.** 25c. Green reverse. Fibre paper. Design letter "A". Reverse surcharge "M-2-6-5". Very Fine.

Lot No. 2057

2057 **Fr. #1299.** 25c. Green reverse with surcharge "M-2-6-5". The two ornamental designs on obverse surcharged in heavy solid bronze, and not merely outlined. Fibre paper. Uncirculated, but paper is dull. **One of the rarest notes in the series.** Quoted in Friedberg at $600.00 and probably worth it.

25c NOTES — FOURTH ISSUE

2058 **Fr. #1301.** 25c. Red seal. Plain paper. Uncirculated.

2059 **Fr. #1302.** 25c. Red seal. Silk fibre paper. Uncirculated.

2060 **Fr. #1302.** 25c. Duplicate of preceding. Very Fine.

2061 **Fr. #1303.** 25c. Large red seal. Paper with violet fibres and blue ends. Extremely Fine.

2062 **Fr. #1307.** 25c. Smaller red seal. Paper with violet fibres and blue ends. Very Fine.

25c NOTES — FIFTH ISSUE

2063 **Fr. #1308.** 25c. Long key. Uncirculated.

2064 **Fr. #1309.** 25c. Short Key. Uncirculated.

2065 **Fr. #1309.** 25c. Duplicates of preceding. Extremely Fine. 3 pieces.

50c NOTES — FIRST ISSUE

2066 **Fr. #1310.** 50c. Perforated edges. With ABN monogram. Uncirculated.

2067 **Fr. #1311.** 50c. Perforated edges. Without monogram. Extremely Fine.

2068 **Fr. #1311.** 50c. Duplicate of preceding. Perforated at two sides, balance barely visible. Very Fine.

2069 **Fr. #1312.** 50c. Plain edges. With ABN monogram. Uncirculated.

2070 **Fr. #1313.** 50c. Plain edges. Without monogram. Extremely Fine.

2071 **Fr. #1313.** 50c. Duplicate of preceding. Fine, plus.

50c NOTES — SECOND ISSUE

2072 **Fr. #1317.** 50c. With surcharge "18-63-A". Extremely Fine.

2073 **Fr. #1318.** 50c. With surcharge "18-63-1". Uncirculated.

2074 **Fr. #1320.** 50c. With surcharge "18-63-0-1". Fibre paper. Scarce. About Uncirculated, dark texture.

2075 **Fr. #1321.** 50c. With surcharge "18-63-R-2". Fibre paper. Very scarce. Uncirculated.

2076 **Fr. #1322.** 50c. With surcharge "18-63-T-1". Fibre paper. Scarce. About Uncirculated.

2077 **Fr. #1322.** 50c. Duplicate of preceding. Extremely Fine.

50c NOTES — THIRD ISSUE — HEAD OF SPINNER

2078 **Fr. #1324.** 50c. Red reverse. Surcharge "A-2-6-5". Uncirculated.

2079 **Fr. #1326.** 50c. Red reverse. Surcharge "A-2-6-5". With design numeral "1" on obverse. Uncirculated.

2080 **Fr. #1327.** 50c. Red reverse. Surcharge "A-2-6-5". With design letter "A" on obverse. Uncirculated.

2081 **Fr. #1327.** 50c. Duplicate of preceding. Extremely Fine.

2082 **Fr. #1328.** 50c. Red reverse. Surcharge "A-2-6-5". Autograph signatures of Colby and Spinner. Uncirculated.

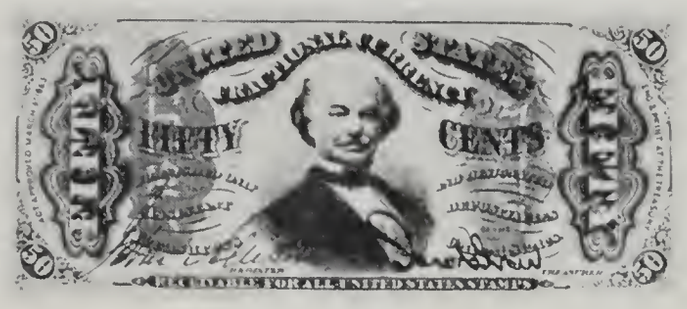
2083 **Fr. #1328.** 50c. Duplicate of preceding. Uncirculated but not as choice as the previous lot.

2084 **Fr. #1329.** 50c. Red reverse. Surcharge "A-2-6-5". Autograph signatures of Allison and Spinner. Uncirculated.

2085 **Fr. #1329.** 50c. Duplicate of preceding. Extremely Fine.

EXTREMELY RARE

ALLISON & NEW 50c NOTE



Lot No. 2086

2086 **Fr. #1330.** 50c. Red reverse with surcharge "A-2-6-5". **Autograph signatures of Allison and New.** Uncirculated, but dark textured paper. It is remarkable to record here that we have not had this note in our stock for at least 10 years! We had the pleasure of selling the Kingman specimen in December 1965 for $1,400.00, which should give you an idea of the rarity and value. We stated that less than 12 specimens exist, and do not believe the fact can be disputed.

2087 **Fr. #1331.** 50c. Green reverse. Without reverse surcharges. Uncirculated.

2088 **Fr. #1333.** 50c. Green reverse. Design numeral "1" on obverse. Uncirculated, several faint brown spots.

2089 **Fr. #1333.** 50c. Duplicate of preceding. Very Fine.

2090 **Fr. #1334.** 50c. Green reverse. Design letter "A" on obverse. Extremely Fine.

2091 **Fr. #1335.** 50c. Green reverse. Surcharge "A-2-6-5". Uncirculated.

2092 **Fr. #1335.** 50c. Duplicate of preceding. Very Fine.

2093 **Fr. #1339.** 50c. New style green reverse. Without surcharges. Uncirculated.

2094 **Fr. #1339.** 50c. Duplicate of preceding. Fine, plus.

2095 **Fr. #1340.** 50c. New green reverse. Design numeral "1" and letter "A" on obverse. Extremely Fine.

2096 **Fr. #1341.** 50c. New green reverse. Design numeral "1". About Uncirculated.

2097 **Fr. #1342.** 50c. New green reverse. Design letter "A". Uncirculated.

50c NOTES — THIRD ISSUE — LIBERTY SEATED

2098 **Fr. #1343.** 50c. Red reverse. Without surcharges. Uncirculated.

2099 **Fr. #1343.** 50c. Duplicate of preceding. About Uncirculated.

2100 **Fr. #1344.** 50c. Red reverse. Design numeral "1" and letter "A" on obverse. Uncirculated. A very scarce note.

2101 **Fr. #1347.** 50c. Red reverse. Design numeral "1" on obverse. Uncirculated.

2102 **Fr. #1350.** 50c. Red reverse. Surcharge "A-2-6-5". Obverse design letter "A". Uncirculated.

2103 **Fr. #1355.** 50c. Red reverse without surcharges. Autograph signatures of Colby and Spinner. Uncirculated.

2104 **Fr. #1356.** 50c. Red reverse. Surcharge "A-2-6-5". Autographed signatures of Colby and Spinner. Uncirculated.

2105 **Fr. #1357.** 50c. Red reverse. Surcharge "S-2-6-4". Fibre paper. Extremely Fine. Rare and seldom offered.

2106 **Fr. #1358.** 50c. Green reverse. Without surcharge. Uncirculated.

2107 **Fr. #1360.** 50c. Green reverse. Design numeral "1". Uncirculated.

2108 **Fr. #1361.** 50c. Green reverse. Design letter "A". Uncirculated.

2109 **Fr. #1362.** 50c. Green reverse. Reverse surcharge "A-2-6-5". Compact spacing. Very Fine.

2110 **Fr. #1364.** 50c. Green reverse. Surcharge "A-2-6-5". Compact spacing. Design numeral "1" on obverse. Uncirculated.

2111 **Fr. #1364.** 50c. Duplicate of preceding. Extremely Fine.

2112 **Fr. #1365.** 50c. Green reverse. Surcharge "A-2-6-5". Design letter "A" on obverse. Extremely Fine.

2113 **Fr. #1366.** 50c. Green reverse. Surcharge "A-2-6-5." Wide spacing. Uncirculated.

2114 **Fr. #1366.** 50c. Duplicate of preceding. About Uncirculated.

2115 **Fr. #1366.** 50c. Duplicate of preceding. Very Fine.

50c NOTES — FOURTH ISSUE

2116 **Fr. #1374.** 50c. Head of Lincoln. Red seal. Plain paper. Uncirculated.

2117 **Fr. #1374.** 50c. Duplicate of preceding. About Uncirculated.

2118 **Fr. #1374.** 50c. Duplicate of preceding. Extremely Fine.

2119 **Fr. #1376.** 50c. Bust of Stanton. Red seal. Blue end paper. Uncirculated.

2120 **Fr. #1376.** 50c. Duplicate of preceding. About Uncirculated.

2121 **Fr. #1379.** 50c. Bust of Dexter. Green seal. Uncirculated.

2122 **Fr. #1379.** 50c. Duplicate of preceding. Very Fine.

50c NOTES — FIFTH ISSUE

2123 **Fr. #1381.** 50c. Bust of Crawford. Red seal. Uncirculated.

2124 **Fr. #1381.** 50c. Duplicates of preceding. Very Fine. 3 pieces.

UNCUT NOTES

2125 **Uncut Pairs.** Fr. #1230. 5c. Plain edges with ABN monogram. **Two pairs of notes,** uncut. (A pair consists of two notes). Fine to Very Fine, shows evidence of folding.

2126 **Partial Sheet.** Fr. #1226. 3c. With light background. **Twelve (12) pieces, uncut and unfolded.** Uncirculated. Very scarce and seldom obtainable. Should sell near $100.00.

2127 **Uncut Sheet.** Fr. #1232. Second issue. 5c. Without surcharges. **Twenty (20) notes, uncut.** This is exactly the way the sheet was issued. All notes are Uncirculated, but the sheet has been folded several times, probably to facilitate handling and storage. Valued by Dr. Bolt at $225.00 but should be worth more today.

2128 **Uncut Sheet.** Fr. #1233. Second issue. 5c. With surcharge "18-63". **Twenty notes (20) uncut.** Similar to the preceding lot, all notes are Uncirculated, but the sheet has been folded several times. Should be worth over $300.00 as it is seldom offered for sale.

END OF SALE — THANK YOU!

LIST OF PRICES REALIZED — $1.00.

PRICES REALIZED

DR. CONWAY A. BOLT

COLLECTION OF

UNITED STATES GOLD, SILVER, COPPER COINS U.S. PAPER MONEY

Public Auction Sale

APRIL 21, 22, 23, 1966

Catalogued and Sold by

Stack's

123 West 57th Street
Telephone - JUdson 2-2580

New York, N. Y. 10019
Cable Address "STACKOIN" New York

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1	100.00	39	17.00	77	72.50	115	105.00
2	300.00	40	100.00	78	60.00	116	210.00
3	290.00	41	37.00	79	45.00	117	67.50
4	625.00	42	45.00	80	80.00	118	50.00
5	275.00	43	25.00	81	77.50	119	50.00
6	100.00	44	57.50	82	140.00	120	380.00
7	115.00	45	22.00	83	25.00	121	70.00
8	95.00	46	47.50	84	80.00	122	42.50
9	35.00	47	25.00	85	21.00	123	72.50
10	35.00	48	22.00	86	35.00	124	110.00
11	115.00	49	51.00	87	30.00	125	27.50
12	135.00	50	39.00	88	31.00	126	130.00
13	115.00	51	25.00	89	70.00	127	250.00
14	130.00	52	21.00	90	280.00	128	95.00
15	85.00	53	28.00	91	35.00	129	57.50
16	105.00	54	50.00	92	47.50	130	115.00
17	22.00	55	15.00	93	35.00	131	100.00
18	85.00	56	52.50	94	42.00	132	80.00
19	90.00	57	21.00	95	150.00	133	42.00
20	22.00	58	70.00	96	85.00	134	80.00
21	52.50	59	60.00	97	50.00	135	50.00
22	70.00	60	65.00	98	90.00	136	80.00
23	115.00	61	23.00	99	130.00	137	55.00
24	75.00	62	470.00	100	100.00	138	35.00
25	21.00	63	475.00	101	23.00	139	82.50
26	36.00	64	200.00	102	135.00	140	44.00
27	50.00	65	47.00	103	120.00	141	67.50
28	50.00	66	90.00	104	150.00	142	35.00
29	90.00	67	100.00	105	65.00	143	27.00
30	52.50	68	65.00	106	35.00	144	19.00
31	45.00	69	75.00	107	85.00	145	37.00
32	60.00	70	70.00	108	180.00	146	60.00
33	18.00	71	70.00	109	60.00	147	15.00
34	60.00	72	30.00	110	50.00	148	32.00
35	22.00	73	30.00	111	60.00	149	30.00
36	42.00	74	100.00	112	1,800.00	150	32.00
37	55.00	75	105.00	113	440.00	151	36.00
38	26.00	76	210.00	114	270.00	152	23.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
153	57.50	210	100.00	267	55.00	324	30.00
154	90.00	211	82.50	268	60.00	325	37.00
155	37.00	212	46.00	269	6,300.00	326	36.00
156	95.00	213	77.50	270	30.00	327	52.50
157	21.00	214	100.00	271	330.00	328	45.00
158	38.00	215	825.00	272	85.00	329	80.00
159	110.00	216	64.00	273	43.00	330	105.00
160	42.50	217	52.00	274	41.00	331	140.00
161	31.00	218	37.00	275	60.00	332	200.00
162	23.00	219	35.00	276	37.00	333	26.00
163	52.50	220	31.00	277	26.00	334	18.00
164	100.00	221	26.00	278	52.50	335	105.00
165	72.50	222	54.00	279	62.50	336	2,200.00
166	23.00	223	75.00	280	40.00	337	185.00
167	90.00	224	17.00	281	54.00	338	35.00
168	35.00	225	25.00	282	28.00	339	34.00
169	23.00	226	20.00	283	105.00	340	36.00
170	28.00	227	18.00	284	620.00	341	31.00
171	40.00	228	21.00	285	75.00	342	30.00
172	19.00	229	24.00	286	49.00	343	50.00
173	65.00	230	15.00	287	25.00	344	105.00
174	40.00	231	39.00	288	20.00	345	80.00
175	24.00	232	22.00	289	38.00	346	160.00
176	87.50	233	26.00	290	25.00	347	540.00
177	50.00	234	15.00	291	41.00	348	28.00
178	22.00	235	13.00	292	37.00	349	150.00
179	47.50	236	23.00	293	16.00	350	32.00
180	50.00	237	19.00	294	45.00	351	58.00
181	85.00	238	18.00	295	43.00	352	26.00
182	35.00	239	14.00	296	17.00	353	40.00
183	35.00	240	19.00	297	27.00	354	37.00
184	25.00	241	125.00	298	18.00	355	36.00
185	41.00	242	180.00	299	48.00	356	45.00
186	41.00	243	55.00	300	41.00	357	50.00
187	41.00	244	28.00	301	28.00	358	525.00
188	35.00	245	52.50	302	165.00	359	150.00
189	30.00	246	52.50	303	55.00	360	26.00
190	110.00	247	31.00	304	900.00	361	48.00
191	2,400.00	248	38.00	305	360.00	362	40.00
192	115.00	249	95.00	306	24.00	363	45.00
193	130.00	250	30.00	307	130.00	364	40.00
194	125.00	251	30.00	308	250.00	365	41.00
195	90.00	252	26.00	309	38.00	366	50.00
196	56.00	253	52.50	310	26.00	367	62.50
197	105.00	254	31.00	311	18.00	368	180.00
198	29.00	255	43.00	312	140.00	369	110.00
199	30.00	256	52.50	313	27.00	370	36.00
200	57.50	257	82.50	314	45.00	371	42.00
201	52.50	258	68.00	315	25.00	372	40.00
202	165.00	259	20.00	316	18.00	373	70.00
203	38.00	260	52.50	317	25.00	374	26.00
204	125.00	261	35.00	318	22.00	375	35.00
205	265.00	262	35.00	319	18.00	376	57.50
206	75.00	263	52.50	320	14.00	377	42.00
207	310.00	264	55.00	321	35.00	378	59.00
208	67.50	265	48.00	322	75.00	379	77.50
209	240.00	266	11.00	323	62.00	380	70.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
381	42.00	438	51.00	495	32.00	552	80.00
382	95.00	439	82.50	496	65.00	553	90.00
383	46.00	440	27.00	497	40.00	554	85.00
384	23.00	441	110.00	498	39.00	555	58.00
385	190.00	442	52.00	499	155.00	556	115.00
386	210.00	443	46.00	500	67.50	557	150.00
387	185.00	444	36.00	501	62.00	558	70.00
388	115.00	445	49.00	502	80.00	559	90.00
389	120.00	446	54.00	503	75.00	560	90.00
390	125.00	447	46.00	504	62.50	561	100.00
391	115.00	448	60.00	505	80.00	562	82.50
392	105.00	449	48.00	506	45.00	563	67.50
393	92.50	450	56.00	507	48.00	564	90.00
394	110.00	451	52.00	508	77.50	565	95.00
395	180.00	452	75.00	509	82.50	566	50.00
396	105.00	453	26.00	510	52.50	567	66.00
397	45.00	454	46.00	511	71.00	568	87.50
398	61.00	455	52.00	512	77.50	569	67.50
399	40.00	456	50.00	513	85.00	570	80.00
400	100.00	457	50.00	514	72.50	571	72.50
401	260.00	458	150.00	515	75.00	572	80.00
402	110.00	459	16.00	516	72.50	573	52.50
403	87.50	460	31.00	517	80.00	574	90.00
404	82.50	461	47.00	518	250.00	575	87.50
405	57.00	462	155.00	519	250.00	576	46.00
406	75.00	463	40.00	520	20.00	577	77.50
407	52.50	464	75.00	521	21.00	578	85.00
408	90.00	465	48.00	522	36.00	579	105.00
409	60.00	466	75.00	523	20.00	580	82.50
410	70.00	467	75.00	524	10.00	581	90.00
411	72.50	468	80.00	525	240.00	582	95.00
412	95.00	469	65.00	526	220.00	583	75.00
413	80.00	470	115.00	527	400.00	584	175.00
414	85.00	471	82.50	528	260.00	585	280.00
415	230.00	472	77.50	529	100.00	586	200.00
416	65.00	473	31.00	530	55.00	587	20.00
417	67.50	474	60.00	531	92.50	588	22.00
418	87.50	475	55.00	532	72.50	589	9.00
419	125.00	476	46.00	533	110.00	590	925.00
420	70.00	477	275.00	534	52.50	591	1,100.00
421	215.00	478	265.00	535	105.00	592	360.00
422	72.50	479	60.00	536	62.50	593	170.00
423	75.00	480	55.00	537	55.00	594	155.00
424	75.00	481	175.00	538	70.00	595	115.00
425	50.00	482	50.00	539	80.00	596	105.00
426	62.50	483	56.00	540	77.50	597	125.00
427	62.50	484	65.00	541	70.00	598	170.00
428	50.00	485	57.50	542	75.00	599	90.00
429	52.00	486	59.00	543	100.00	600	45.00
430	240.00	487	55.00	544	360.00	601	35.00
431	145.00	488	51.00	545	260.00	602	30.00
432	32.00	489	22.00	546	65.00	603	34.00
433	48.00	490	56.00	547	80.00	604	14.00
434	36.00	491	42.00	548	105.00	605	9.00
435	41.00	492	50.00	549	80.00	606	18.00
436	40.00	493	37.00	550	105.00	607	18.00
437	41.00	494	32.00	551	90.00	608	39.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
609	21.00	666	38.00	723	1,450.00	780	27.00
610	26.00	667	35.50	724	825.00	781	155.00
611	26.00	668	92.50	725	900.00	782	105.00
612	120.00	669	200.00	726	750.00	783	33.00
613	100.00	670	45.00	727	350.00	784	36.00
614	30.00	671	52.50	728	925.00	785	57.50
615	70.00	672	650.00	729	100.00	786	110.00
616	22.00	673	65.00	730	71.00	787	25.00
617	20.00	674	37.50	731	60.00	788	30.00
618	20.00	675	230.00	732	70.00	789	90.00
619	25.00	676	125.00	733	70.00	790	350.00
620	35.00	677	190.00	734	270.00	791	50.00
621	25.00	678	61.00	735	65.00	792	36.00
622	38.00	679	42.00	736	150.00	793	275.00
623	26.00	680	1,900.00	737	180.00	794	31.00
624	23.00	681	80.00	738	130.00	795	85.00
625	26.00	682	82.50	739	90.00	796	775.00
626	20.00	683	40.00	740	47.00	797	35.00
627	15.00	684	3,000.00	741	185.00	798	125.00
628	31.00	685	42.00	742	190.00	799	360.00
629	21.00	686	230.00	743	40.00	800	1,100.00
630	37.00	687	135.00	744	200.00	801	30.00
631	37.00	688	255.00	745	200.00	802	70.00
632	36.50	689	140.00	746	230.00	803	975.00
633	45.00	690	145.00	747	105.00	804	70.00
634	38.00	691	100.00	748	185.00	805	30.00
635	42.00	692	170.00	749	95.00	806	40.00
636	125.00	693	80.00	750	40.00	807	360.00
637	125.00	694	200.00	751	700.00	808	32.00
638	150.00	695	82.50	752	130.00	809	200.00
639	110.00	696	250.00	753	42.00	810	40.00
640	45.00	697	43.00	754	105.00	811	300.00
641	37.00	698	40.00	755	275.00	812	40.00
642	240.00	699	95.00	756	49.00	813	100.00
643	190.00	700	105.00	757	100.00	814	50.00
644	52.00	701	95.00	758	155.00	815	32.00
645	77.00	702	100.00	759	110.00	816	55.00
646	110.00	703	200.00	760	105.00	817	280.00
647	40.00	704	95.00	761	80.00	818	170.00
648	260.00	705	100.00	762	50.00	819	160.00
649	210.00	706	125.00	763	115.00	820	125.00
650	36.00	707	77.50	764	230.00	821	95.00
651	40.00	708	60.00	765	42.00	822	95.00
652	160.00	709	62.50	766	105.00	823	46.00
653	180.00	710	62.50	767	270.00	824	130.00
654	38.00	711	72.50	768	47.00	825	39.00
655	50.00	712	82.50	769	40.00	826	35.00
656	525.00	713	5,500.00	770	105.00	827	60.00
657	80.00	714	850.00	771	125.00	828	775.00
658	100.00	715	475.00	772	27.00	829	43.00
659	315.00	716	750.00	773	350.00	830	60.00
660	104.00	717	500.00	774	2,750.00	831	170.00
661	165.00	718	480.00	775	90.00	832	195.00
662	1,300.00	719	1,160.00	776	140.00	833	35.00
663	165.00	720	4,400.00	777	70.00	834	38.00
664	160.00	721	950.00	778	100.00	835	41.00
665	36.00	722	800.00	779	90.00	836	30.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
837	41.00	894	1,150.00	951	110.00	1008	110.00
838	40.00	895	310.00	952	120.00	1009	105.00
839	28.00	896	310.00	953	275.00	1010	130.00
840	185.00	897	360.00	954	90.00	1011	120.00
841	900.00	898	260.00	955	54.00	1012	250.00
842	100.00	899	315.00	956	22.00	1013	175.00
843	101.00	900	310.00	957	105.00	1014	130.00
844	200.00	901	310.00	958	110.00	1015	27.00
845	390.00	902	210.00	959	68.00	1016	1,250.00
846	120.00	903	410.00	960	21.00	1017	270.00
847	120.00	904	360.00	961	105.00	1018	190.00
848	48.00	905	350.00	962	70.00	1019	330.00
849	40.00	906	325.00	963	25.00	1020	225.00
850	80.00	907	280.00	964	120.00	1021	100.00
851	80.00	908	325.00	965	130.00	1022	190.00
852	72.50	909	300.00	966	105.00	1023	67.50
853	155.00	910	470.00	967	30.00	1024	100.00
854	65.00	911	200.00	968	82.50	1025	360.00
855	135.00	912	400.00	969	80.00	1026	230.00
856	95.00	913	360.00	970	135.00	1027	90.00
857	70.00	914	650.00	971	25.00	1028	130.00
858	75.00	915	390.00	972	140.00	1029	33.00
859	70.00	916	450.00	973	120.00	1030	200.00
860	77.50	917	1,000.00	974	25.00	1031	195.00
861	275.00	918	1,600.00	975	140.00	1032	390.00
862	55.00	919	1,600.00	976	275.00	1033	180.00
863	60.00	920	1,550.00	977	47.50	1034	350.00
864	43.00	921	1,100.00	978	82.50	1035	240.00
865	45.00	922	1,050.00	979	110.00	1036	28.00
866	35.00	923	1,800.00	980	33.00	1037	580.00
867	35.00	924	1,150.00	981	140.00	1038	20.00
868	45.00	925	900.00	982	100.00	1039	25.00
869	35.00	926	65.00	983	110.00	1040	62.50
870	75.00	927	46.00	984	32.00	1041	25.00
871	51.00	928	41.00	985	90.00	1042	20.00
872	25.00	929	46.00	986	90.00	1043	40.00
873	25.00	930	62.00	987	30.00	1044	20.00
874	25.00	931	195.00	988	110.00	1045	90.00
875	25.00	932	245.00	989	120.00	1046	21.00
876	24.00	933	90.00	990	21.00	1047	61.00
877	260.00	934	220.00	991	125.00	1048	22.00
878	42.00	935	170.00	992	155.00	1049	120.00
879	25.00	936	50.00	993	77.50	1050	20.00
880	27.00	937	110.00	994	35.00	1051	75.00
881	25.00	938	135.00	995	85.00	1052	20.00
882	25.00	939	130.00	996	90.00	1053	20.00
883	28.00	940	260.00	997	130.00	1054	20.00
884	25.00	941	575.00	998	41.00	1055	35.00
885	25.00	942	110.00	999	90.00	1056	95.00
886	21.00	943	115.00	1000	85.00	1057	100.00
887	540.00	944	125.00	1001	210.00	1058	31.00
888	190.00	945	125.00	1002	45.00	1059	20.00
889	1,250.00	946	210.00	1003	150.00	1060	875.00
890	230.00	947	700.00	1004	90.00	1061	30.00
891	6,000.00	948	90.00	1005	130.00	1062	20.00
892	900.00	949	48.00	1006	190.00	1063	57.50
893	3,500.00	950	87.50	1007	120.00	1064	105.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1065	20.00	1122	95.00	1179	450.00	1236	95.00
1066	20.00	1123	375.00	1180	650.00	1237	70.00
1067	25.00	1124	1,250.00	1181	4,800.00	1238	72.50
1068	20.00	1125	750.00	1182	170.00	1239	28.00
1069	18.00	1126	950.00	1183	420.00	1240	105.00
1070	25.00	1127	520.00	1184	500.00	1241	800.00
1071	20.00	1128	220.00	1185	300.00	1242	33.00
1072	22.00	1129	310.00	1186	400.00	1243	32.00
1073	26.00	1130	525.00	1187	725.00	1244	27.00
1074	20.00	1131	510.00	1188	260.00	1245	27.00
1075	24.00	1132	1,900.00	1189	105.00	1246	28.00
1076	20.00	1133	2,100.00	1190	100.00	1247	140.00
1077	26.00	1134	1,300.00	1191	250.00	1248	28.00
1078	27.00	1135	1,900.00	1192	310.00	1249	47.00
1079	20.00	1136	600.00	1193	withdrawn	1250	37.00
1080	24.00	1137	1,500.00	1194	withdrawn	1251	26.00
1081	29.00	1138	500.00	1195	withdrawn	1252	40.00
1082	27.00	1139	475.00	1196	775.00	1253	27.00
1083	22.00	1140	750.00	1197	1,100.00	1254	27.00
1084	20.10	1141	2,300.00	1198	825.00	1255	45.00
1085	30.00	1142	500.00	1199	1,700.00	1256	27.00
1086	47.50	1143	420.00	1200	775.00	1257	27.00
1087	25.00	1144	530.00	1201	750.00	1258	40.00
1088	28.00	1145	325.00	1202	525.00	1259	27.00
1089	21.00	1146	3,100.00	1203	500.00	1260	24.00
1090	220.00	1147	4,000.00	1204	875.00	1261	27.00
1091	22.00	1148	11,000.00	1205	525.00	1262	40.00
1092	22.00	1149	500.00	1206	375.00	1263	27.00
1093	22.00	1150	700.00	1207	55.00	1264	27.00
1094	25.00	1151	500.00	1208	50.00	1265	30.00
1095	30.00	1152	900.00	1209	55.00	1266	40.00
1096	28.00	1153	2,500.00	1210	55.00	1267	32.00
1097	33.00	1154	1,900.00	1211	45.00	1268	27.00
1098	1,200.00	1155	300.00	1212	40.00	1269	27.00
1099	975.00	1156	370.00	1213	65.00	1270	52.00
1100	100.00	1157	1,250.00	1214	45.00	1271	33.00
1101	100.00	1158	520.00	1215	27.00	1272	27.00
1102	310.00	1159	330.00	1216	27.00	1273	29.00
1103	300.00	1160	380.00	1217	36.00	1274	29.00
1104	80.00	1161	225.00	1218	37.00	1275	38.00
1105	330.00	1162	230.00	1219	41.00	1276	40.00
1106	100.00	1163	230.00	1220	29.00	1277	54.00
1107	120.00	1164	190.00	1221	28.00	1278	90.00
1108	260.00	1165	67.50	1222	31.00	1279	50.00
1109	240.00	1166	380.00	1223	40.00	1280	165.00
1110	65.00	1167	460.00	1224	27.00	1281	135.00
1111	10,000.00	1168	425.00	1225	87.50	1282	43.00
1112	26.00	1169	300.00	1226	45.00	1283	37.00
1113	20.00	1170	950.00	1227	300.00	1284	36.00
1114	40.00	1171	600.00	1228	80.00	1285	40.00
1115	20.00	1172	1,200.00	1229	29.00	1286	36.00
1116	22.00	1173	1,050.00	1230	80.00	1287	37.00
1117	35.00	1174	501.00	1231	170.00	1288	36.00
1118	23.00	1175	400.00	1232	180.00	1289	36.00
1119	37.00	1176	600.00	1233	90.00	1290	42.50
1120	100.00	1177	325.00	1234	430.00	1291	45.00
1121	260.00	1178	725.00	1235	180.00	1292	41.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1293	80.00	1350	75.00	1407	110.00	1464	105.00
1294	55.00	1351	60.00	1408	135.00	1465	24.00
1295	4,000.00	1352	80.00	1409	90.00	1466	24.00
1296	45.00	1353	1,500.00	1410	110.00	1467	98.00
1297	40.00	1354	50.00	1411	130.00	1468	110.00
1298	82.50	1355	290.00	1412	115.00	1469	87.50
1299	120.00	1356	460.00	1413	170.00	1470	25.00
1300	62.50	1357	65.00	1414	110.00	1471	25.00
1301	110.00	1358	60.00	1415	190.00	1472	17.00
1302	65.00	1359	49.00	1416	145.00	1473	150.00
1303	80.00	1360	50.00	1417	110.00	1474	165.00
1304	61.00	1361	48.00	1418	70.00	1475	50.00
1305	100.00	1362	70.00	1419	90.00	1476	60.00
1306	120.00	1363	52.50	1420	220.00	1477	23.00
1307	67.50	1364	55.00	1421	450.00	1478	150.00
1308	125.00	1365	55.00	1422	310.00	1479	20.00
1309	65.00	1366	52.00	1423	95.00	1480	13.00
1310	57.50	1367	62.50	1424	95.00	1481	100.00
1311	180.00	1368	65.00	1425	170.00	1482	26.00
1312	80.00	1369	50.00	1426	125.00	1483	23.00
1313	165.00	1370	50.00	1427	100.00	1484	33.00
1314	57.50	1371	77.50	1428	110.00	1485	27.00
1315	55.00	1372	105.00	1429	72.50	1486	44.00
1316	175.00	1373	48.00	1430	140.00	1487	520.00
1317	260.00	1374	70.00	1431	115.00	1488	21.00
1318	180.00	1375	860.00	1432	177.00	1489	39.00
1319	120.00	1376	525.00	1433	115.00	1490	45.00
1320	130.00	1377	50.00	1434	140.00	1491	17.00
1321	370.00	1378	100.00	1435	165.00	1492	42.00
1322	85.00	1379	60.00	1436	140.00	1493	310.00
1323	160.00	1380	135.00	1437	125.00	1494	40.00
1324	235.00	1381	175.00	1438	180.00	1495	205.00
1325	withdrawn	1382	97.50	1439	100.00	1496	310.00
1326	57.50	1383	82.50	1440	145.00	1497	31.00
1327	65.00	1384	49.00	1441	115.00	1498	19.00
1328	60.00	1385	95.00	1442	150.00	1499	46.00
1329	57.00	1386	140.00	1443	140.00	1500	47.00
1330	50.00	1387	67.50	1444	105.00	1501	52.00
1331	100.00	1388	85.00	1445	150.00	1502	125.00
1332	50.00	1389	87.50	1446	135.00	1503	58.00
1333	67.50	1390	92.50	1447	125.00	1504	270.00
1334	48.00	1391	77.50	1448	170.00	1505	212.00
1335	60.00	1392	2,400.00	1449	80.00	1506	18.00
1336	48.00	1393	75.00	1450	82.50	1507	45.00
1337	51.00	1394	50.00	1451	150.00	1508	41.00
1338	65.00	1395	67.50	1452	90.00	1509	41.00
1339	67.50	1396	50.00	1453	90.00	1510	82.50
1340	1,800.00	1397	60.00	1454	155.00	1511	310.00
1341	52.00	1398	60.00	1455	92.50	1512	21.00
1342	49.00	1399	60.00	1456	180.00	1513	26.00
1343	49.00	1400	60.00	1457	135.00	1514	36.00
1344	85.00	1401	1,150.00	1458	115.00	1515	51.00
1345	50.00	1402	2,400.00	1459	190.00	1516	400.00
1346	1,700.00	1403	1,600.00	1460	145.00	1517	35.00
1347	70.00	1404	2,500.00	1461	235.00	1518	25.00
1348	2,400.00	1405	77.50	1462	530.00	1519	25.00
1349	2,600.00	1406	260.00	1463	480.00	1520	43.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1521	50.00	1578	190.00	1635	67.50	1692	220.00
1522	41.00	1579	200.00	1636	70.00	1693	125.00
1523	32.00	1580	250.00	1637	75.00	1694	125.00
1524	105.00	1581	170.00	1638	110.00	1695	145.00
1525	24.00	1582	170.00	1639	250.00	1696	160.00
1526	42.00	1583	185.00	1640	160.00	1697	100.00
1527	41.00	1584	500.00	1641	240.00	1698	160.00
1528	65.00	1585	250.00	1642	290.00	1699	190.00
1529	29.00	1586	260.00	1643	57.50	1700	160.00
1530	79.00	1587	180.00	1644	170.00	1701	200.00
1531	70.00	1588	220.00	1645	130.00	1702	100.00
1532	39.00	1589	170.00	1646	180.00	1703	190.00
1533	125.00	1590	230.00	1647	170.00	1704	310.00
1534	23.00	1591	240.00	1648	105.00	1705	210.00
1535	24.00	1592	190.00	1649	110.00	1706	300.00
1536	21.00	1593	190.00	1650	120.00	1707	72.50
1537	36.00	1594	1,450.00	1651	80.00	1708	95.00
1538	32.50	1595	325.00	1652	120.00	1709	160.00
1539	28.00	1596	285.00	1653	80.00	1710	200.00
1540	19.00	1597	250.00	1654	160.00	1711	200.00
1541	21.00	1598	33.00	1655	38.00	1712	210.00
1542	18.00	1599	500.00	1656	65.00	1713	155.00
1543	325.00	1600	320.00	1657	60.00	1714	85.00
1544	120.00	1601	270.00	1658	80.00	1715	95.00
1545	105.00	1602	310.00	1659	175.00	1716	145.00
1546	100.00	1603	320.00	1660	95.00	1717	105.00
1547	140.00	1604	320.00	1661	210.00	1718	105.00
1548	185.00	1605	400.00	1662	85.00	1719	140.00
1549	140.00	1606	270.00	1663	185.00	1720	175.00
1550	70.00	1607	300.00	1664	175.00	1721	210.00
1551	92.50	1608	330.00	1665	130.00	1722	240.00
1552	290.00	1609	720.00	1666	120.00	1723	210.00
1553	280.00	1610	410.00	1667	260.00	1724	330.00
1554	210.00	1611	480.00	1668	250.00	1725	200.00
1555	140.00	1612	500.00	1669	130.00	1726	110.00
1556	170.00	1613	190.00	1670	150.00	1727	230.00
1557	230.00	1614	180.00	1671	210.00	1728	240.00
1558	180.00	1615	87.50	1672	240.00	1729	85.00
1559	150.00	1616	175.00	1673	200.00	1730	31.00
1560	140.00	1617	200.00	1674	125.00	1731	22.00
1561	200.00	1618	160.00	1675	320.00	1732	26.00
1562	150.00	1619	190.00	1676	600.00	1733	80.00
1563	130.00	1620	60.00	1677	160.00	1734	20.00
1564	195.00	1621	87.00	1678	180.00	1735	40.00
1565	245.00	1622	240.00	1679	302.00	1736	18.00
1566	170.00	1623	200.00	1680	210.00	1737	31.00
1567	220.00	1624	280.00	1681	210.00	1738	18.00
1568	290.00	1625	210.00	1682	260.00	1739	17.00
1569	140.00	1626	140.00	1683	340.00	1740	17.00
1570	175.00	1627	115.00	1684	180.00	1741	41.00
1571	185.00	1628	90.00	1685	240.00	1742	15.00
1572	165.00	1629	70.00	1686	240.00	1743	40.00
1573	160.00	1630	175.00	1687	90.00	1744	30.00
1574	200.00	1631	67.50	1688	210.00	1745	23.00
1575	185.00	1632	70.00	1689	135.00	1746	20.00
1576	130.00	1633	65.00	1690	300.00	1747	40.00
1577	210.00	1634	65.00	1691	130.00	1748	15.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1749	21.00	1806	22.00	1863	75.00	1920	80.00
1750	52.00	1807	9.00	1864	60.00	1921	30.00
1751	16.00	1808	15.00	1865	50.00	1922	30.00
1752	10.00	1809	12.00	1866	31.00	1923	120.00
1753	17.00	1810	16.00	1867	54.00	1924	75.00
1754	62.50	1811	20.00	1868	230.00	1925	80.00
1755	12.00	1812	11.00	1869	75.00	1926	300.00
1756	32.00	1813	16.00	1870	140.00	1927	140.00
1757	105.00	1814	50.00	1871	385.00	1928	150.00
1758	75.00	1815	60.00	1872	125.00	1929	180.00
1759	40.00	1816	13.00	1873	105.00	1930	300.00
1760	60.00	1817	10.00	1874	105.00	1931	475.00
1761	16.00	1818	85.00	1875	31.00	1932	700.00
1762	26.00	1819	75.00	1876	100.00	1933	250.00
1763	25.00	1820	26.00	1877	42.00	1934	20.00
1764	12.00	1821	14.00	1878	150.00	1935	32.00
1765	62.50	1822	22.00	1879	36.00	1936	18.00
1766	20.00	1823	50.00	1880	41.00	1937	22.00
1767	55.00	1824	40.00	1881	44.00	1938	16.00
1768	75.00	1825	28.00	1882	65.00	1939	23.00
1769	30.00	1826	130.00	1883	35.00	1940	28.00
1770	30.00	1827	50.00	1884	33.00	1941	34.00
1771	30.00	1828	35.00	1885	50.00	1942	16.00
1772	41.00	1829	60.00	1886	130.00	1943	22.00
1773	41.00	1830	190.00	1887	21.00	1944	31.00
1774	30.00	1831	75.00	1888	22.00	1945	20.00
1775	25.00	1832	82.00	1889	30.00	1946	20.00
1776	11.00	1833	21.00	1890	30.00	1947	35.00
1777	97.50	1834	31.00	1891	31.00	1948	42.00
1778	30.00	1835	21.00	1892	60.00	1949	35.00
1779	72.50	1836	30.00	1893	145.00	1950	24.00
1780	75.00	1837	115.00	1894	30.00	1951	105.00
1781	125.00	1838	210.00	1895	30.00	1952	110.00
1782	77.50	1839	41.00	1896	135.00	1953	16.00
1783	72.00	1840	50.00	1897	210.00	1954	20.00
1784	52.50	1841	300.00	1898	80.00	1955	20.00
1785	41.00	1842	110.00	1899	15.00	1956	18.00
1786	47.00	1843	47.00	1900	38.00	1957	20.00
1787	58.00	1844	312.50	1901	50.00	1958	30.00
1788	58.00	1845	90.00	1902	26.00	1959	15.00
1789	50.00	1846	87.50	1903	30.00	1960	45.00
1790	62.50	1847	85.00	1904	20.00	1961	15.00
1791	32.00	1848	57.00	1905	26.00	1962	34.00
1792	40.00	1849	48.00	1906	15.00	1963	36.00
1793	35.00	1850	155.00	1907	18.00	1964	25.00
1794	150.00	1851	87.50	1908	15.00	1965	38.00
1795	130.00	1852	100.00	1909	31.00	1966	45.00
1796	45.00	1853	190.00	1910	31.00	1967	34.00
1797	37.50	1854	90.00	1911	60.00	1968	62.50
1798	37.00	1855	115.00	1912	30.00	1969	31.00
1799	26.00	1856	75.00	1913	51.00	1970	66.00
1800	11.00	1857	70.00	1914	22.00	1971	62.50
1801	75.00	1858	25.00	1915	30.00	1972	38.00
1802	28.00	1859	220.00	1916	31.00	1973	33.00
1803	70.00	1860	240.00	1917	30.00	1974	30.00
1804	12.00	1861	310.00	1918	17.00	1975	21.00
1805	72.50	1862	160.00	1919	20.00	1976	31.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1977	32.00	2015	31.00	2053	16.00	2091	18.00
1978	32.00	2016	23.00	2054	50.00	2092	15.00
1979	65.00	2017	43.00	2055	18.00	2093	22.00
1980	57.00	2018	11.00	2056	31.00	2094	7.00
1981	30.00	2019	13.00	2057	310.00	2095	30.00
1982	220.00	2020	15.00	2058	13.00	2096	15.00
1983	160.00	2021	8.00	2059	13.00	2097	30.00
1984	135.00	2022	5.00	2060	4.00	2098	31.00
1985	80.00	2023	5.00	2061	10.25	2099	16.00
1986	180.00	2024	9.00	2062	8.00	2100	100.00
1987	16.00	2025	12.00	2063	7.00	2101	23.00
1988	26.00	2026	4.00	2064	9.00	2102	36.00
1989	25.00	2027	8.00	2065	10.00	2103	35.00
1990	20.00	2028	4.00	2066	34.00	2104	45.00
1991	11.00	2029	8.00	2067	30.00	2105	102.50
1992	8.00	2030	27.00	2068	10.00	2106	25.00
1993	4.00	2031	14.00	2069	20.00	2107	27.00
1994	35.00	2032	10.00	2070	20.00	2108	27.00
1995	11.00	2033	31.00	2071	10.00	2109	10.00
1996	11.00	2034	27.00	2072	8.00	2110	25.00
1997	8.00	2035	45.00	2073	16.00	2111	13.00
1998	31.00	2036	36.00	2074	31.00	2112	20.00
1999	25.00	2037	17.00	2075	62.50	2113	25.00
2000	40.00	2038	10.00	2076	30.00	2114	16.00
2001	16.00	2039	40.00	2077	10.00	2115	11.00
2002	19.00	2040	18.00	2078	20.00	2116	33.00
2003	29.00	2041	14.00	2079	30.00	2117	21.00
2004	30.00	2042	5.50	2080	31.00	2118	15.50
2005	15.00	2043	5.50	2081	15.00	2119	18.00
2006	12.00	2044	17.00	2082	22.00	2120	13.00
2007	4.00	2045	5.00	2083	15.00	2121	19.00
2008	20.00	2046	10.00	2084	65.00	2122	5.00
2009	9.50	2047	5.00	2085	38.00	2123	13.00
2010	5.00	2048	16.00	2086	550.00	2124	12.00
2011	5.00	2049	36.00	2087	17.00	2125	19.00
2012	10.00	2050	9.00	2088	12.50	2126	115.00
2013	10.00	2051	5.00	2089	15.00	2127	230.00
2014	14.00	2052	15.00	2090	14.00	2128	225.00

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